



EDUHEAL FOUNDATION



INTERACTIVE OLYMPIADS

EDUHEAL FOUNDATION CONDUCTS 6 OLYMPIADS ANNUALLY REACHING OUT TO 3,500 + SCHOOLS
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**ART
CLINIC
CONTEST**

CLASS 7 - 12

A1
Paper
Code

Academic Partner — WWW.EDUSYS.IN

Creating
SUCCESS
Stories

A Unit of EDUSYS LEARNING MEDIA

AIEEE • IIT • PMT • OLYMPIADS

Duration: 60 min

MONOCHROME

This challenge of this drawing/painting contest is to create a monochrome drawing/painting, that is to use one color only, plus white, to create a drawing/painting. A monochrome or monochromatic drawing/painting is one created using only one color or hue. Artists famed for their monochrome drawing/paintings include **Yves Klein** (who used a special blue he created, called International Klein Blue, IKB), **Ed Reinhardt** (who used black), and **John Virtue** (white acrylic paint and black ink).

The aim is to discover that tone is as important as hue (color) in creating a satisfying drawing/painting, perhaps even more so. Choice of subject is up to you. Draw your painting on page 3 and fill up your details on page 2.

The challenge of this contest is to draw/paint **using only one color**. It doesn't matter what the subject is nor what color you select, though you'll find that dark colors work best in a monochrome drawing/painting. Do some experimentation to see for yourself what mood different colors conveys (for instance, blue suggests sadness and cold; red anger and heat; orange/yellow happiness and sunshine).

Add white to help create tone if you wish, or vary the thickness of the colour/paint to allow for the white of the paper or canvas to show through.

Remember that, unless you're dedicated to realism, you're free to create tonal contrast where it doesn't exist if it makes for a better drawing/painting. To quote Whistler, "Nature contains the elements, in colour and form, of all pictures, as the keyboard contains the notes of all music. But the artist is born to pick, to choose, and group ... these elements, that the result may be beautiful."

Example of a monochromatic drawing/painting is given below.



Woodland by Janet Sargent

You are allowed 10 minutes to fill the required details. All the details are important and hence must be filled carefully and neatly in CAPITAL LETTERS.

1. Name of your art teacher _____
2. Date of conduct of Olympiad _____
3. Paper Code attempted : _____
4. Name : _____
5. Class : _____
6. Roll No.: (As given in attendance sheet :) _____
7. Phone No. : _____
(with STD) (Tele interview may be conducted in case in tie-up)
8. School : _____
9. Extra Curricular achievement : (National Rank in olympiad etc) _____
10. Marks/Grade obtained in previous class : _____
11. Date of Birth : _____
12. Did you participate in previous EHF Olympiads No. Yes, If Yes your National Rank _____
13. Complete Home Address: _____
_____ City _____ State _____ Pin Code _____
14. Title of your painting _____
15. Type of paint or colour used _____
16. Artist's statement (Tell us about your painting, what inspired it, how you decided on the composition or it evolved, how it was painting it.)

17. Looking at your painting now is there anything you wish you'd done differently or want to change?

Make your monochromatic drawing/painting on this page

