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17222

120 MINUTES

1. Raghupriya is in the ----- vivadi mela
A) 22 B) 32 C) 42 D) 52
2. Match the following:
a. Kancha dalaya Takshi 1. Swati Tirunal
b. Narasimha mamava 2. Tanjore Quartette
c. Devadi Deva 3. Muthuswami Dikshitar
d. Maya Teeta Swaroopini 4. Mysore Vasudevachar

A) a-3, b-1, c-4, d- 2 B) a-1, b-3, c-4, d- 2
C) a-2, b-4, c-1, d- 3 D) a-4, b-2, c-3, d- 1
3. The Author of *Tirumandiram*
A) Tirumoolar B) Pambatti Siddhar
C) Siva vakkiyar D) Sundaranandar
4. Composer of the song 'Swagatam Krishna'
A) Oothukkadu Venkata Subbu Iyer
B) Swati Tirunal
C) Lakshmana Pillai
D) Mysore Vasu Devachar
5. The Name of the raga 'Nasika Bhooshani' in the Asampoorna mela paddhati
A) Nagabharanam B) Naasamani
C) Nalina Kanti D) Navaroj
6. 'Daarini Telusikonti' in the raga Suddha Saveri belongs to the group of
A) Lalgudi Pancharatnam B) Tiruvottiyur Pancharatnam
C) Ghana raga Pancharatnam D) Sri ranga Pancharatnam
7. Arrange in Chronological order
a. Neelakantha Sivan b. Papanasam Sivan
c. Mahavaidyanatha Iyer d. Gopalakrishna Bharati

A) c, a, b, d B) a, b, c, d C) d, c, a, b D) b, c, d, a
8. The raga 'jayantasena' was invented by
A) Raghunatha Nayik B) Patnam Subramania Iyer
C) Govinda Dikshitar D) Venkata Makhi

9. *Nalayiradivya Prabandham* written by Alwars is compiled by:
 A) Naradamuni B) Nadamuni
 C) Subramanya Bharatiyar D) Mathrubhutayya
10. When the length of a string increases the pitch
 A) Decreases B) Increases
 C) Remains the same D) None of the above
11. *Mangala Ragamalikai* is a composition of
 A) Swati Tirunal B) Muthuswami Dikshitar
 C) Patnam Subramania Iyer D) Veenai Kuppayyar
12. The raga 'Karna Ranjani' is an invention of
 A) Parameswara Bhagavatar B) Swati Tirunal
 C) Muthaiya Bhagavatar D) Oothukkadu Venkata Subbu Iyer
13. The frequency of chatusruti Rishabha is
 A) $9/8$ B) $3/2$ C) $4/5$ D) $10/9$
14. A raga which takes Chyuta panchamam Madhyama
 A) Kalyani B) Todi C) Varali D) Vanaspati
15. An example of a kriti in Atichitratamamargam:
 A) Vatapi Ganapatim in Hamsadhwani
 B) E vasudeva in Sahana
 C) Sri Mahaganapathi in Goula
 D) O Rengasayi in Kamboji
16. Before shifting to the next kala, the playing of all instruments together in Panchavadya is:
 A) Sarva vadyam B) Idakkalasangam
 C) Sarvakalasangam D) Thayambaka
17. Arrange in the correct order
 a. Jyoti Swaropini b. Gaana moorti
 c. Gangeya Bhushani d. Paavani
 A) a, c, b, d B) b, d, c, a C) b, c, d, a D) d, b, c, a
18. A kriti with 'samashti charanam'
 A) Kancha dalaya Takshi B) Maya Teeta swaropini
 C) Tulasi dala mula D) Deva Deva kalayamite
19. 'Vidudi Keertanas' were composed by
 A) Neelakantha Sivan B) Papanasam Sivan
 C) Gopalakrishna Bharati D) Subramania Bharati

