

# A

16622

120 MINUTES

1. Arrange in sequential order  
(i) Mayamalava Goula  
(ii) Sankarabharanam  
(iii) Rasika Priya  
(iv) Kharahara Priya  
A) (i) (iv) (ii) (iii)  
B) (ii) (i) (iv) (iii)  
C) (iv) (iii) (i) (ii)  
D) (iii) (ii) (i) (iv)
2. Mudra of Mahavaidhanatha Iyer  
A) Guhadasa  
B) Gurughadasa  
C) Guruguha  
D) Ramadasa
3. A janya raga having two types of "Ma" in the scale itself.  
A) Begada  
B) Mukhari  
C) Bhairavi  
D) Saranga
4. Another name for singing Tanam  
A) Niraval  
B) Ghanam  
C) Alapana  
D) Tuttam
5. A raga which evokes Veera Rasa.  
A) Atana  
B) Kurinji  
C) Saveri  
D) Nilambari
6. A raga in which Tyagaraja has composed very less number of kritis  
A) Todi  
B) Pantuvarali  
C) Bhairavi  
D) Anandha bhairavi
7. Bhairavi is a  
A) Janya sampurana raga  
B) Shadava sampurana raga  
C) Ubhaya vakra raga  
D) Audava sampurana raga
8. Who wrote Sangita Kalpadrumam?  
A) Tyagaraja  
B) Ramamatya  
C) Muthayya Bhagavathar  
D) Ahobala
9. A same word if repeatedly used with a different meaning in a Kriti is known as  
A) Yati  
B) Prasa  
C) Alankara  
D) Yamaka
10. Who composed Srirangam Pancharatnam  
A) Tyagaraja  
B) Veena Kuppaiyar  
C) Veerabhadrayya  
D) Koteeswara Iyer

11. When thickness of a string increases, the pitch  
 A) Increases B) Decreases  
 C) Remains the same D) None of these
12. Who composed Kalahasteesa Pancharatnam  
 A) Veenakuppayyar B) Kodieswara Iyer  
 C) Tyagaraja D) Neelakanta Sivan
13. Who composed Panchalinga Stala kritis  
 A) Muthayya Bhagavata B) Muthu Tandavar  
 C) Muthuswami Dikshitar D) Garbhapuri Vasar
14. A popular ragamalika of Swathi Tirunal  
 A) Pannagendrasayana B) Pahiparvati  
 C) Arabhimanam D) Sri Viswanatham
15. Pan Vyazhakurunji is equal to  
 A) Kurunji B) Natakurinji  
 C) Chitha ranjini D) Saurashtram
16. A Kriti wherein YATI is seen in the pallavi  
 A) Sreevaralekshmi B) Sreenadadi  
 C) Sree saraswathi D) Sreelekshmi varaham
17. A Grandha on Kirtanam written by Annammacharyya  
 A) Kirtana Vidhi B) Srengaramanjari  
 C) Kirtana sagaram D) Sankirtana lakshanam
18. Natabhairavi is equal to -----That of Hindustani Music  
 A) Khamaj B) Kalyan  
 C) Asaveri D) Poorvi
19. A Cycle is called an avartana in carnatic music and a ----- in Hindustani Music.  
 A) Theka B) Khali  
 C) Chakkar D) Jhoomra
20. Who has composed a number of kritis in Desadi Tala?  
 A) Swati Tirunal B) Papanasam Sivan  
 C) Tyagaraja D) Subaraya Sastri
21. A kriti of Swati Tirunal wherein "jati" comes  
 A) Vihara Manasa B) Bhaja Bhaja Manasa  
 C) Gopalaka Pahi D) Deva Deva Kalayamithe
22. Many of the Syama Sastri's kritis are in  
 A) Druta kala B) Madyama kala  
 C) Chouka kala D) Ati vilambita kala

