

A

17207

120 MINUTES

1. William Langland wrote his poems in the ----- dialect
A) West Midland B) Northern
C) East Midland D) South East
2. Thomas More's *Utopia* can be described as -----
A) Fiction B) A political pamphlet
C) Neither of the above D) Both of the above.
3. Which of the following is not a work by Edmund Spenser?
A) *Faerie Queene* B) *Venus and Adonis*
C) *Prothalamion* D) *Amoretti*
4. Match the following:
1. Philip Sidney i. *Leviathan*
2. Christopher Marlowe ii. *Novum Organum*
3. Francis Bacon iii. *The Defence of Poesy*
4. Thomas Hobbes iv. University Wits
A) 1-iv, 2-iii, 3-i, 4-ii B) 1-iii, 2-iv, 3-i, 4-ii
C) 1-ii, 2-iii, 3-i, 4-iv D) 1-iii, 2-iv, 3-ii, 4-i
5. ----- is generally considered the first tragedy in English:
A) *Gorboduc* B) *Spanish Tragedy*
C) *Ralph Roister Doister* D) *Twelfth Night*
6. Match the following:
1. *Spanish Tragedy* i. John Webster
2. *Everyman in his Humour* ii. Staple of English Tragedy
3. *Duchess of Malfi* iii. Ben Jonson
4. Blank Verse iv. Introduced revenge motif
A) 1-iii, 2-iv, 3-ii, 4-i B) 1-iv, 2-i, 3-ii, 4-iii
C) 1-iii, 2-i, 3-iv, 4-ii D) 1-iv, 2-iii, 3-i, 4-ii
7. Which of the following statements are true?
1. Women were not allowed to act on the Elizabethan stage.
2. Elizabethan dramatic troupes generally had patrons.
3. Elizabethan stages had no drop curtains.
4. Elizabethan plays were performed in natural light.
A) 1 and 2 only are true. B) 1, 3 and 4 only are true
C) 1, 2 and 4 only are true. D) All the statements are true.

8. The plots of several Shakespearean plays were taken from -----.
- A) Anglo-Saxon Chronicles B) Holinshed's Chronicles
C) Greek Tragedies D) Geoffrey Chaucer's poems
9. The Shakespearean sonnet has the rhyme scheme -----.
- A) abbaabbacddc B) abbaabccdefdef
C) abbaabccdefefgg D) None of the above.
10. The term 'metaphysical' was coined by ----- to describe Seventeenth Century English poets like John Donne.
- A) Dr Samuel Johnson B) Alexander Pope
C) John Dryden D) Francis Bacon
11. Put the following in their correct chronological order.
1. Restoration 2. *Paradise Lost*
3. *Pilgrim's Progress* 4. Closing down of English playhouses by Puritans
- A) 1, 3, 4, 2 B) 1, 2, 4, 3 C) 1, 2, 3, 4 D) 4, 1, 2, 3
12. *Paradise Lost* is structured as -----
- A) Six Books B) Ten Books
C) Eight Books D) Seven Books
13. *A Short View of the Profanity and Licentiousness of the English Stage* by Jeremiah Collier was published in -----.
- A) 1642 B) 1698
C) 1660 D) 1650
14. Match the following:
1. Coffee Houses i. Robinson Crusoe
2. Satirical Verses ii. Circulation of periodicals
3. Early Colonial Narratives iii. Liberal ideas
4. Whigs iv. Dryden and Pope
- A) 1-ii, 2-iv, 3-i, 4-iii B) 1-iii, 2-iv, 3-i, 4-ii
C) 1-iv, 2-iii, 3-i, 4-ii D) 1-i, 2-iv, 3-ii, 4-iii.
15. *The Country Wife* is a play by -----
- A) J B Sheridan B) John Dryden
C) William Wycherley D) Alexander Pope
16. Place the following in their correct chronological sequence:
- i. The Great Fire of London
ii. Establishment of the first Coffee House in London
iii. The Restoration.
iv. Publication of *The Tatler* and *The Spectator*
- A) ii, iii, i, iv B) iii, i, ii, iv C) iv, iii, i, ii D) i, iv, ii, iii

