



13. Meladhi kara lakshana mentions the scheme of melas consisting of ..... melas  
 A) 108                      B) 960                      C) 72                      D) 4624
14. Vamsaka kutapa denotes orchestra consisting of-  
 A) Wind instruments                      B) Drums  
 C) Stringed instruments                      D) Singers
15. Shatpitaputraka has the following angas -  
 A) Pluta-lagu-two gurus-lagu-pluta  
 B) Druta-druta-guru  
 C) Lagu-three drutas  
 D) Two gurus-lagu-pluta
16. Udgraha of a Prabandha corresponds to this anga -  
 A) Charanam                      B) Anupallavi  
 C) Pallavi                      D) Chittasvara
17. Svaramahitya was introduced by –  
 A) Syama Sastry                      B) Thyagaraja  
 C) Swati Tirunal Maharaja                      D) Muttusvami Dikshitar
18. Matanga's raga classification is-  
 A) Suddha –Chayalaga -Sankeerna  
 B) Based on gamakas  
 C) Purusha-Sthree-Napumsaka  
 D) Based on nyasa
19. Gandhara grama is mentioned in-  
 A) Mahabharata                      B) Ramayana  
 C) Panchatantra                      D) Kamikagamam
20. A miniature stone Nagasvaram is played in this temple-  
 A) Tirunelveli                      B) Suchindram  
 C) Alwartirunagari                      D) Tadikombu
21. Ragunatha mela veena is mentioned in-  
 A) Ragavibhoda                      B) Sangraha chudamani  
 C) Sangita sudha                      D) Svaramelakalanidhi
22. Kalopanatha is a -  
 A) Murchana                      B) Tana                      C) Raga                      D) Tala
23. Dvadasa murchanas are mentioned by-  
 A) Bharata                      B) Matanga                      C) Sarangadeva                      D) Kohala
24. Nandayanti is the name of a -  
 A) Jati                      B) Murchana                      C) Varna                      D) Tala

25. Cylindrical drum is seen in the sculptures at-  
 A) Sun temple -Konarak  
 B) Kasi Viswanathar temple-Tenkasi  
 C) Nellaiyappar temple-Tirunelveli  
 D) Natarajar temple -Chidambaram
26. Denki is a variety of -  
 A) Suddha prabandha  
 B) Alikrama prabandha  
 C) Viprakirna prabandha  
 D) None of these
27. The author of Sangita Samaya Sara is-  
 A) Parsvadeva  
 B) Sarangadeva  
 C) Govinda Dikshidar  
 D) Subbarama Dikshidar
28. Samahasta is mentioned in -  
 A) Rikpratisakhya  
 B) Pulla sutra  
 C) Samavidana Brahmana  
 D) Naradeeya Siksha
29. Somanatha mentions ----- melas-  
 A) 19  
 B) 23  
 C) 20  
 D) 24
30. Parivadini is the veena played by -  
 A) Govindacharya  
 B) Govinda Dikshidar  
 C) Mahendravarma Pallava  
 D) Narasimha Pallava
31. The sruti value of Varali madhyama is -  
 A) 27/ 20  
 B) 16/15  
 C) 64/45  
 D) 45/32
32. Gopuchchayati is found in this song-  
 A) Sri guruguha  
 B) Sri Lakshmi varaham  
 C) Sri Varalakshmi  
 D) Sri Sundararajam
33. The raga depicting raudra rasa is-  
 A) Atana  
 B) Nilambari  
 C) Bilahari  
 D) Kedaragaula
34. Rajagopala is the mudra of this pada composer-  
 A) Sarangapani  
 B) Kavi Matrubhutayya  
 C) Muvanallur Sabhapatayya  
 D) Parimalaranga
35. The composer of the Javali Itusahasamulu is -  
 A) Darmapuri Subbarayar  
 B) Pallavi Seshayyar  
 C) Swati Tirunal Maharaja  
 D) Patnam Subramaniya Iyer
36. Bharata has invented  
 A) 32 srutis  
 B) 22 srutis  
 C) 24 srutis  
 D) 66 srutis