23. Which Saint described the svaras Ni, Sa, Ri as “Adi Svaras”?  
 A) Panini B) Bharatha  
 C) Soma natha D) Yajnavalkya
24. 108 Talas are constituted with  
 A) Vrutham B) Chandam  
 C) Ganam D) Angam
25. Nada which is not audible to the ordinary ear is known as  
 A) Sookshma Nada B) Ahata Nada  
 C) Anahata Nada D) Atisookshma Nada
26. Name the only female composer among the Alwars  
 A) Rukmani Devi B) Meera Bai  
 C) Andal D) Kalyanikutty amma
27. Name the fretted Veena which is very popular in karnatic  
 A) Raghunatha Veena B) Eka Raga Mela Veena  
 C) Mahati Veena D) Sarva raga mela veena
28. Who is known as Gana Chakravarthi  
 A) Koteeswara Iyer B) K C Kesava Pillai  
 C) Veena Kuppayyar D) Syama Sastri
29. Mohanam is a ----- raga.  
 A) Shadava Raga B) Audava Raga  
 C) Sampoorna Raga D) Svarantara raga
30. The Lakshana Grandha of Venkitamahi  
 A) Sangitha Saramrita B) Sangita Malika  
 C) Sangita Damodaram D) Chaturdandi Prakashika
31. A Musical Drama written by Gopalakrishna Bharathi  
 A) Devi Bhagavatam B) Sree Krishna Charitham  
 C) Mahadeva Charitham D) Nandanar Charitham
32. Write in sequential order of their origin  
 (i) Tatha vadyam  
 (ii) Ghana Vadyam  
 (iii) Sushira Vadyam  
 (iv) Avanadda Vadyam  
 A) (iii) (iv) (i) (ii)  
 B) (ii) (i) (iv) (iii)  
 C) (iv) (iii) (ii) (i)  
 D) (i) (ii) (iii) (iv)
33. Who invented the raga Amarasenapriya?  
 A) K C Kesava Pillai B) Vedanayakam Pillai  
 C) K N Gopala Pillai D) T Lekshmanan Pillai

34. Pick out the Vakra Shadava– Krama sampurna raga  
 A) Vijaya Sree B) Kedaragoula  
 C) Ritigoula D) Ananda Bhairavi
35. The name of Sruti in Ancient Tamil Music  
 A) Sur B) Usi  
 C) Aluku D) Marabu
36. The Pythagorean major 7<sup>th</sup> is  
 A) Tivra Kakali Nishada B) Kaisiki Nishada  
 C) Sudha Nishada D) Nishada
37. Match the following :
- |                 |                          |
|-----------------|--------------------------|
| a. Laghuviramas | (i) Sooladi Tala Anga    |
| b. Tyagaraja    | (ii) Temple rituals      |
| c. Anudrutam    | (iii) Shodasanga         |
| d. Navasandhi   | (iv) Koovur Pancharatnam |
- |    |       |       |       |      |
|----|-------|-------|-------|------|
|    | a     | b     | c     | d    |
| A) | (iii) | (iv)  | (i)   | (ii) |
| B) | (ii)  | (i)   | (iii) | (iv) |
| C) | (iii) | (ii)  | (i)   | (iv) |
| D) | (iv)  | (iii) | (i)   | (ii) |
38. The Raga Kurinji takes  
 A) Nishada B) Chyutha Shadja Nishada  
 C) Kakali Nishada D) Kaishiki Nishada
39. Karunamrutha Sagaram is the work of  
 A) Papanasam Sivan B) Mathanka  
 C) Syamasastri D) Abraham Pandithar
40. Assertion: (A) No drone accompaniment was used in chanting Vedas  
 Reason: (R) During Veda chanting the pitch was raised to fourth and fifth respectively.
- A) (A) Is false (R) is true  
 B) (A) Is true (R) is false  
 C) Both (A) and (R) are true  
 D) Both (A) and (R) are false
41. The composer of “Yazhnool” is  
 A) Maha Vaidhyanada Iyer B) Kodeeswara Iyer  
 C) Annamacharya D) Vipulananda Adikal
42. The Guru of Tansen  
 A) Haridas Swami B) Kabir Das  
 C) Tukaram D) Meera Bai

43. The Mudra of Papanasam Sivan is  
 A) Guhadasa B) Ramadasa  
 C) Kaladasa D) Sivadasa
44. Author of Telugu Opera “Prahaladha Bhakti Vijayam” is  
 A) Annamacharya B) Tyagaraja  
 C) Tyagesa D) Cheyyur Chengalvaraya Sastrri
45. Who was the guru of Syama Sastrri?  
 A) Sangita Swami B) Subharama dikshitar  
 C) Sonti Venkata ramana D) Nadamuni
46. Who composed the famous patriotic song Jayathi Jayathi Bharatha Matha.  
 A) Subramonia Bharathi B) Muthayya Bhagavatar  
 C) Mayuram Viswanatha Iyer D) Muthu Tandavar
47. Saramati is  
 A) Sampoorana audava raga B) Shadava Shadava raga  
 C) Audava sampoorana raga D) Audava audava raga
48. Bhairavai and Manji are  
 A) Chayalaga ragas B) Allied ragas  
 C) Auspicious raga D) Desya ragas
49. Shatsruti rishabha is also known as  
 A) Antara Gandhara B) Sudha Gandhara  
 C) Sadarana Gandhara D) Komala Rishabha
50. Match the following :  
 (a) Sravanam (i) Nagaswaram  
 (b) Tavail (ii) Bhakti  
 (c) Padam (iii) Krithi  
 (d) Gamakam (iv) Abhinaya
- A) (ii) (i) (iv) (iii)  
 B) (ii) (i) (iii) (iv)  
 C) (iii) (ii) (i) (iv)  
 D) (iv) (iii) (i) (ii)
51. In Sopana Sangita ----- Gamaka is frequently used  
 A) Vali B) Andolita  
 C) Mudrita D) Tribhinna
52. A sangitha sastra Grandtha in Malayalam  
 A) Sangita Kalpadrumam B) Sangita Kalanidhi  
 C) Sangita Chandrika D) Sangita Darpanam

