

1. National Composer of Carnatic Music
 A) Syama Sastri
 B) Muthayya Bhagavathar
 C) Tyagaraja
 D) Swati Tirunal
2. Mudra of Mahavaidhanatha Iyer
 A) Guhadasa
 B) Guruguhadasa
 C) Guruguha
 D) Ramadasa
3. A janya raga having two types of "Ma" in the scale itself.
 A) Begada
 B) Mukhari
 C) Bhairavi
 D) Saranga
4. Another name for singing Tanam
 A) Niraval
 B) Ghanam
 C) Alapana
 D) Tuttam
5. A raga which evokes Veera Rasa.
 A) Atana
 B) Kurinji
 C) Saveri
 D) Nilambari
6. A raga in which Tyagaraja has composed very less number of kritis
 A) Todi
 B) Pantuvarali
 C) Bhairavi
 D) Anandha bhairavi
7. Bhairavi is a
 A) Janya sampurana raga
 B) Shadava sampurana raga
 C) Ubhaya vakra raga
 D) Audava sampruana raga
8. Who wrote Sangita Kalpadrumam
 A) Tyagaraja
 B) Ramamatya
 C) Muthayya Bhagavathar
 D) Ahobala
9. A same word if repeatedly used with a different meaning in a Kriti, it is known as
 A) Yati
 B) Prasa
 C) Alankara
 D) Yamaka
10. Who composed Srirangam Pancharatnam
 A) Tyagaraja
 B) Veena Kuppaiyar
 C) Veerabhadrayya
 D) Koteeswara Iyer
11. When thickness of a string increases the pitch
 A) Increases
 B) Decreases
 C) Remains same
 D) None
12. Who composed Kalahasteesa Pancharatnam
 A) Veenakuppaiyar
 B) Kodieswara Iyer
 C) Tyagaraja
 D) Neelakanta sivan

13. Who composed Panchalinga Stala kritis
 A) Muthayya Bhagavatar B) Muthu Tandavar
 C) Muthuswami Dikshitar D) Garbhapuri Vasar
14. “Sanantham Kamala” is a ragamalika of
 A) Papanasam Sivan B) Neelakanta Sivan
 C) T Lekshmanan Pillai D) Swati Tirunal
15. Pan Vyazhakurunji is equal to
 A) Kurunji B) Natakurnji
 C) Chitha ranjini D) Saurashtram
16. A Kriti wherein YATI is seen in the pallavi
 A) Sreevaralekshmi B) Sreenadadi
 C) Sree saraswathi D) Sreelekshmi varaham
17. A Grandha on Kirtanam written by Annammacharyya
 A) Kirtana Vidhi B) Sreengaramanjari
 C) Kirtana sagaram D) Sankirtana lakshanam
18. Natabhairavi is equal to ----- ‘That’ of Hindustani Music
 A) Khamaj B) Kalyan
 C) Asaveri D) Poorvi
19. A Cycle is called an avartana in carnatic music and a ----- in Hindustani Music.
 A) Theka B) Khali
 C) Chakkar D) Jhoomra
20. Who has composed a number of kritis in Desadi Tala ?
 A) Swati Tirunal B) Papanasam Sivan
 C) Tyagaraja D) Subaraya Sastri
21. A kriti of Swati tirunal wherein “Laksha Deepa” is referred
 A) Jaya Jaya raghu rama
 B) Jaya Jagadeesa
 C) Jaya Jaya Padmanabha Murare
 D) Jaya Jaya Padmanabhanujesa
22. Many of the Syama Sastri’s kritis are in
 A) Druta kala B) Madyama kala
 C) Chouka Kala D) None
23. Which Saint described the svaras as Ni, Sa, Ri as “Adi Svaras”?
 A) Panini B) Bharatha
 C) Soma natha D) Yajnavalkya

24. 108 Talas are constituted with
 A) Vrutham B) Chandam
 C) Ganam D) Angam
25. Nada which is not audible to the ordinary ear is known as
 A) Sookhma Nada B) Ahata Nada
 C) Anahata Nada D) Atisookhma Nada
26. Name the only female composer among the Alwars
 A) Rukmani Devi B) Meera Bai
 C) Andal D) Kalyanikutty amma
27. Name the fretted Veena which is very popular in karnatic
 A) Raghunatha Veena B) Eka Raga Mela Veena
 C) Mahati Veena D) Sarva Raga Mela Veena
28. Who is known as Gana Chakravarthi
 A) Koteeswara Iyer B) KC Kesava Pillai
 C) Veena Kuppayyar D) Syama Sastri
29. Name the kriti of Swati Tirunal in which Jati comes in Pallavi
 A) Samodam B) Kalayame
 C) Pahi Parvatha D) Nrithyathi nrithyathi
30. The Lakshana Granda of King Tulaja
 A) Sangitha Saramrita B) Sangita Malika
 C) Sangita Damodaram D) Meladhikara Lakshana
31. A Musical Drama written by Gopalakrishna Bharathi
 A) Devi Bhagavatam B) Sree Krishna Charitham
 C) Mahadeva Charitham D) Nandanar Charitham
32. Who was the founder of Ramananda Tala?
 A) Purandaradasa B) Tyagaraja
 C) Syamasastri D) Raghunatha Naik
33. Who invented the raga Amarasenapriya?
 A) KC Kesava Pillai B) Vedanayakam Pillai
 C) KN Gopala Pillai D) T Lekshmanan Pillai
34. Pick out the Vakra Shadava – Krama sampurna raga
 A) Vijaya Sree B) Kedaragoula
 C) Ritigoula D) Ananda Bhairavi
35. The name of Suruti in Ancient Tamil Music
 A) Sur B) Usi C) Aluku D) Marabu