17. *Dunciad* is a mock heroic poem by -----
A) John Dryden B) John Bunyan
C) Oliver Cromwell D) Oliver Goldsmith
18. Laputa is -----
A) A flying island in Jonathan Swift’s *Gulliver’s Travels*
B) The capital of a country in Swift’s *Battle of the Books*.
C) The name given by Swift to a political system.
D) A character in Swift’s *Gulliver’s Travels*
19. Match the following:
1. *Pamela* i. Picaresque novel
2. Henry Fielding ii. Epistolary novel
3. Lawrence Stern iii. *An Apology for the Life of Mrs. Shamela Andrews*
4. *The Adventures of Roderick Random* iv. *Tristram Shandy*
A) 1-i, 2-iv, 3- iii, 4-ii B) 1-iii, 2-i, 3-iv, 4-ii
C) 1-ii, 2-iii, 3- iv, 4-i D) 1-iii, 2-iv, 3-ii, 4-i
20. Give the correct chronological sequence of the following
1. Romantic Poetry 2. Neo-Classical Poetry
3. Metaphysical Poetry 4. Transition Poetry
A) 1, 2, 3, 4 B) 3, 2, 1, 4 C) 3, 2, 4, 1 D) 4, 2, 1, 3
21. *Reliques of Ancient English Poetry* is -----
A) A collection of popular songs and ballads.
B) A collection of Old English poetry.
C) A study of Old English poetry.
D) None of the above.
22. *Lyrical Ballads* was published in -----.
A) 1798 B) 1793 C) 1789 D) 1814
23. The line “Beauty is Truth, Truth Beauty” is from:
A) *Ode to A Nightingale* B) *Ode on a Grecian Urn*
C) *Ode to the West Wind* D) *Ode to Autumn*
24. Put the following in correct chronological sequence:
1. *Childe Harold’s Pilgrimage* 2. *The Necessity of Atheism*
3. *Hymn to Intellectual Beauty.* 4. *Ode on a Grecian Urn*
A) 1,3,4,2 B) 1,4,2,3 C) 2,4,3,1 D) 4,1,3,2

25. Match the following:
- | | |
|------------------------------------|--------------------|
| 1. <i>The Mysteries of Udolpho</i> | i. Mary Shelley. |
| 2. <i>The Old English Baron</i> | ii. Horace Walpole |
| 3. <i>Frankenstein</i> | iii. Ann Radcliffe |
| 4. <i>The Castle of Otranto</i> | iv. Clara Reeve |
- A) 1-iv, 2-ii, 3-iii, 4-i B) 1-ii, 2-iii, 3-iv, 4-i
C) 1-iii, 2-iv, 3-i, 4-ii D) 1-iv, 2-iii, 3-i, 4-ii
26. *The Heart of Midlothian* is a novel by _____.
- A) Leigh Hunt B) Mary Shelley
C) Jane Austen D) Sir Walter Scott
27. Match the following:
- | | |
|---|----------------------|
| 1. <i>Essays of Elia</i> | i. Thomas De Quincey |
| 2. <i>Free Thoughts on Public Affairs</i> | ii. Leigh Hunt |
| 3. <i>The Examiner</i> | iii. Charles Lamb |
| 4. <i>Confessions of an Opium Eater</i> | iv. William Hazlitt |
- A) 1-ii, 2-iv, 3-i, 4-iii B) 1-iii, 2-i, 3-iv, 4-ii
C) 1-iii, 2-iv, 3-ii, 4-i D) 1-iv, 2-ii, 3-i, 4-iii
28. The following is not a work by J S Mill:
- A) *The Subjection of Women*
B) *Utilitarianism*
C) *Considerations on Representative Government.*
D) *The Subjugation of Women*
29. India passed into direct administration by the British Government in -----
- A) 1837 B) 1867 C) 1858 D) 1903
30. Match the following:
- | | |
|-------------------|---|
| 1. Browning | i. <i>The Charge of the Light Brigade</i> |
| 2. Matthew Arnold | ii. <i>The Grammarian's Funeral</i> |
| 3. Tennyson | iii. <i>I Remember, I Remember</i> |
| 4. Thomas Hood | iv. <i>The Scholar Gypsy</i> |
- A) 1-iv, 2-i, 3-ii, 4-iii B) 1-iii, 2-i, 3-iv, 4-ii
C) 1-ii, 2-iv, 3-i, 4-iii D) 1-i, 2-iv, 3-iii, 4-ii
31. Who among the following was associated with the Pre-Raphaelite Movement?
- A) Matthew Arnold B) D G Rossetti
C) Charles Kingsley D) None of these
32. Who among the following was opposed to the core principles of Aestheticism?
- A) D G Rossetti B) Walter Pater
C) Matthew Arnold D) Oscar Wilde