37. Figured Svarakshara is found in this kriti -  
 A) Jagadeeswari- Mohanam  
 B) Sriramapadama-Amirtavahini  
 C) Sarojadalanetri-Sankarabharanam  
 D) Kamalambambhajare- Kalyani
38. Flute is a -  
 A) Yantra vadhya  
 B) Mukha vadhya  
 C) Keyed instrument  
 D) None of these
39. The svaras taken by the vivadi mela Syamalangi are-  
 A) ra-gu-mi-da-na  
 B) ri-gu-mi-da-na  
 C) ru-gu-mi-da-na  
 D) ri-gi-mi-da-na
40. Chyuta madhyama gandhara figures in-  
 A) Kharaharapriya  
 B) Kalyani  
 C) Devagandhari  
 D) Sankarabharanam
41. Chowdayya Hall is in -  
 A) Mysore  
 B) Bangalore  
 C) Chennai  
 D) Bombay
42. Resonance is produced by  
 A) Excess of sound  
 B) Resonant vibrations  
 C) Focusing of sound  
 D) Noise
43. The vivadi mela Gavambodhi's serial number is-  
 A) 61  
 B) 43  
 C) 47  
 D) 48
44. Karuna rasa is depicted through this raga -  
 A) Varali  
 B) Ghanta  
 C) Sama  
 D) Ahiri
45. Gettuvadhyam is a -  
 A) Sruti vadhya  
 B) Sangeeta vadhya  
 C) Tala vadhya  
 D) Ekadhvani vadhya
46. Mararanjani's mela sankhya is -  
 A) Bana-pa  
 B) Rutu-pa  
 C) Veda-pa  
 D) Agni-pa
47. 'Sangita Kalanidhi' is given by -  
 A) Music Academy- Chennai  
 B) Naradagana Sabha-Chennai  
 C) Tamil Isai Sangam-Chennai  
 D) Sangita Nataka Academy
48. Lithophones are the musical instruments made up of -  
 A) Stone  
 B) Brass  
 C) Wood  
 D) Mud

49. He is called as ‘ Tanavarna margadarisi’ -  
 A) Patnam Subramanya Iyer B) Pallavi Gopala Iyer  
 C) Pachimiriyam Adiyappa D) Veena Kuppier
50. Bharata used .....Veena for his sruti experiment-  
 A) Chitra B) Vipanchi  
 C) Dhruva D) Kachchabi
51. The value of the note kaisiki nishada is -  
 A) 16/15 B) 9/5 C) 15/8 D) 8/5
52. Anuprasa figures in this kriti -  
 A) Endukubeddala B) Balakanakamaya  
 C) Jananimamava D) Sri Kanthimathim
53. Parameswara Bhagavata was the chief samastana vidhvan in the court of -  
 A) Swati Tirunal Maharaja B) Shahaji Maharaja  
 C) Uttiram Tirunal Maharaja D) Sarabhoji Maharaja
54. Mudra of Papanasam Sivan is-  
 A) Krishna B) Ramadasa C) Venkatesa D) Kapali
55. ‘Devadeva kalayamite’ in Mayamalavagaula raga is the composition of-  
 A) Muttuswami Dikshitar B) Ganam Krishnayyar  
 C) Syama Sastry D) Swati Tirunal Maharaja
56. Sarangi is played by-  
 A) Bowing B) Plucking C) Striking D) Pulling
57. The title ‘Maha’ was conferred on Vaidhyanatha Iyer for singing-  
 A) Charukesi raga B) Saramati raga  
 C) Chandrajyoti raga D) Chakravaga raga
58. ‘Kandaganamrutam’ is a group of -  
 A) 72 kritis B) 80 kritis C) 108 kritis D) 66 kritis
59. Vijayaraghava Pancharatnam was composed by-  
 A) Kshetarajna B) Vina Kuppier  
 C) Sarangapani D) Sadasiva Brahmendra
60. Padagabham in a Pallavi is the -  
 A) Arudi B) Eduppu  
 C) Muktai D) None of the above
61. Jatisvaram figures in -  
 A) Music concert B) Dance concert  
 C) Temple concert D) Vadhya kachcheri