36. The Pythagorean major 7th is
 A) Tivra Kakali Nishada B) Kaisiki Nishada
 C) Sudha Nishada D) Nishada
37. Mayamalava goula takes
 A) Dwisruti Rishabha B) Eka Sruti Rishabha
 C) Chathusruti Rishabha D) Trisruti Rishabha
38. The Raga Kurinji takes
 A) Nishada B) Chyutha Shadja Nishada
 C) Kakali Nishada D) Kaishiki Nishada
39. Karunamrutha Sagaram is the work of
 A) Papanasam Sivan B) Mathanka
 C) Syamasastri D) Abraham Pandithar
40. An Expert in the performance of Harikatha is
 A) Muthu Tandavar B) Kodeeswara Iyer
 C) Muthayya Bhagavatar D) Ramaswami Sivan
41. The composer of “Yazhnool” is
 A) Maha Vaidhyanada Iyer B) Kodeeswara Iyer
 C) Annamacharya D) Vipulananda Adikal
42. The Guru of Tansen
 A) Haridas swami B) Kabir das
 C) Tukaram D) Meera Bai
43. The Mudra of Papanasam Sivan is
 A) Guhadasa B) Ramadasa
 C) Kaladasa D) Sivadasa
44. Author of Telugu Opera “Sundaresavilasamu” is
 A) Annamacharya B) Tyagaraja
 C) Tyagesa D) Cheyyur Chengalvaraya Sastri
45. Who was the guru of Syama sastri?
 A) Sangita Swami B) Subharama dikshitar
 C) Sonti Venkata ramana D) Nadamuni
46. Who composed the famous patriotic song Jayathi Jayathi Bharatha Matha.
 A) Subramonia Bharathi B) Muthayya Bhagavatar
 C) Mayuram Viswanatha Iyer D) Muthu Tandavar
47. Saramati is
 A) Sampoorna audava raga B) Shadava Shadava raga
 C) Audava sampoorna raga D) Audava audava raga

48. Bhairavai and Manji are
 A) Mitra ragas B) Allied ragas
 C) Auspicious ragas D) None of these
49. Shatsruti rishabha is also known as
 A) Antara Gandhara B) Sudha Gandhara
 C) Sadarana Gandhara D) None of these
50. When music starts before a tala, it is known as
 A) Ateetha graham B) Anagatha graham
 C) Sama graham D) None of these
51. In Sopana Sangita ----- Gamaka is frequently used
 A) Vali B) Andolita
 C) Mudrita D) None of these
52. A sangitha sastra Grandtha in Malayalam
 A) Sangita Kapladrumam B) Sangita Kalanidhi
 C) Sangita Chandrika D) Sangita Darpanam
53. A krithi wherein “Gopucha and Srotovaha yatis” occur
 A) Himadrisuthe B) Balagopala
 C) Tyagaraja yoga Vaibhavam D) Sree Kamalambike
54. ----- Raga comes in Dwithiya Ghana Panchaka Group
 A) Saranga B) Goula
 C) Natta D) Saranganatta
55. A Kerala Vaggeyakara who has composed Varna in Rupaka Tala.
 A) KC Kesava Pillai B) K.N.Gopalapillai
 C) Swathi Tirunal D) Kutty Kunju Tankachi
56. Name a Three anya swara Bhashanga Raga
 A) Bilahari B) Kamboji
 C) Bhairavi D) Kapi
57. A lekshana grandha wherein the reference for the first time about the division of Carnatic and Hindustani music is seen.
 A) Natya Sastra B) Chilappadikaram
 C) Sangita Sudhakaram D) Sangita darpanam
58. Which is the earliest and famous Gharana
 A) Kirana Gharana B) Gwalior Gharana
 C) Agra Gharana D) None of these
59. A Vaggeyakara who was known as “Nava Kodi Narayanan”
 A) Swati Tirunal B) Syama Sastri
 C) Purandara dasa D) None of these