33. Match the following:
- | | |
|---|----------------------|
| a. <i>Culture and Anarchy</i> | i. John Henry Newman |
| b. <i>On Heroes, Hero Worship and the Heroic in History</i> | ii. Matthew Arnold |
| c. <i>The Doctrine of the Real Presence</i> | iii. Thomas Carlyle |
| d. <i>The Present Position of Catholics in England</i> | iv. E B Pusey |
- A) a-ii, b-iii, c-iv, d-i B) a-iii, b-i, c-iv, d-ii
 C) a-iv, b-iii, c-i, d-ii D) a-i, b-ii, c-iv, d-iii
34. Lytton Strachey wrote a collection of biographical sketches titled -----
- A) *Eminent Victorians* B) *Sartor Resartus*
 C) *Unto the Last* D) None of these
35. Put the following events in Victorian Britain in the correct chronological sequence
1. The Second Reform Act which extended voting rights
 2. The Education Act which made primary education compulsory
 3. Introduction of the Uniform Penny Post.
 4. Compulsory Vaccination Act.
- A) 3,4,2,1 B) 4,1,2,3 C) 3,2,4,1 D) 2,1,4,3
36. Match the following:
- | | |
|--------------------|---------------------------------------|
| a. Charles Dickens | i. <i>The Tenant of Wildfell Hall</i> |
| b. W M Thackeray | ii. <i>A Tale of Two Cities</i> |
| c. Anne Bronte | iii. <i>Under the Greenwood Tree</i> |
| d. Thomas Hardy | iv. <i>Vanity Fair</i> |
- A) a- iii, b-iv, c-i, d-ii B) a-ii, b-iii, c-iv, d-i
 C) a- iv, b-ii, c-i, d-iii D) a-ii, b-iv, c-i, d-iii
37. The following were Victorian Women novelists.
- A) Emily Bronte, Charlotte Bronte and Jane Austen
 B) Charlotte Bronte, Anne Bronte and George Eliot
 C) Charlotte Bronte, Jane Austen and George Eliot
 D) None of the above
38. *The Quintessence of Ibsenism* is a study of Ibsen's drama by -----
- A) Bernard Shaw B) John Ruskin
 C) Oscar Wilde D) Matthew Arnold

