

1. Story songs in Kathakalakshepam are called.
A) Sakhi B) Tillana
C) Nirupanam D) Panchapati
2. Vidudi Keertanaigal were composed by
A) Neelakantha Sivan B) Gopalakrishna Bharati
C) Papanasam Sivan D) Periyasami Tooran
3. *Sangita Makarandam* was written by
A) Saranga Deva B) Matanga
C) Narada D) Bharata
4. The Value of Dvisrutirishabha is
A) $16/15$ B) $10/9$ C) $9/8$ D) $6/5$
5. Rishabhamurchhana of Mayamalavagowla is
A) Pantuvarali B) Rasikapriya
C) Chalanata D) None of the above
6. The Mudra adopted by Ramaswamy Sivan
A) Ramadasa B) Gopaladasa
C) Guhadasa D) Vedapuri
7. Give the serial number of the mela 'Paavani'
A) 41 B) 51 C) 61 D) 31
8. A swanama mudra karaka
A) Muthuswamy Dikshitar B) Anai Ayya
C) Tyagaraja D) Papanasam Sivan
9. King Mahendra Varman was conferred the title of
A) Chatusrajati B) Sankirrajati
C) Tisrajati D) None of the above
10. Orchestra is also known as
A) Kutapam B) Brinda Ganam
C) Tala Vadyam D) None of the above
11. Different types of sculptures of Maddalam, Pambai, Chenda, Muzha etc are found in the temple at
A) Tiruvannamalai B) Kanyakumari
C) Suchindram D) Madurai

12. Pan Takkesi is equivalent to the raga
 A) Bhairavi B) Yedukulakambhoji
 C) Ahiri D) Kambhoji
13. 'Maanikham Katti Vayiram Idai Katti' a lullaby was composed by
 A) Periyazhwar B) Peyazhwar
 C) Andal D) Kudambai Chittar
14. Who invented the 'Raga Jayantasena'
 A) Tyagaraja B) Patnam Subramania Iyer
 C) Govinda Dikshitar D) Ragunatha Nayaka
15. This section of a varnam is obsolete now
 A) Chittaswaram B) Sahityam
 C) Anubandham D) Muktayiswaram
16. The author of the longest composition, the 108 raga talamalika
 A) Muthuswamy Dikshitar B) Baluswamy Dikshitar
 C) Ramaswamy Dishitar D) Ponnayya Pillai
17. 'Aadaadu Asangadu' is a Composition of
 A) Papanasam Sivan B) Gopalakrishna Bharati
 C) Patnam Subramaniya Iyer D) Oothukkadu Venkata Subbu Iyer
18. The Mudra adopted by Kshetrajna
 A) Muvvagopala B) Raja Gopala
 C) Balakrishna D) Ramadasa
19. The famous composition 'Manasa Sancharare' is in the raga
 A) Mohanam B) Bilahari
 C) Hindolam D) Sama
20. This raga belongs to the 'Dvitiya Ghana Panchaka'
 A) Narayanagowla B) Mayamalavagowla
 C) Kannada gowla D) Kedaragowla
21. The Mudra adopted by 'Anai Ayya'
 A) Umadasa B) Ramadasa
 C) Guhadasa D) Gopaladasa
22. 'Medini' jatiprabandha has
 A) Five Angas B) Four Angas
 C) Six Angas D) Two Angas

23. The Chatudasa raga malika 'Sri Viswanatham' was composed by
 A) Virabhadrayya B) Swati Tirunal
 C) Ramaswami Dikshitar D) Muthuswamy Dikshitar
24. This term does not denote the divisions or khandas in a gita
 A) Udgraha B) Abhoga
 C) Mudra D) Alankara
25. The Lakshna Grantha *Sangita Sudha* was written by
 A) Venkatamakhi B) Govindacharya
 C) Govinda Dikshitar D) Matanga
26. This is the Prathamaanga of a raga alapana
 A) Raga vardhini B) Vidari
 C) Sthayi D) Akshiptika
27. Name the section where the raga mudra occurs in the Kriti *Kaadambari Priyayai* in the raga mohanam
 A) Pallavi B) Anupallavi
 C) Charanam D) Madhyamakalam
28. Sant Jnaneswar was a famous composer of
 A) Sāki B) Ārya C) Ōvi D) Dindi
29. This does not belong to the panchabhutas
 A) Prthvi B) Appu C) Tejas D) Manas
30. This vadya is even today used during the temple rituals at Tiruvarur.
 A) Shankhu B) Maddalam
 C) Panchamukhavadyam D) GottuVadyam
31. This Kshetra is not a Vitanka Kshetra
 A) Tiruvaiyaru B) Tiruvāruṛ
 C) Tirunallaur D) Tiruvāymur
32. A manipravala kriti on Sri Abhayamba by Muthuswamy Dikshitar is in the raga
 A) Kalyani B) Shanmukhapriya
 C) Kedaragaula D) Sri
33. 'Pārijataapaharaṇanataka'. a dance drama was composed by
 A) Narayaṇa Tirtha B) Tanjore Quartette
 C) Papavinasa Mudaliar D) Tulaja I
34. This does not belong to the navavidha bhakti
 A) Santam B) Smaraṇam
 C) Ātma Nivedanam D) Sakhyam