60. Shatusruti dhaivata is also known as
 A) Sudha Nishada B) Kaishiki Nishada
 C) Nishada D) Sudha Dhaivata
61. The 72 Mela Ragamalika was composed by
 A) Kodeeswara Iyer B) Maha Vaidhanatha Iyer
 C) Papanasam Sivan D) Swathi tirunal
62. The compositions of Sadasiva Brahmendra is known as
 A) Vedantha Sankirtana B) Kirtana Sagaram
 C) Kirtana Malika D) None
63. Sangitha Kalanidhi of Kallinatha is a commentary of
 A) Natya Sastra B) Sangita Damodara
 C) Sangita Ratnakara D) Sangita sara
64. ----- is the basic raga for Tamil Sangitam
 A) Mayamalava goula B) Harikambhoji
 C) Kharaharapriya D) Todi
65. Swati Tirunal and Syamasastri have used ----- Raga for their Navaratnamalika
 A) Kalyani B) Khamboji
 C) Bihag D) Ahiri
66. The ancient name for Kharaharapria is
 A) Malavagoula B) Harapriya
 C) Sree ragam D) Madyamavathi
67. The Raga introduced by Patnam Subramonia Iyer is
 A) Chintamani B) Kanakangi
 C) Kadanakutuhalam D) None of these
68. Chillapadikaram is written by
 A) Ravi varman Thampi B) T. Lekshmanan Pillai
 C) Attoor Krishna Pisharadi D) Ilango Adikal
69. A prosodical book written by Swati Tirunal
 A) Bhakti Manjiri
 B) Nouka charitam
 C) Mohanaprasa Andyaprsa vyavasta
 D) None of these
70. The ancient name for Orchestra in India was
 A) Kutapa B) Mela
 C) Chinna Mela D) None of these

71. Who has composed tillana in Simhanandana Tala
 A) Swati tirunal B) Syama Sastri
 C) Maha Vaidhyanatha Iyer D) Koodeeswara Iyer
72. Name the Vaggeyakara who has popularized the raga Brindhavana Saranga in Carnatic Music
 A) Syama sastri B) Tyagaraja
 C) Muthuswami Dikshitar D) Papanasam Sivan
73. In whose name the auditorium in the shape of Violin is built in Bangalore
 A) Purandaradas B) Veena Seshanna
 C) Mysore Chowdiah D) Mysore Vasudevacharyar
74. Give the Ubhaya Vakra Raga which is Janya of Harikambhoji
 A) Goula B) Nata
 C) Narayana goula D) Kedaragoula
75. What is the mnemonic name of Mecha Kalyani
 A) Bana-bhu B) Agni-go
 C) Rudra-ma D) None of these
76. The name for 20th Mela in Asampurna Mela Padhati is
 A) Riti goula B) Kedaragoula
 C) Nari ritigoula D) Goula
77. Name of Shadava in Tamil Music
 A) Pan B) Gandaram
 C) Kolli D) Panniya Tiram
78. Vaidhyanatha Iyer earned the title "Maha" by singing -----
 A) Chakravakam B) Todi
 C) Dhenuka D) Chamaram
79. Which is the smallest musical form
 A) Gitam B) Jatiswaram
 C) Varnam D) None of these
80. The first musical stone pillars were built in -----
 A) Kerala B) Tanjore
 C) Hampi D) Banaras
81. A musical form which has more than one charana
 A) Varnam B) Padam
 C) Divyanama kirtana D) Geetam
82. Name the Vaggeyakara who was awarded D.Litt in Music by the erstwhile Travancore University.
 A) Swati tirunal B) Muthayya Bhagavatar
 C) Yesudas D) M S Subbalekshmi

83. In whose name sangita aradhana is conducted in Gwalior
 A) Tansen B) Haridas
 C) Kabirdas D) Kalidas
84. Who formed the Hindustani musical system with Ten That's?
 A) Bhathkhande B) Sur das
 C) Meera Bai D) Tansen
85. Name the author of Panditha Aradhita Charitram
 A) Ramamatya B) Jayadeva
 C) Annammacharya D) Palkuruki Somanath Kavi
86. Name the musician who was awarded Bharat Ratna
 A) M.L Vasantha Kumari B) D.K.Pattammal
 C) M.S. Subbalekshmi D) None of these
87. Name the raga of "Nadathanumanisam"
 A) Charukesi B) Chitrambari
 C) Chintamani D) Chitharanjini
88. Name the Female Vaggeyakara who was the daughter of Irayimmantampi.
 A) Karthiyayani Thankachi B) Kutty Kunju Thankachi
 C) Rukmanibai Thankachi D) Kali Pilla Thankachi
89. Name the Folk Art of Kerala
 A) Padayani B) Ashtapadi
 C) Sopanam D) Kadhakali
90. Tyagaraja Kriti "Sree Ganapathini" is in the raga
 A) Saraswathi B) Saranga
 C) Saramathi D) Sourashtram
91. A telugu Vaggeyakara who belonged to 15th Century.
 A) Kshetrajna B) Tyagaraja
 C) Annammacharya D) Purandara dasa
92. Name the Avanaddha Vadya
 A) Flute B) Tampura
 C) Morsing D) Mridangam
93. Chamaram is the name of
 A) Rasikapriya B) Ramapriya
 C) Shanmukha priya D) Rudra priya
94. Another name for Adi Tala
 A) Tisra rupaka B) Tisra Eka
 C) Chaturasra Triputa D) Chaturasra Jampa