39. Which of the following statements are true?
1. D G Rossetti was a Pre-Raphaelite poet
 2. The sprung rhythm is associated with the poetry of G.M.Hopkins
 3. G M Hopkins' poetry marked a transition in sensibility.
 4. W B Yeats' early poetry was linked to the Celtic Revival
- A) Statements 1, 2 and 4 are true.
 B) Statements 1 and 2 are true.
 C) Statements 1, 3 and 4 are true.
 D) All the statements are true.
40. Rudyard Kipling received the Nobel Prize for literature in -----:
- A) 1888 B) 1903 C) 1867 D) 1907
41. Put the following in their correct chronological sequence:
1. The landslide electoral victory of the Liberals under Lloyd George
 2. Women's Suffrage bill discussed in British Parliament.
 3. Founding of the Women's Social and Political Union.
 4. End of Edward VII's reign
- A) 3,2,4,1 B) 2,1,4,3 C) 3,2,1,4 D) 4,1,3,2
42. The following was not a war poet:
- A) Rupert Brooke B) Siegfried Sassoon
 C) Wilfred Owen D) P G Wodehouse
43. Which of the following statements are true?
1. MacSpaunday refers to a group of British poets of the 1930s.
 2. The group included W H Auden, Stephen Spender, Louis MacNeice and Cecil Day-Lewis.
 3. The group was known for its espousal of Imagism.
 4. The members owed allegiance to contemporary Left-wing politics.
- A) Statements 1 and 2 only are true.
 B) Statements 1, 2 and 3 only are true.
 C) Statements 1, 2 and 4 only are true.
 D) All the statements are true.
44. Dylan Thomas's poetry is noted for its.
- A) Surrealist imagery B) Ornate diction
 C) Overtly political themes D) Satire
45. Arrange the following works of T S Eliot in correct chronological sequence.
1. *Preludes* 2. *The Wasteland*
 3. *The Hollow Men* 4. *Murder in the Cathedral*
- A) 1,2,3,4 B) 1,4,2,3 C) 1,3,2,4 D) 1,4,3,2

46. ----- is a verse play by Christopher Fry
 A) *The Lady is not for Burning* B) *The Cocktail Party*
 C) *John Bull's Other Island* D) None of these.
47. Match the following:
 a. *Churchgoing* i. Thom Gunn
 b. *My Sad Captains* ii. J D Scott
 c. *The Spectator* iii. Robert Conquest
 d. *New Lines* iv. Philip Larkin
 A) a-ii, b-i, c-iii, d-iv B) a-iv, b-i, c-ii, d-iii
 C) a-iii, b-i, c-iv, d-ii D) a-i, b-ii, c-iii, d-iv
48. Which of the following poets is of Northern Irish Extraction?
 A) Seamus Heaney B) Andrew Motion
 C) Ted Hughes D) Robert Burns
49. Which of the following can be described as a thinker and social critic?
 A) Max Beerbohm B) A G Gardiner
 C) Bertrand Russell D) Thomas Hardy
50. Which of the following statement(s) is/ are true?
 1. Virginia Woolf was an exponent of the stream of consciousness in fiction
 2. Virginia Woolf can be described as a feminist writer and critic.
 3. Virginia Woolf can be described as a High Modernist.
 4. Virginia Woolf wrote a number of novels in the epistolary mode
 A) Statements 1 and 2 are true
 B) Statements 1, 2 and 4 are true
 C) Statements 1, 3 and 4 are true.
 D) Only statement 1 is true.
51. The following is not a novel by D H Lawrence.
 A) *Sons and Lovers* B) *The Rainbow*
 C) *Lady Chatterley's Lover* D) *To the Lighthouse*
52. James Joyce's *Dubliners* is -----
 A) A collection of essays B) A collection of short stories
 C) A memoir D) A travelogue
53. Match the following:
 1. *Animal Farm* i. Historical narrative
 2. *Down and Out in London and Paris* ii. Science fiction
 3. *Homage to Catalonia* iii. Political allegory
 4. *Brave New World* iv. Memoir
 A) 1-ii, 2-iv, 3-i, 4-iii B) 1-iv, 2-iii, 3-ii, 4-i
 C) 1-iv, 2-iii, 3-i, 4-ii D) 1-iii, 2-iv, 3-i, 4-ii