20. Who among the following is a famous 'Nadaswaram Vidwan'?
- A) Bismilla Khan
 B) A K C Natarajan
 C) Tiruvenkadu Subramania Pillai
 D) Malaikottai Govindasami
21. The opera *Sundaresa vilasamu* is written by:
- A) Siddhendra Yogi
 B) Muthuthandavar
 C) Mysore Maharaja
 D) Chengalvaraya Sastri
22. A kriti with the decorative anga 'Yamakam'
- A) Manasa yetulo
 B) Manasa sancharare
 C) Manavyalakim
 D) Manasa vrudha
23. Name a murchchanakaraka mela
- A) Rasikapriya
 B) Vagadeeswari
 C) Sucharitra
 D) Kanakangi
24. The black paste on the right head of the Mridangam is called
- A) Valanthalai
 B) Karanai
 C) Toppi
 D) Kallu
25. Who among the following is known as the Father of Kuchippudi?
- A) Girirajakavi
 B) Oothukkadu venkata Subbu Iyer
 C) Shahaji Maharaja
 D) Siddendra yogi
26. 'Thiruvachakam' is supposed to be sung in only one raga
- A) Sri Ranjani
 B) Abhogi
 C) Mohanam
 D) Bilahari
27. A traditional method of singing Samagana:
- A) Samagitaka
 B) Kautumasaka
 C) Prakari
 D) Pratipada
28. Another name used by Muthuswami Dikshitar for the raga Purvikalyani:
- A) Pantuvarali
 B) Kasi ramakriya
 C) Ramapriya
 D) Gamagakriya
29. Choose the correct arrangement of ragas from the following in the order of Rishabha varjya, Gandhara varjya, Madhyama varjya and Panchama varjya
- A) Narayani; Nagasvaravali; Mohanam; Hindolam
 B) Nagasvaravali; Narayani; Mohanam; Hindolam
 C) Nagasvaravali; Narayani; Hindolam; Mohanam
 D) Mohanam; Hindolam; Narayani; Nagasvaravali

30. Write in the correct chronological order
 a. Tyagaraja b. Bhadrachala Ramadoss
 c. Purandara Dasa d. Swati Tirunal
- A) c, b, a, d B) b, a, c, d C) d, a, b, c D) a, b, c, d
31. 'Mei' is a dance form performed in:
 A) Operas B) Nritta natakam
 C) Bhagavatamela natakam D) Ashtapadiyattam
32. Give the mela number for Hemavati
 A) 38 B) 48 C) 58 D) 68
33. A temple which has musical pillars
 A) Madurai Meenakshi temple B) Kapaleeswarar temple
 C) Pazhani Murugan temple D) Arunachaleswarar temple
34. This Kshetra is not a Vitanka Kshetra
 A) Tiruvaiyaru B) Tiruvarur
 C) Tiruvattaru D) Tiruvayamur
35. This does not belong to the category of Navavidha bhakti
 A) Smaranam B) Sravanam
 C) Sakhyam D) Santam
36. **Assertion (A)** : Varnam is a very important basic lesson that a music student must learn.
Reason (B) : It is also a very important item sung in the concerts.
- A) Both (A) and (B) are false B) Both (A) and (B) are true
 C) (A) is false and (B) is true D) (A) is true and (B) is false
37. **Assertion (A)** : Niraval is a very important section of a music concert
Reason (B) : It is a display of the brilliant manodharma of the performer
- A) Both (A) and (B) are true B) (A) is true and (B) is false
 C) Both (A) and (B) are false D) (A) is false and (B) is true
38. Match the following -
- | | |
|---------------------|------------------------|
| a. Adi tala | 1. Pakkala Nilapadi |
| b. Rupaka Tala | 2. Taye Tripurasundari |
| c. misra Chapu tala | 3. Swara raga sudha |
| d. Khanda Chaputala | 4. Rama ni samana |
- A) a-3, b-4, c-1, d-2 B) a-2, b-1, c-3, d-4
 C) a-1, b-3, c-2, d-4 D) a-4, b-2, c-1, d-3
39. Who was awarded the 'Ramon Magsaysay Award recently?
 A) T.N. Krishnan B) Bombay Jayashree
 C) T.M. Krishna D) Sanjay Subramanian