53. A krithi wherein “Gopucha and Srotovaha yatis” occur  
 A) Himadrisuthe  
 B) Balagopala  
 C) Tyagaraja yoga Vaibhavam  
 D) Sree Kamalambike
54. ----- Raga comes in Dwithiya Ghana Panchaka Group  
 A) Saranga  
 B) Goula  
 C) Natta  
 D) Saranganatta
55. A Kerala Vaggeyakara who has composed Varna in Rupaka Tala.  
 A) K C Kesava Pillai  
 B) K.N.Gopala Pillai  
 C) Irayimman Thampi  
 D) Kutty Kunju Tankachi
56. Name a Three anya swara Bhashanga Raga  
 A) Bilahari  
 B) Kamboji  
 C) Bhairavi  
 D) Kapi
57. Eka Sruti Rishaba is used in  
 A) Kalyani  
 B) Saranga  
 C) Hemavathi  
 D) Goula
58. Match the following :  
 (a) Eka Sruti **Ri** (i) Abhogi  
 (b) Chatu Sruti **Ri** (ii) Hamsadhwani  
 (c) Antara **Ga** (iii) Hamsanandi  
 (d) Prati **Ma** (iv) Saveri
- |    |       |       |       |      |
|----|-------|-------|-------|------|
|    | (a)   | (b)   | (c)   | (d)  |
| A) | (iii) | (iv)  | (i)   | (ii) |
| B) | (iii) | (ii)  | (i)   | (iv) |
| C) | (iv)  | (iii) | (i)   | (ii) |
| D) | (iv)  | (i)   | (iii) | (ii) |
59. A Vaggeyakara who was known as “Nava Kodi Narayanan”  
 A) Swati Tirunal  
 B) Syama Sastri  
 C) Purandara dasa  
 D) Gopalakrishna Bharati
60. Shatusruti dhaivata is also known as  
 A) Sudha Nishada  
 B) Kaishiki Nishada  
 C) Nishada  
 D) Sudha Dhaivata
61. The 72 Mela Ragamalika was composed by  
 A) Kodeeswara Iyer  
 B) Maha Vaidhanatha Iyer  
 C) Papanasam Sivan  
 D) Swathi Tirunal
62. The compositions of Sadasiva Brahendra is known as  
 A) Vedantha Sankirtana  
 B) Kirtana Sagaram  
 C) Kirtana Malika  
 D) Brahmapuranam

63. Saranga Deva is the author of  
 A) Natya Sastra B) Sangita Damodara  
 C) Sangita Ratnakara D) Sangita sara
64. ----- is the basic raga for Tamil Sangitam  
 A) Mayamalava goula B) Harikambhoji  
 C) Kharaharapriya D) Todi
65. Swati Tirunal and Syamasastri have used ----- Raga for their Navaratnamalika  
 A) Kalyani B) Khaboji  
 C) Bihag D) Ahiri
66. The ancient name for Kharaharapriya is  
 A) Malavagoula B) Harapriya  
 C) Sree ragam D) Madyamavathi
67. The Raga introduced by Patnam Subramonia Iyer is  
 A) Chintamani B) Kanakangi  
 C) Kadanakutuhalam D) Hamsadhwani
68. Chilapadikaram is written by  
 A) Ravi Varman Thampi B) T. Lekshmanan Pillai  
 C) Attoor Krishna Pisharadi D) Ilango Adikal
69. Arrange the following in Chronological order:  
 (i) Sangitha Ratnakara  
 (ii) Brehadesi  
 (iii) Natya Sastra  
 (iv) Chilapadikaram  
 Code:  
 A) (a) (b) (c) (d)  
 B) (ii) (i) (iv) (iii)  
 C) (i) (iv) (iii) (ii)  
 D) (iv) (iii) (ii) (i)  
 E) (iii) (ii) (i) (iv)
70. Assertion: (A) The Conch is an essential item in temple rituals  
 Reason: (R) Conch is not used in martial instruments  
 Code:  
 A) (A) is false (R) is true  
 B) (A) is true (R) is false  
 C) Both (A) and (R) are true  
 D) Both (A) and (R) are false
71. Who has composed tillana in Simhanandana Tala  
 A) Swati Tirunal B) Syama Sastri  
 C) Maha Vaidhyanatha Iyer D) Kodeeswara Iyer