54. Match the following:
- | | |
|--|--------------------|
| 1. <i>The Loneliness of the Long Distance Runner</i> | i. William Golding |
| 2. <i>Young Shoulders</i> | ii. Kingsley Amis |
| 3. <i>Lucky Jim</i> | iii. Alan Sillitoe |
| 4. <i>Rites of Passage</i> | iv. John Wain |
- A) 1-ii, 2-iv, 3-i, 4-iii B) 1-iv, 2-iii, 3-i, 4-ii
C) 1-iii, 2-iv, 3-ii, 4-i D) 1-iii, 2-i, 3-iv, 4-ii
55. The following play of Bernard Shaw has Napoleon as the protagonist:
- A) *Arms and the Man* B) *The Man of Destiny*
C) *The Applegarth* D) *Man and Superman*
56. ----- played an active role in the Celtic Revival:
- A) W B Yeats B) James Joyce
C) Seamus Heaney D) Bernard Shaw
57. The expression “Angry Young Men” was used in the 1950s to describe -----
- A) Young writers who were disillusioned with traditional British society.
B) British Pacifist writers who opposed the militarization of Europe
C) British postwar Leftist writers.
D) Conservative writers of the British society
58. Match the following:
- | | |
|--|--------------------|
| a. <i>Endgame</i> | i. Tom Stoppard |
| b. <i>Lear</i> | ii. Samuel Beckett |
| c. <i>The Caretaker</i> | iii. Harold Pinter |
| d. <i>Rosencrantz and Guildenstern are Dead.</i> | iv. Edward Bond |
- A) a-iv, b-iii, c-ii, d-i B) a-ii, b-iv, c-iii, d-i
C) a-ii, b-iii, c-iv, d-i D) a-iii, b-ii, c-iv, d-i
59. ----- received the Nobel Prize for Literature.
- A) Jeanette Winterson B) Iris Murdoch
C) Doris Lessing D) Kingsley Amis
60. Which of the following is a novel by Hanif Kureishi?
- A) *The Kite Runner* B) *Mornings in Jenin*
C) *The Buddha of Suburbia* D) *Vanity Bagh*
61. ----- was one of the founding fathers of Transcendentalism
- A) Herman Melville B) Ralph Waldo Emerson
C) Henry James D) Henry David Thoreau

62. One of Walt Whitman's poems about Abraham Lincoln is titled -----

- A) *Song of Myself*
- B) *Out of the Cradle Endlessly Rocking*
- C) *When Lilacs Last in the Dooryard Bloomed*
- D) *Song of the Open Road*

63. Match the following:

- | | |
|-------------------------------------|--------------------|
| a. <i>In a Station of the Metro</i> | i. Robert Lowell |
| b. <i>Buffalo Bill</i> | ii Wallace Stevens |
| c. <i>Sunday Morning</i> | iii e e cummings |
| d. <i>For the Union Dead</i> | iv Ezra Pound |
-
- | | |
|---------------------------|---------------------------|
| A) a-iv, b-i, c-iii, d-ii | B) a-iii, b-ii, c-iv, d-i |
| C) a-iv, b-iii, c-ii, d-i | D) a-ii, b-iii, c-iv, d-i |

64. Match the following:

- | | |
|---|-------------------------|
| a. <i>The House of the Seven Gables</i> | i. Mark Twain |
| b. <i>Billy Bud</i> | ii. Nathaniel Hawthorne |
| c. <i>Huckleberry Finn</i> | iii. Henry James |
| d. <i>The Ambassadors</i> | iv. Herman Melville |
-
- | | |
|---------------------------|---------------------------|
| A) a-ii, b-iv, c-i, d-iii | B) a-iv, b-iii, c-ii, d-i |
| C) a-i, b-iii, c-ii, d-iv | D) a-iii, b-i, c-iv, d-ii |

65. *Light in August* is a novel by -----

- | | |
|-------------------|---------------------|
| A) Saul Bellow | B) Ernest Hemingway |
| C) John Steinbeck | D) William Faulkner |

66. Match the following:

- | | |
|--------------------------------|------------------------|
| a. <i>Invisible Man</i> | i. Alice Walker |
| b. <i>Color Purple</i> | ii. Lorraine Hansberry |
| c. <i>A Raisin' in the Sun</i> | iii Amiri Baraka |
| d. <i>The Dutchman</i> | iv Ralph Ellison |
-
- | | |
|---------------------------|---------------------------|
| A) a-iii, b-iv, c-i, d-ii | B) a-iv, b-i, c-ii, d-iii |
| C) a-ii, b-iii, c-iv, d-i | D) a-ii, b-iv, c-iii, d-i |

67. ----- wrote the long poem *Savitri*.