62. 'Bhavati visvasome' is a composition belonging to-  
 A) Navaratnamalika B) Navaratri kritis  
 C) Utsavaprabandha D) Sopanam song
63. Ramapriya's suddhamadhyama mela is—  
 A) Suryakantam B) Chakravaham  
 C) Mayamalavagaula D) Vagulabharanam
64. Ghanam is the other name of-  
 A) Alapana B) Tana  
 C) Niraval D) Kalpanasvara
65. Simhendramadhyama's serial number is-  
 A) 57 B) 56 C) 55 D) 54
66. The anyasvara figuring in Saranga is-  
 A) Sadarana gandhara B) Suddha madhyama  
 C) Suddha daivata D) Suddha rishaba
67. 'Pavanaguru' is the kriti in the raga -  
 A) Hamsanadam B) Hemavati  
 C) Hamsanandi D) Hamsadvani
68. Ragavardani is also called-  
 A) Makarini B) Akshiptika C) Karanam D) Sthayi
69. The author of Kamalamba Navavarnam is -  
 A) Muthuswamy Dikshitar B) Syama Sastry  
 C) Tyagaraja D) Swati Tirunal Maharaja
70. Labyrinth is the name of -  
 A) Outer ear B) Middle ear  
 C) Inner ear D) Vocal chords
71. Vagadeeswari's mela sankhya is-  
 A) Rutu-bhu B) Rutu-sha  
 C) Rutu-pa D) Rutu-sri
72. Sabdam is sung in this raga -  
 A) Kambhoji B) Kalyani  
 C) Vasanta D) Todi
73. The most allied raga of Abheri raga is  
 A) Abhogi B) Suddhadhanyasi  
 C) Dhanyasi D) Ahiri

74. Vocal chords of the larynx acts as a –  
 A) Vibrator B) Resonator  
 C) Articulator D) Relaxers
75. Scale of equal temperament has -----between the notes-  
 A) Equal proportion B) Unequal proportion  
 C) Semitones D) Cycle of 5<sup>th</sup>
76. ‘Darini telusukonti’ in Suddha saveri belongs to-  
 A) Tiruvotriyur Pancharatnam B) Kovur Pancharatnam  
 C) Lalgudi Pancharatnam D) Srirangam Pancharatnam
77. ‘Sadaramava’ in Surutti raga is the composition of -  
 A) Sadasiva Brahmendra B) Papanasam Sivan  
 C) Neelakanta Sivan D) Swati Tirunal Maharaja
78. The raga Purvikalyani is a-  
 A) Vakra shadava raga B) Vakra sampurnam  
 C) Vakra shadava sampurnam D) Vakra audava raga
79. Hindustani kapi is a---- raga  
 A) Ghana B) Desya  
 C) Naya D) Svarantara
80. Bahudari is the raga for—  
 A) Brovabarama B) Brovasamaya  
 C) Brovavamma D) Biranabrova
81. Saxophone was introduced to Carnatic Music in -  
 A) 19<sup>th</sup> century B) Early 20<sup>th</sup> century  
 C) 1940’s D) 1960 onwards
82. The kriti ‘Devi jagajanani’ of Swati Tirunal Maharaja is in-  
 A) Sankarabharana raga B) Kambhoji raga  
 C) Bhairavi raga D) Arabhi raga
83. This is a Pancamantya raga-  
 A) Kapinarayani B) Navaraj  
 C) Chenjurutti D) Lalita
84. Natakurinji is a-  
 A) Shadava- shadava B) Audava- shadava  
 C) Shadava- audava D) Ubhayavakra raga
85. Music therapy is a-  
 A) Medicine B) Treatment through music  
 C) Art D) Yoga

