- Q.6 What is the importance of layout planning? Explain in detail the layouts for pile and unidirectional fabrics.
- Q.7 Write note on the following:
  - a) Pattern Manipulation
  - b) Templates

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## 3rd Sem. /Fashion Technology (DET-L) Subject : Basics of Pattern making

Time : 3 Hrs.

M.M.: 100

## **SECTION-A**

- **Note:** Very Short Answer type questions. Attempt any 15 parts. (15x2=30)
- Q.1 a) Define Dart intake.
  - b) Name the patters which consists the basic pattern set.
  - c) Define working pattern.
  - d) Define Bloomer.
  - e) Give two characteristics of true bias.
  - f) Name two circumference measurements.
  - g) Define Landmark
  - h) Define Gathers
  - i) What is HBL?
  - j) What are different types of scissors?
  - k) Define cost sheet.

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- I) What is a yoke?
- m) Define seam allowance.
- n) What is the use of notchers?
- o) Define shears.
- p) What are piles?
- q) Define pivotal point.
- r) Define puff sleeve.

## **SECTION-B**

- Note: Short answer type questions. Attempt any ten parts 10x4=40
- Q.2 i) Write a note on standard measurements.
  - ii) Explain the draping method of pattern making.
  - iii) Explain the use of french curves in drafting.
  - iv) What are different horizontal measurements?
  - v) Write the procedure of style interpretation.
  - vi) Briefly discuss the methods of taking measurements.
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- vii) Differentiate between production pattern and working pattern.
- viii) Describe the tools used for draping.
- ix) Explain the uses of different types of scales.
- x) What is blending of darts.
- xi) Briefly discuss the importance and types of grain line.
- xii) Discuss the layout planning of plaid fabrics.
- xiii) Discuss the asymmetrical lines with 2 examples.
- xiv) Write the procedure of drafting of child's skirt block.
- xv) What are different types of pattern.

## **SECTION-C**

- **Note:** Long answer type questions. Attempt any three questions. 3x10=30
- Q.3 Compare flat pattern making and draping in detail.
- Q.4 Explain the uses of any 10 drafting tools.
- Q.5 Explain the benefits of style interpretation in detail
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