- | | |
|-----------------------------|-------------------|
| A) Michael Madhusudhan Dutt | B) Toru Dutt |
| C) Henry Derozio | D) Shri Aurobindo |

68. Match the following:

- | | |
|-------------------------------------|--------------------|
| a. <i>A River</i> | i) Nissim Ezekiel |
| b. <i>Dance of the Eunuchs</i> | ii) A K Ramanujan |
| c. <i>The Night of the Scorpion</i> | iii) Arun Kolatkar |
| d. <i>Heart of Ruin</i> | iv) Kamala Das |
-
- | | |
|---------------------------|---------------------------|
| A) a-ii, b-iv, c-i, d-iii | B) a-i, b-iv, c-iii, d-ii |
| C) a-iv, b-iii, c-i, d-ii | D) a-i, b-iv, c-ii, d-iii |

69. The following is not a novel by Mulk Raj Anand.
 A) *Seven Summers* B) *The Dark Room*
 C) *Two Leaves and a Bud* D) *Untouchable*
70. Which of the following authors has not won the Booker Prize?
 A) Salman Rushdie B) Arundhati Roy
 C) Jhumpa Lahiri D) Kiran Desai
71. *Spartacus* is a play by -----
 A) Asif Currimbhoy B) Badal Sircar
 C) Manjula Padmanabhan D) Girish Karnad
72. Match the following:
 a. Christopher Okigbo i. *The Road*
 b. Wole Soyinka ii. *Anthills of the Savannahs*
 c. Chinua Achebe iii. *Decolonizing the Mind*
 d. NgugiWaThiong'o iv. *Silences*
- A) a-iv, b-i, c-ii, d-iii B) a-iii, b-iv, c-i, d-ii
 C) a-ii, b-iii, c-i, d-iv D) a-i, b-iii, c-iv, d-ii
73. Athol Fugard is a -----.
 A) Nigerian poet B) South African playwright and director
 C) Senegalese fictionist D) Zambian critic
74. Which of the following statements are true?
 1. Frantz Fanon is a postcolonial writer.
 2. Frantz Fanon discusses the collaboration of the colonisers with the colonized
 3. Frantz Fanon espouses cultural hybridity as an ideal.
 4. Frantz Fanon discusses identity politics.
- A) Statements 1, 3 and 4 only are true
 B) Statements 1,2 and 4 only are true
 C) Statements 1 and 2 only are true.
 D) All the statements are true.
75. The Caribbean writer ----- is of Indian origin.
 A) V S Naipual B) George Lamming
 C) Derek Walcott D) Edward Brathwaite
76. Match the following:
 a. Sinclair Ross i. *Rez Sisters*
 b. Tomson Highway ii. *The Stone Angel*
 c. Margaret Lawrence iii. *As for Me and My House*
 d. E J Pratt iv. *The Witches' Brew*
- A) a-ii, b-iii, c-iv, d-i B) a-i, b-iv, c-ii, d-iii
 C) a-iii, b-i, c-ii, d-iv D) a-iv, b-i, c-iii, d-ii