72. Name the Vaggeyakara who has popularized the raga Hamir Kalyani in Kerala.  
 A) Syama sastri B) Tyagaraja  
 C) Swati Tirunal D) Papanasam Sivan
73. In whose name the auditorium in the shape of Violin is built in Bangalore  
 A) Purandaradas B) Veena Seshanna  
 C) Mysore Chowdiah D) Mysore Vasudevacharyar
74. Give the Ubhaya Vakra Raga which is Janya of Harikambhoji  
 A) Goula B) Nata  
 C) Narayana goula D) Kedaragoula
75. What is the mnemonic name of Mecha Kalyani  
 A) Bana-bhu B) Agni-go  
 C) Rudra-ma D) Bana-pa
76. The name for 20<sup>th</sup> Mela  
 A) Riti goula B) Kedaragoula  
 C) Nata Bhairavi D) Goula
77. The Melakarta number of Hanumathodi is  
 A) 15 B) 8 C) 14 D) 6
78. Vaidhyanatha Iyer earned the title "Maha" by singing -----  
 A) Chakravaham B) Todi  
 C) Dhenuka D) Chamaram
79. Which is the smallest musical form?  
 A) Gitam B) Jatiswaram  
 C) Varnam D) None of these
80. The first musical stone pillars were built in -----  
 A) Kerala B) Tanjore  
 C) Hampi D) Benares
81. A musical form which has more than one charana  
 A) Varnam B) Padam  
 C) Divyanama kirtana D) Geetam
82. Name the Vaggeyakara who was awarded D.Litt in Music by Travancore University.  
 A) Swati Tirunal B) Muthayya Bhagavatar  
 C) Yesudas D) M S Subbalekshmi
83. In whose name sangita aradhana is conducted in Gwalior  
 A) Tansen B) Haridas  
 C) Kabirdas D) Kalidas

84. Who formed the Hindustani musical system with Ten That's?  
 A) Bhathkhande B) Sur das  
 C) Meera Bai D) Tansen
85. Name the author of Svaramela Kalanidhi  
 A) Ramamatya B) Jayadeva  
 C) Annammacharya D) Palkuruki Somanath Kavi
86. Match the following :  
 (a) Adi Tala (i) Deva Deva Kalayamithe  
 (b) Misra chapu Tala (ii) Vatapi Ganapatim  
 (c) Rupaka Tala (iii) Krishna Ni Begane  
 (d) Khanda Chapu (iv) Narasimha
- |    |       |       |      |       |
|----|-------|-------|------|-------|
|    | (a)   | (b)   | (c)  | (d)   |
| A) | (iv)  | (i)   | (ii) | (iii) |
| B) | (ii)  | (iii) | (i)  | (iv)  |
| C) | (iii) | (ii)  | (i)  | (iv)  |
| D) | (iv)  | (iii) | (i)  | (ii)  |
87. Name the raga of "Nadathanumanisam"  
 A) Charukesi B) Chitrambari  
 C) Chintamani D) Chitharanjini
88. Name the Female Vaggeyakara who was the daughter of Irayiman Tampi.  
 A) Karthiyayani Thankachi B) Kutty Kunju Thankachi  
 C) Rukmanibai Thankachi D) Kali Pilla Thankachi
89. Name the Classical dance of Kerala -----  
 A) Padayani B) Ashtapadi  
 C) Sopanam D) Mohiniyattam
90. Tyagaraja Kriti "Sree Ganapathini" is in the raga  
 A) Saraswathi B) Saranga  
 C) Saramathi D) Sourashtram
91. A Kannada Vaggeyakara who belonged to 15<sup>th</sup> Century.  
 A) Jayadeva B) Tyagaraja  
 C) Papanasam Sivan D) Purandara dasa
92. Name the Avanaddha Vadya  
 A) Flute B) Tampura  
 C) Morsing D) Mridangam
93. Chamaram is the name of  
 A) Rasikapriya B) Ramapriya  
 C) Shunmukha priya D) Rudra priya