40. Match the following -
- | | |
|-------------|--------------------|
| a. Rajani | 1. Prabandha |
| b. Ratilila | 2. Navasandhi tala |
| c. Taravali | 3. 108 tala |
| d. Bali | 4. Murchana |
- A) a-4, b-2, c-3, d-1 B) a-4, b-3, c-1, d-2
C) a-2, b-1, c-3, d-4 D) a-4, b-2, c-1, d-3
41. The author of the longest composition, the *108 Raga Tala Malika*:
- A) Muthuswamy Dikshitar B) Baluswamy Dikshitar
C) Ponnayya Pillai D) Ramaswamy Dikshitar
42. 'Manikham Katti' – this lullaby was composed by:
- A) Peyazhvar B) Bhootathazhvar
C) Andal D) Periyazhvar
43. Pan Mullai is equivalent to the raga:
- A) Hamsadhwani B) Mohanam
C) Mohana kalyani D) Kalyani
44. The akshara kala for Khanda jati Dhruva tala:
- A) 14 B) 10 C) 17 D) 12
45. 'Parimala ranga natham' composed by Muthuswamy Dikshitar is in the raga:
- A) Kalyani B) Yamuna kalyani
C) Hamir Kalyani D) None of the above
46. Tevaram hymns proclaim the beauty of-
- A) Antya prasam B) Dwriteeyakshara prasam
C) Yamaka D) Svarasahitya
47. Pan 'Megha raga Kurinchi' is an equivalent of:
- A) Hamir Kalyani B) Kalyani
C) Neelambari D) Yadukulakambhoji
48. The Author of *Sangita Chandrika*:
- A) Saranga Deva B) Narada
C) Govinda Dikshitar D) Aattoor Krishna Pisharody
49. The present day veena is called:
- A) Mela raga Veena B) Raghu natha Nayaka Veena
C) Sarvaraga mela Veena D) Vichitra Veena
50. *Sangitakalpadrumam* was written by:
- A) Muthaiyya Bhagavatar B) Muthuswami Dikshitar
C) Matanga D) Margadarsi Seshayyengar

51. Sculptures of Maddalam, Pambai, Chenda, Mizhavu etc., are found in the temple at:
 A) Trivannamalai B) Rameswaram
 C) Madurai D) Suchindram
52. This section of the varnam is obsolete now:
 A) Chittaswaram B) Anubandham
 C) Swara sahiyam D) Sahityam
53. Prakirana-kadhyaya is one of the chapters in:
 A) Natyasastra B) Sangita makaranda
 C) Svaramela kalanidhi D) Sangitaretnakara
54. A raga which invokes the Sringara Rasa:
 A) Athana B) Mukhari C) Mohanam D) Khamas
55. The Author of *Sangita Parijatam*:
 A) Ahobila B) Ramamatya
 C) Somanatha D) Veenakuppier
56. An example of a kriti with 'solkattu swaram'
 A) Sri Maha gana pati B) Prana mamayaham
 C) Siddhi Vinayakam D) Govardhana Girisam
57. The svara on which the first section of a song ends is:
 A) Samnyasa B) Vinyasa
 C) Apanyasa D) Nyasa
58. A famous Composer of the musical form 'OVI'
 A) Janabhai B) Sant Jnaneswhar
 C) Mirabhai D) Kabirdas
59. The Composer of a Ragamalika with Chittaswaram and Raga mudra:
 A) Pallavi Seshayyar B) Ramaswami Sivan
 C) Patnam Subramania Iyer D) Todi Sitaramayya
60. Who among the following is a famous Veena artist?
 A) A.Pitchumani B) M.S.Gopalakrishnan
 C) Rojakannan D) Bharati Shivaji
61. The rhythmic accompaniment used in the folk music Lavani:
 A) Kanjira B) Dolak C) Dep D) Udukku
62. Equivalent Pan for the mela 'Todi'
 A) Sempaalai B) Vilari Paalai
 C) Mersempaalai D) Sevvazhi palai
63. The title awarded by the Narada Gana Sabha at Chennai is:
 A) Sangita Kalanidhi B) Nada Brahmam
 C) Sangita Choodamani D) Isai Peraringar