35. In a stringed instrument when the tension increases, the pitch
 A) Increases B) Decreases
 C) Remains the same D) None of the above
36. This is the name of Jatis given for the 22 srutis
 A) Mrudu (soft) B) Ramya
 C) Ugrā D) Mandā
37. The frequency of 'Ekasruti Dhaivatam' is
 A) 45/32 B) 243/128 C) 9/5 D) 128/81
38. This is a murchachana karaka mela
 A) Harikambhoji B) Rasikapriya
 C) Kanahangi D) Sucharitra
39. This is not the name of one of the bones found in the human ear
 A) Hammer B) Anvil
 C) Stirrup D) Cochlea
40. The mela Todi has been equated to
 A) Sempaalai B) Vilari Paalai
 C) Mersempaalai D) Sevvazhi Paalai
41. The frequency of a purnasruti is
 A) 256/243 B) 81/80 C) 25/24 D) 9/8
42. The number of couplets found in *Tirukkural* by Tiruvalluvar is
 A) 2000 B) 1500 C) 1330 D) 1250
43. This is a group of 70 songs which comes under Ettuthogai
 A) Tolkappium B) Paripādal
 C) Aganānooru D) Pattuppattu
44. The Kudumiyan Malai inscriptions belong to the
 A) 7th Cent. B) 2nd Cent.
 C) 5th Cent. D) 4th Cent.
45. *Kandar Andādi* was composed by
 A) Arunachala Kavirayar B) Arunagiri Nathar
 C) Jayadeva D) Narayana Tirtha
46. *Raga Vibodham* authored by Somanatha contains
 A) 5 chapters B) 6 chapters
 C) 7 chapters D) 8 chapters

47. Another name by which Andal is known
 A) Peyazhwar B) Soodikkodutha Nachiyar
 C) Mathurakavi Azhwar D) Tirumangai Azhwar
48. *Puliyur Venba* was composed by
 A) Muthuthandavar B) Marimuthapillai
 C) Manickavasagar D) Arunachalakavirayar
49. *Vijayaraghava Pancharatnam* was composed by
 A) Purandaradasa B) Kanakadasa
 C) Kshetragna D) Sarangapāni
50. *Nada Brahmam* is a title awarded by the
 A) Music Academy
 B) The Indian Fine Arts Society
 C) The Mylapore Fine Arts Club
 D) Narada Gana Sabha
51. Baluswami Dikshitar was the Samasthana Vidwan for
 A) Tanjore B) Ettayapuram
 C) Tiruvārur D) Chidambaram
52. The well-known kriti *Inkevarunnaru* in the raga sahana was composed by
 A) Subbaraya Sastri B) Shyama Sastri
 C) Annaswami Sastri D) Ramaswamy Dikshitar
53. *Tirumandiram* was authored by
 A) Sivavakkiyar B) Tirumoolar
 C) Agathiyar D) Pāmbatti Sidhar
54. *Balamritam* containing 125 compositions of Swati Tirunal was published by which court musician in 1917
 A) Ranganatha Bhagavather B) Parameswara Bhagavathar
 C) Semmangudi Srinivasa Iyer D) Muthiah Bhagavatar
55. In Tamil Music the note 'ri' is represented as
 A) Kaikkilai B) Vilari C) Tuttam D) Kural
56. Kakapadam is depicted by the following symbol
 A) + B) U C) 8 D) O
57. Give an example for a sampurna audava raga
 A) Bilahari B) Nattakurinchi
 C) Kedaragowla D) Garudadhvani