94. A tala having four Akshara Kalas  
 A) Tisra rupaka B) Chaturasra Eka  
 C) Chaturasra Triputa D) Chaturasra Jampa
95. Adolika is the raga for  
 A) Ramanisamana B) Ramananu  
 C) Ramaika Nanu D) Raga sudha rasa
96. The anga kakapadam is found in -----  
 A) Adi tala B) Chapu Tala  
 C) Ramananda Tala D) Simhanandana Tala
97. Natya Sastra is written by  
 A) Muthuswamy Dikshitar B) Ambi Dikshitar  
 C) Ramaswami Dikshitar D) Bharatha
98. Panthuvarali Varnam "Sami nitodi" is composed by  
 A) Shadkala Narasaiah B) Purandara dasa  
 C) Shadkala Govinda marar D) Kanaka dasa
99. Dilruba is an instrument of ----- variety  
 A) Wind B) Drone  
 C) Percussion D) Stringed
100. Name the instrument described in Silapadikaram  
 A) Flute B) Fiddle  
 C) Veena D) Yazh
101. The earliest origin of Instruments is ----- variety  
 A) Wind B) Drone  
 C) Percussion D) Stringed
102. Vagadeswari is the ----- vivadi mela in 72 Mela chart  
 A) 25<sup>th</sup> B) 30<sup>th</sup> C) 18<sup>th</sup> D) 34<sup>th</sup>
103. Navaratri Prabhandham is written by  
 A) Swati Tirunal B) Irayiman Thampi  
 C) K.C. Kesava Pillai D) Kutty Kunju Thankachi
104. Sarod is a ----- variety.  
 A) Stringed B) Wind  
 C) Percussion D) Gong
105. The popular Navaratri kriti of Swati Tirunal  
 A) Janani Mamava B) Jagajanani  
 C) Jalajanabha D) Jamboopathe
106. Who is the author of Dathilam?  
 A) Bharatha B) Ramamathya  
 C) Dathilan D) Matanga

107. Who composed “Krishna Ni Begane Baro”?  
 A) Purandara das                      B) Kanakadas  
 C) Ramadas                              D) Kabirdas
108. Who did not compose kritis in praise of Ganapathi?  
 A) Tyagaraja                              B) Syama Sastri  
 C) Purandara das                      D) Papanasam Sivan
109. Kharakharapriya is equal to ----- of Hindustani Music  
 A) Bhairav                                B) Kalyan  
 C) Marva                                 D) Kafi
110. Abheri is equal to ----- of Hindustani Music  
 A) Ahiri                                    B) Bhimblas  
 C) Bhagesri                              D) Sriranjini
111. Who composed “Chamundeswari Ashtotra kritis”?  
 A) GNB                                    B) Muthayya Bhagavatar  
 C) Purandara das                      D) Vasudevacharyar
112. A raga which is sung in Madhyama Sruti  
 A) Kalyani                                B) Todi  
 C) Chenchurutti                        D) Arabhi
113. Who has composed the famous kriti “Swagatam Krishna”  
 A) Ambujam Krishna                    B) Lalitha Dasar  
 C) Uthucad Venkatasubbayyar      D) Purandara das
114. The Tana varna Margadarsi  
 A) Veena Kuppayyar                    B) Pachimiriam Adi Appayyah  
 C) Margadarsi Seshaiyengar        D) Swati Tirunal
115. The stringed instrument played by Swathi Tirunal  
 A) Violin                                 B) Ektar  
 C) Swarabat                              D) Guitar
116. A Mridanga Vidwan who received Swati Puraskaram  
 A) Umayalpuram Sivaraman        B) Palakkad Raghu  
 C) Karaikudi Mani                    D) Parasala Ravi
117. Who formed the Kacheri Padhathy?  
 A) Ariyakudi Ramanuja Iyengar  
 B) Krishna Iyengar  
 C) Srinivasa Iyengar  
 D) S Ramanathan

118. Arrange in chronological order  
 (i) Annammacharya  
 (ii) G.N.Balasubramoniam  
 (iii) K.C. Kesavapilla  
 (iv) Veena Kuppayyar
- A) (i) (iv) (ii) (iii)  
 B) (ii) (i) (iii) (iv)  
 C) (iii) (ii) (i) (iv)  
 D) (iv) (iii) (i) (ii)
119. “Lokadhipa Kantha” is the Padam figuring in  
 A) Keechaka Vadam B) Bali Vadham  
 C) Daksha Yagam D) Uttara Swayamvaram
120. Melakarta Number of Mayamalava goula  
 A) 15<sup>th</sup> Mela B) 29<sup>th</sup> Mela  
 C) 51<sup>st</sup> Mela D) 20<sup>th</sup> Mela

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