64. The number of couplets found in *Tirukkural* by Tiruvalluvar:
A) 1000 B) 1500 C) 1250 D) 1330
65. 'Puliyur Venba' was composed by:
A) Muthuthandavar B) Marimuthupillai
C) Manickavasagar D) Arunachala Kavirayar
66. Medinijati prabandha has:
A) Five Angas B) Four Angas
C) Six Angas D) Two Angas
67. Tyagaraja has composed only one kriti in this raga:
A) Todi B) Kharaharapriya
C) Hamir Kalyani D) Keeravani
68. The Mudra 'Uma dasa' was used by:
A) Maha Vaidyanatha Iyer B) Papanasam Sivan
C) Koteeswara Iyer D) Anai ayya
69. Name the first action or the prathama anga of a raga alapan.
A) Akshiptika B) Sthayi
C) Raga Vardhani D) Vidari
70. Composer of Chatur bhasha Ragamalika:
A) Muthuswamy Dikshitar B) Swati Tirunal
C) Tiruvarur Ramaswamy Pillai D) Ramaswamy Dikshitar
71. The commentator of the eminent work *Natya sastra*:
A) Kallinatha B) Abhinavagupta
C) Kohala D) Kasyapa
72. A Manipravala kriti composed in the raga Sri is by:
A) Swati Tirunal B) K C Keshava Pillai
C) Muthuswami Dikshitar D) Tyagaraja
73. 'Koothambalam' is a place in Kerala temples where ----- is performed.
A) Krishnanattam B) Mohiniattam
C) Ottam Tullal D) Koodiyattam
74. 'Kavitha' is an item dance during a ----- performance.
A) Kathakali B) Kathak C) Odissi D) Manipuri
75. An expert in playing the instrument Sarod:
A) Vilayat Khan B) Amjad Ali Khan
C) Pandit Ravishankar D) Amirkhan
76. The Kudumiyam Malai inscriptions belongs to the:
A) 9th Cent. B) 8th Cent. C) 7th Cent. D) 2nd Cent.

77. The Author of *Swara mela kalanidhi*:
 A) Saranga Deva B) Somanatha
 C) Venkata Makhi D) Ramamatya
78. In Tamil music the note 'ri' is represented as:
 A) Kaikkilai B) Vilari C) Tuttam D) Kural
79. A dviswara ubhaya vakra raga:
 A) Kundalavarali B) Umabharanam
 C) Kannada bangala D) Suposhini
80. A raga which is sung in madhyama sruti:
 A) Mohanam B) Saindhavi C) Abohi D) Kalyani
81. Composer of Ashtotrasata Kritis on Devi:
 A) Muthuswami Dikshitar B) Muthaiyya Bhagavatar
 C) Shyama Sastri D) Vasudevachar
82. A shadava sampurna raga:
 A) Saraswathi B) Paras
 C) Garudadhwani D) Marga hindolam
83. The Author of the book *Sangita Saram* in Tamil is:
 A) Prof. R.V.Krishnan B) Prof. P.Sambamoorthy
 C) Prof. S.Ramanathan D) None of the above
84. Bhujanga svaram is another name for:
 A) Conch B) Kombu C) Magudi D) Nagasvaram
85. Pandit Birju Maharaj is well known for:
 A) Bharatanatyam B) Kathakali
 C) Kathak D) Kuchipudi
86. The Akshara kala for Sankirnajati jhampatala:
 A) 12 B) 13 C) 14 D) 15
87. 'Amba Gowri Giri Kanye' is a famous varnam composed by:
 A) Swati Tirunal B) Parameswara Bhagavatar
 C) Irayimman Thambi D) K.C.Keshava Pillai
88. *Needi Nool*, a famous book, was written by:
 A) Mayuram Viswanatha Sastri B) Mayuram Vedanayakam Pillai
 C) GopalaKrishna Bharati D) Neelakantha Sivan

89. Match the following:
- | | | | | |
|----|---------------|---|----|-----------------------|
| a. | Guru Guha | - | 1. | Gopalakrishna Bharati |
| b. | Guha dasa | - | 2. | Tanjore Quartette |
| c. | Guru guhadasa | - | 3. | Ramaswami Sivan |
| d. | Balakrishna | - | 4. | Muthuswamy Dikshitar |
- A) a-4, b-3, c-2, d-1 B) a-4, b-2, c-1, d-3
C) a-4, b-1, c-2, d-3 D) a-1, b-3, c-2, d-4
90. 'Ekasruti Dhaivata' occurs in the raga:
- A) Saveri B) Gaula
C) Pantuvarali D) Purvi kalyani
91. Shahaji Maharaja Composed the:
- A) Yazh Nool B) Ajamito pabhyanam
C) Pancharatna prabandha D) Navaratri prabandha
92. 'Vina rada na manavi' is a composition of Tyagraja in the raga:
- A) Kambhoji B) Arabhi
C) Saranga D) Devagandhari
93. A Madhyamakala Sahityam at the end of the Anupallavi should have the prasam of the:
- A) Pallavi B) Anupallavi
C) Charanam D) None of the above
94. A vaggeyakara who systematized the basic lessons in music:
- A) Kanakadasa B) Purandaradasa
C) Vaadiraja D) None of the above
95. The Tamil ragamalika 'Arabhimanam' is composed by:
- A) Chinni Krishnadasa
B) Pallavi Gopala Iya
C) Tarangampadi Panchanadayyar
D) Papanasam Sivan
96. A Vaggeyakara who has composed Tamil kritis in all the 72 melas is:
- A) Koteeswara Iyer B) Patnam Subramania Iyer
C) Kavi Kunjara Bharati D) Papanasam Sivan
97. Lalitapriya is a:
- A) Sampurna raga B) Shadava raga
C) Navandhi tala D) 108 tala
98. What is the mnemonic name for jyoti swaroopini?
- A) Aditya - Sri B) Agni - Go
C) Indu - Pa D) Aditya - Bhru