86. 'Kamalajasya' is a ragamalika in ----- ragas-  
 A) 12 B) 10 C) 8 D) 4
87. 'Gowrinayaka' in Kanada raga is a -  
 A) Kriti B) Tillana C) Padam D) Sabdam
88. Vilambita laya is found in the compositions of-  
 A) Swati Tirunal Maharaja B) Muttuswami Dikshitar  
 C) Pallavi Gopala Iyer D) Ramaswamy Dikshitar
89. Kannadagaula's arohana-avarohana is-  
 A) Srgmds-snpmgs B) Srgmpns-sndpmgs  
 C) Srgmpns-sdpmgs D) Srgmpds-sndmgs
90. This song is set in the raga Manirangu -  
 A) Mamava Meenakshi B) Mamava Ragurama  
 C) Mamava satatam D) Mamava Pattabhirama
91. Andhalikkurinji of Tamil music corresponds to -  
 A) Kedaragaula B) Sankarabharana  
 C) Neelambari D) Natta
92. Tirujnana Sambandar composed  
 A) Divyaprabhandam B) Tiruppugazh  
 C) Tiruvachagam D) Tevaram
93. Dilruba is a----- instrument.  
 A) Wind B) Percussion  
 C) Stringed D) Compound
94. Bhagavatamela Nataka is performed in -  
 A) Merattur B) Pudukkottai  
 C) Chennai D) Tanjavur
95. Nirupanam is a composition composed by -  
 A) King Tulaja B) Arunachala Kavirayar  
 C) Muttahyya Bhagavatar D) Ramaswamy Sivan
96. Periyamelam denotes-  
 A) Nadasvaram band B) Flute band  
 C) Stringed instruments band D) Talavadha band
97. Number of dvimurchana melas is-  
 A) 18 B) 16 C) 12 D) 14
98. Timila is one of the -  
 A) Temple instruments B) Martial instruments  
 C) Folk instruments D) Concert instruments



99. Author of the opera 'Nowka Charitram' is -  
 A) Mutthaiya Bhagavatar B) Tyagaraja  
 C) Muvvanallur Sabhapaty Iyer D) Jayadeva
100. Hanumatodi's rishaba murchhana is -  
 A) Kalyani B) Latangi  
 C) Nitimati D) Vachaspati
101. Chengizha is used in -  
 A) Temple rituals B) Folk dances  
 C) Dance dramas D) Music concerts
102. Total number of Tamil pans is –  
 A) 20 B) 23 C) 24 D) 18
103. This instrument is not mentioned in Silappadikaram-  
 A) Tannumai B) Yazh  
 C) Kuzhal D) Kachchabi
104. Tiruvasagam is traditionally sung in-  
 A) Pazhmpanjuram B) Mullaippan  
 C) Palaippan D) Megaragakurinji
105. Works of the Azhwars is collectively known as-  
 A) Tirumandiram B) Tiruppattu  
 C) Nalayira Divyaprabandham D) Tiruppugazh
106. Bhairavi That corresponds to-  
 A) HanumaTodi B) Dhira Sankarabharana  
 C) Natabhairavi D) Kharaharapriya
107. Ila talam and Sengalam are used to maintain tala in-  
 A) Katak B) Bayalattam C) Kathakali D) Kavadi
108. The oldest Gharana is-  
 A) Agra Gharana B) Kirana Gharana  
 C) Jaipur Gharana D) Gwaliyar Gharana
109. Regupti is one of the ragas used in-  
 A) Bharatanatya B) Kuravanji natakas  
 C) Kathakali D) Yakshagana
110. Savayi is a Maratti form figuring in-  
 A) Katahkalakshepa B) Bhagavata mela nataka  
 C) Bhajana D) Opera