58. *Venkatesa Pancharatnam* was composed by
 A) Patnam Subramaniya Iyer B) Pallavi Gopala Iyer
 C) Veenai Kuppayyar D) Ramanathapuram Srinivasa Iyengar
59. An example for an ubhayavakra raga
 A) Ananda Bhairavi B) Vasanta
 C) Ritigowla D) Kānada
60. This is an afternoon raga
 A) Bauli B) Vasanta
 C) Purvikalyani D) Madhyamavati
61. This is a sringararasapradhāna raga
 A) Sahana B) Mukhari
 C) Khamas D) Arabhi
62. How many Vivadi Melakartas are there in the 72 melakartas scheme?
 A) 44 B) 36 C) 40 D) 42
63. Point out an example for a ‘Sankirna raga’
 A) Paras B) Ghanta
 C) Chenchurutti D) Sourashtram
64. The Famous Saveri Adi Tala Varnam was composed by
 A) Kothavasal Venkatarama Iyer
 B) Patnam Subramania Iyer
 C) Veenai Kuppayyar
 D) Ponnaiah Pillai
65. An example for Atita graham
 A) Jagadeeswari B) Sivakamasundari
 C) Kanchdalyatakshi D) Enneramum
66. The Author of the lakshnagrantha *Panchamarabu*
 A) Sattanar B) Vipulananda Adigal
 C) Arivanar D) Ilango Adigal
67. This is a dance form performed during Bhagavatamela Natakam
 A) Mei B) Daru
 C) Nirupanam D) None of the above
68. This kriti has ‘Solkattu Swaram’ as a decorative anga
 A) Mahaganapati in Kanada B) Sri Mahaganapati in Athana
 C) Sri Mahaganapati in Gowli D) Sidhi Vinayakam in Shanmukhapriya

69. He was a famous Gottuvadyam Vidwan
 A) Seshanna B) Venkatarama Das
 C) Veenai Kuppayyar D) Badalur Krishnamoorthy Sastrigal
70. The Black paste on the right head of the mridangam is called
 A) Valanthalai B) Karanai
 C) Toppi D) Kallu
71. A Yazh with 21 strings was called
 A) Vilyazh B) Sakotayazh
 C) Makarayazh D) Bheriyazh
72. A famous composer of Tillana
 A) Pallavi Seshayyar B) Dharmapuri Subbarayar
 C) Muthuthandavar D) Melattur Venkatrama Sastri
73. The hymn 'Pallandu Pallandu' was composed by
 A) Peyazhvar B) Bhootattazhvar
 C) Periyazhvar D) Nammazhvar
74. These are samvadiswaras
 A) $R_2 - D_2$ B) $R_2 - N_1$
 C) $R_1 - D_2$ D) $S - G_1$
75. Who is considered the father of Kuchippudi Dance?
 A) Girirajakavi B) Siddendrayogi
 C) Swati Tirunal D) Shahaji Maharaja
76. A Natyanatakam written in Tamil by Kavikunjara Bharati
 A) *Tyagesar Kuravanji* B) *Kumaralinga Kuravanji*
 C) *Viralimalai Kuravanji* D) *Azhagar Kuravanji*
77. This is an item danced during a Kathak performance
 A) Tillana B) Kavuthuvam
 C) Kavitha D) Swaramāla
78. *Keechakavadaham* Aattakatha was written by
 A) Irayimman Tampi B) Swati Tirunal
 C) Ramapurathu Warriar D) Lakshmana Pillai
79. Who composed a ragamalika with Chittaswara and raga mudra?
 A) Todisitaramayya B) Arunachalakavirayar
 C) Ramaswami Dikshitar D) None of the above

80. This posture is often struck during a performance of Odissi dance
 A) Akonkpa B) Spuritānga
 C) Vasanta raja D) Tribhangi
81. ‘Amba Gowri Girikanye’ is a famous varnam composed by
 A) Swati Tirunal B) Parameswara Bhagavatar
 C) Irayimman Tampi D) KC Kesavapillai
82. The *Pancharathnaprabandha* was composed by
 A) Eboji B) Shahaji
 C) Sarabhoji D) Tulajaji
83. The place where Koodiyattam is performed in Kerala temples
 A) Ambalam B) Koothambalam
 C) Aanapandal D) None of the above
84. An accoustically built music hall found in Tanjore is called
 A) Sangita Mahal B) Lakshmi Sundaram Hall
 C) Kasturirangan Hall D) None of the above
85. A famous Nadaswaram Vidwan
 A) Tiruvenkadu Subramania Pillai
 B) T. R. Mahalingam
 C) Malaikkottai Govindasami
 D) A.K.C.Natarajan
86. A Composer who adopted Paryayamudra
 A) Tyagaraja B) Ponnaiah Pillai
 C) Patnam Subramania Iyer D) Swati Tirunal
87. *Needi Nool* a famous book was written by
 A) Mayuram Viswanatha Sastri
 B) Mayuram Vedanayakam Pillai
 C) Gopalakrishna Bharati
 D) Neelakantha Sivan
88. *Bhavayami Raghuramam* a composition by Swati Tirunal was originally in the raga
 A) Mohanam B) Kalyani
 C) Saveri D) Todi
89. *Panchali Sapatham* was written by
 A) Subramania Bharati B) Gopalakrishna Bharati
 C) Lakshmana Pillai D) Abraham Pandithar