99. Kuttykunju Tangachi was the daughter of:
 A) KC Keshava Pillai B) Irayimman Thambi
 C) Parameswara Bhagavathi D) Vadivelu
100. Point out the auspicious raga.
 A) Madhyamavati B) Kalyani
 C) Sankarabharanam D) Abhogi
101. Composer of Kalyani Ata Tala Varnam 'Sudati'
 A) Ponniah Pillai B) Pachimiriam Adiyappayya
 C) Veenai Kuppayyar D) Thiruvottiyur Tyagayyar
102. 'Nannu Brovu' - a navaratnamalika on Goddess Meenakshi is in the raga:
 A) Vasanta B) Paras C) Lalitha D) Sri ragam
103. A mela which takes only Tivra Swaras:
 A) Kanakangi B) Vagadheeswari
 C) Nasikabhooshani D) Rasikapriya
104. The Value of Dvisruti rishabha is:
 A) 16/15 B) 10/9 C) 9/8 D) 6/5
105. Which one of the following is not a janya of 15th melakara?
 A) Krishnaveni B) Lalitha
 C) Mallikavasantham D) Mangala kaisiki
106. Pan Takkesi is equivalent to the raga:
 A) Bhairavi B) Yadukula kanbhoji
 C) Ahiri D) Kambhoji
107. King Mahendra Varman was conferred the title of:
 A) Chatusrajati B) Sankirna jati
 C) Tisra jati D) None of the above
108. An instrument used in Kerala Temple rituals:
 A) Jhallari B) Bherika C) Taval D) Sekhandi
109. The rishabha murchhana of shanmukhapriya:
 A) Vagadheeswari B) Chalanata
 C) Salagam D) Sulini
110. The Raga yaman in Hindusthani music is equivalent to
 A) Mohanam B) Kapi C) Kalyani D) Pantuvarali
111. Raga 'Hamsadhwani' was formulated by:
 A) Tyagaraja B) Muthuswamy Dikshitar
 C) Ramaswamy Dikshitar D) Purandaradasa

112. Who wrote a commentary on *Silappadhikaram*?
 A) Adiyarkkunallar B) Ilango adigal
 C) Gopalakrishna Bharati D) None of the above
113. A composer of Swarajati:
 A) Sobhanadri B) Tyagaraja
 C) Muthuswamy Dikshitar D) Kshetrajna
114. **Assertion – (A)** : Idakha is used as an accompaniment during temple rituals in Kerala
Reason – (B): It is not used in music concerts as an accompaniment
 A) A is true and B is also true B) A is false and B is also false
 C) A is false and B is true D) A is true and B is false
115. A Composition wherein the raga mudra occurs in the Anu pallavi:
 A) Kanchadalya B) Paahimam Paarvati
 C) Sri Ramachandro D) Devi neeye Tunai
116. Folk dances performed by men waving handkerchiefs:
 A) Odam B) Vaindanai
 C) Chakkaiattam D) Oyilattam
117. The hole which serves as an exit for the surplus air in Nagasvaram:
 A) Adana svaram B) Kuchi
 C) Brahma svaram D) Narukku
118. Rudra - Pa is the mnemonic name of the raga:
 A) Chitrambari B) Neetimati
 C) Kantamani D) Viswambari
119. Which musician's centenary was celebrated recently?
 A) M L Vasantakumari B) D K Pattammal
 C) M S Subbulakshmi D) None of the above
120. Who was awarded the 'Sangita Kalanidhi' in January 2016?
 A) T.M. Krishna B) Sanjay Subramanian
 C) Sudha Raghunathan D) Kanyakumari