95. Adolika is the raga for
 A) Ramanisamana B) Ramananu
 C) Ramaika Nanu D) Raga sudha rasa
96. The anga kakapadam is found in -----
 A) Adi tala B) Chapu Tala
 C) Ramananda Tala D) Simhanandana Tala
97. Sangita Sampradya Pradarsini is written by
 A) Muthuswamy Dikshitar B) Ambi Dikshitar
 C) Ramaswami Dikshitar D) Subharama Dikshitar
98. Panthuvarali Varnam "Sami nitodi" is composed by
 A) Shadkala Narasaiah B) Purandara dasa
 C) Shadkala Govinda marar D) Kanaka dasa
99. Dilruba is an instrument of ----- variety
 A) Wind B) Drone C) Percussion D) Stringed
100. Name the instrument described in Silapadikaram
 A) Nagaswaram B) Fiddle C) Veena D) Yazh
101. The earliest origin of Instruments is ----- variety
 A) Wind B) Drone C) Percussion D) Stringed
102. Vagadeswari is the ----- vivadi mela in 72 Mela chart
 A) 25th B) 30th C) 18th D) 19th
103. Navaratri Prabhandham is written by
 A) Swati Tirunal B) Irayimman Thampi
 C) K.C. Kesava Pillai D) Kutty Kunju Thankachi
104. Sarod is a ----- variety.
 A) Stringed B) Wind C) Percussion D) Gong
105. The popular kriti "Guruvayur appane appan" in Ritigoula is composed by
 A) Neelakanta Sivan B) Papanasam Sivan
 C) Ambujam Krishna D) Lalitha Dasar
106. Who is the author of Dathilam?
 A) Bharatha B) Ramamathya
 C) Dathilan D) Matanga
107. Who composed "Krishna Ni Begane Baro"?
 A) Purandara das B) Kanakadas
 C) Ramadas D) Kabirdas

108. Who did not compose kritis in praise of Ganapathi?
 A) Tyagaraja B) Syama Sastri
 C) Purandara das D) Papanasam Sivan
109. Kharakharapriya is equal to ----- of Hindustani Music
 A) Bhairav B) Kalyan
 C) Marva D) Kafi
110. Abheri is equal to ----- of Hindustani Music
 A) Ahiri B) Bhimblas
 C) Bhagesri D) Sriranjini
111. Who composed “Chamundeswari Ashtotra kritis”?
 A) GNB B) Muthayya Bhagavatar
 C) Purandara das D) Vasudevacharyar
112. Who has composed kritis in 72 Melas
 A) Srinivasa Iyengar B) Muthayya Bhagavatar
 C) Kodeeswara Iyer D) Vaidhyanatha Iyer
113. Who has composed the famous kriti “Swagatam Krishna”
 A) Ambujam Krishna B) Lalitha Dasar
 C) Uthucad Venkatasubbayyar D) Purandara das
114. The Tana varna Margadarsi
 A) Veena Kuppayyar B) Pachimiriam Adi Appayyah
 C) Margadarsi Seshaiyengar D) Swati Tirunal
115. The stringed instrument played by Swathi Tirunal
 A) Violin B) Ektar C) Swarabat D) Guitar
116. A Mridanga Vidwan who received Swati Puraskaram
 A) Umayalpuram Sivaraman B) Palakkad Raghu
 C) Karaikudi Mani D) Parasala Ravi
117. Who formed the Kacheri Padhathy?
 A) Ariyakudi Ramanuja Iyengar B) Krishna Iyengar
 C) Srinivasa Iyengar D) S Ramanathan
118. Name the raga popular in Folk Music
 A) Arabhi B) Behag
 C) Vasanta D) Kanakangi
119. “Lokadhipa Kantha” is the Padam figuring in
 A) Keechaka Vadham B) Bali Vadham
 C) Daksha Yagam D) Uttara Swayamvaram
120. Padi Raga is the Janya of
 A) 15th Mela B) 29th Mela
 C) 51st Mela D) 20th Mela