90. Sarvaswaramurchhana karaka janyaragam
 A) Abohi B) Bilahari
 C) Mohanam D) Sri Ranjani
91. A compound wind instrument
 A) Flute B) Nagaswaram
 C) Magudi D) Clarinet
92. Sankirna Mattya Tala has
 A) 20 Aksharas B) 15 Aksharas
 C) 25 Aksharas D) None of the above
93. A Sampoorna Bhashanga Janya raga
 A) Ananda Bhairavi B) Bhairavi
 C) Ritigowla D) Kambhoji
94. This is a talavadyam
 A) Ektar B) Kuzhal
 C) Karadikai D) Veena
95. A raga invented by Muthiah Bhagavathar
 A) Hamsavinodini B) Mukti Dayini
 C) Bhujangini D) Karnaranjani
96. Pan Andaali Kurinji is equivalent to
 A) Bilahari B) Mohanam
 C) Sama D) Sudhasaveri
97. 'Onpadothu' is a tala found in
 A) Tevaram B) Tiruppugazh
 C) Divya Prabandham D) None of the above
98. 'Tiruvachakam' is generally sung in the raga
 A) Mohanam B) Madhyamavati
 C) Sudha Saveri D) Hindolam
99. 'Enneramumundan' a composition in the raga Devagandhari was composed by
 A) Subramanya Bharati B) Gopalakrishna Bharati
 C) Ramaswamy Sivan D) Tiruvarur Ramaswamy Pillai
100. The 'Kumbhesarkuravanji' was composed by
 A) Papavinas Mudaliyar B) Arunachala Kavirayar
 C) Virabhadrayya D) Papanasam Sivan

101. A raga which takes two Nishadams
 A) Bhairavi B) Saranga
 C) Kambhoji D) Mukhari
102. The Poem *Haribhakti Sudharnavam* was composed by
 A) Jayadeva
 B) Narayana Tirtha
 C) Oothukkadu Venkata Subbu Iyer
 D) None of the above
103. 'RaveMaguva' is a famous swarajati in the raga Ananda Bhairavi composed by
 A) Shobharadri B) Shyama Sastri
 C) Chinni Krishnadasa D) Tanjore Quartette
104. In North Indian music, an equivalent to South Indian Tillana is
 A) Gazhal B) Dhumri
 C) Dadra D) Tarana
105. *Prahlada Bhakti Vijayam* is an opera composed by
 A) Melattur Venkatarama Sastri
 B) Virabhadrayya
 C) Tyagaraja
 D) Swati Tirunal
106. 'Abhangas' were composed by
 A) Tukaram B) Sakham
 C) Jnaneswara D) None of the above
107. A set of Kritis on 'Nava Vidha Bhakti' was composed by
 A) Tyagaraja B) Swati Tirunal
 C) Dikshitar D) Shyama Sastri
108. When sound waves dash against a fixed smooth surface, they are reproduced.
 This is known as
 A) Refraction B) Echo
 C) Beats D) Harmonies
109. The author of *Silappadhikaram* is
 A) Adiyarkku Nallar B) Ilango Adigal
 C) Bharata D) Manickavasagar
110. The author of the stupendous work on ancient Tamil music *Karnamrtasagaram*
 A) Subbarama Dikshitar B) Vipulananda Adigal
 C) Abraham Pandithar D) Kodandapani Pillai

111. The sound produced when two notes of nearby equal pitch are played simultaneously is called
 A) Beats B) Echo
 C) Reflection of sound D) Harmonics
112. 'Chintayami Jagadambam' in the raga Hindolam is a composition of
 A) Jayachamaraja Wodeyar B) Krishnaraja Wodeyar
 C) Chama Rajendra Wodeyar D) None of the above
113. An example for Nishadantya raga
 A) Kurinji B) Navroj
 C) Saindhavi D) Nadanamakriya
114. The 55th Melakarta is called
 A) Chakravaham B) Simhendra Madhyamam
 C) Shymalangi D) Chitrambari
115. This kriti belongs to the Chitraramamargam
 A) Meenakshimemudam B) Eevasudha
 C) Manasa Etulo D) Sri Maha Ganapati
116. A famous composer of Tamil Padams
 A) Subbarama Iyer B) Parimala Rangar
 C) Papanasam Sivan D) Kasturi Rangan
117. A kriti with the decorative anga 'Yamakam'
 A) Manasavritha B) Manasa Sancharare
 C) Manasa Yetulo D) Mamava Pattabhirama
118. An example for 'Antya Prasm'
 A) Sri Venkateswara B) Darin itelusu konti
 C) Mānasa Guruguha D) Varma ma en meedil
119. He was the asthanavidwan at the court of Swati Tirunal Maharajah
 A) Vadivelu B) Baluswamy Dikshitar
 C) Ramaswamy Dikshitar D) None of the above
120. 'Vinaradanamanavi' is a composition of Tyagaraja in the raga
 A) Kambhoji B) Arabhi
 C) Devagandhari D) Saranga.