77. *Such a Long Journey* is a novel by -----
 A) Michael Ondaatje B) Rohinton Mistry
 C) Claire Harris D) Joy Kogawa
78. Which of the following is not a 'Bush Poet'?
 A) Judith Wright B) Les Murray
 C) David Campbell D) A D Hope
79. *Voss* is a novel by-----
 A) David Malouf B) Sally Morgan
 C) Patrick White D) David Williamson
80. Match the following:
 a. Lakdasa Wickramasinghe i. *Reef*
 b. Maki Kureishi ii. *Lajja*
 c. Romesh Gunasekhara iii. Pakistani poet
 d. Taslima Nasreen iv. Sri Lankan bilingual poet
- A) a-iv, b-ii, c-i, d-iii B) a-iv, b-i, c-ii, d-iii
 C) a-iv, b-ii, c-iii, d-i D) a-iv, b-iii, c-i, d-ii
81. Match the following.
 a. Plosives. i. Gliding articulation
 b. Nasals ii. English has two of them.
 c. Affricates iii. Complete closure and explosive release
 d. Semi-vowels iv. Closure of the oral passage
- A) a-iii, b-iv, c-ii, d-i B) a-iv, b-ii, c-i, d-iii
 C) a-ii, b-iv, c-i, d-iii D) a-ii, b-i, c-iii, d-iv
82. Which of the following statements are true?
 1. English has word stress and sentence stress
 2. English is a stress-timed language
 3. English is a tone language
 4. A Yes/No question in English is normally uttered with a rising tone.
- A) Statements 1, 2 and 3 only are true.
 B) Statements 1,2 and 4 only are true
 C) Statements 2 and 3 only are true.
 D) All statements are true
83. English has-----:
 A) Suffixes only B) Suffixes, prefixes and infixes
 C) Suffixes and prefixes D) None of these

84. The process by which the word 'pass away' got its current sense of 'die' is -----
A) Amelioration B) Generalization
C) Pejoration D) Euphemism
85. Which of the following statements are true?
i. The Germanic branch of the Indo-European family has three sub-groups.
ii English belongs to the West Germanic sub-group
iii Polish belongs to the East Germanic sub-group
iv Swedish and Norwegian belong to the North Germanic sub-group
A) All statements are true
B) Only statement i is true.
C) Statements i, iii and iv only are true.
D) Statements i, ii and iv only are true.
86. The Anglo Saxon Chronicles were written in the ----- dialect:
A) Scots B) Northumbrian
C) Kentish D) Wessex
87. Which of the following statements are true
1. Middle English is a much less inflected language than Old English
2. Scots was a dialect of Middle English
3. Middle English literature was heavily influenced by classical Greek literature.
4. Middle English was decisively influenced by Norman French
A) Statements 1 and 4 only are true
B) Statements 1, 3 and 4 only are true
C) Statements 1, 2 and 4 only are true.
D) All the statements are true.
88. Colonialism influenced English -----
A) Vocabulary B) Morphology
C) Grammar D) All of these
89. African American Vernacular English (AAVE) is a -----
A) Dialect B) Pidgin
C) Creole D) None of these
90. ----- is one of the authors of *The Empire Writes Back*
A) Frantz Fanon B) Geoffrey Leech
C) Ngugi Wa Thiong'o D) Helen Tiffin

91. Which of the following statements are true?
 1. Lev Vygotsky and Jean Piaget were contemporaries
 2. 'Scaffolding' is a notion related to the Constructivist approach to learning
 3. Social constructivism conceives of language as a socially mediated phenomenon
 4. Paulo Freire is associated with Critical Pedagogy
- A) Statements 1,2 and 3 only are true.
 B) Statements 2, 3 and 4 only are true.
 C) Only statement 2 is true.
 D) All statements are true.
92. ----- looks at language as skill.
- A) Behaviourism B) Constructivism
 C) Cognitivism D) Structuralism
93. Macaulay's minute on introducing English education in India is dated -----
- A) 1835 B) 1858
 C) 1815 D) 1819
94. In India, English is -----
- A) an official language B) a national language
 C) a pidgin language D) a semi-official language
95. Which of the following statements are true?
 1. The Grammar Translation Method was the most popular method of teaching language till the end of the Nineteenth century in Europe.
 2. The Direct Method avoids the use of the Mother Tongue in second language teaching
 3. The teacher's direct intervention is minimal in the Silent Method.
 4. Community language learning can be related to Social Constructivism
- A) Statement 1,2 and 3 only are true.
 B) Statement 2 and 3 only are true.
 C) Only Statement 2 is true.
 D) All statements are true.
96. Which of the following statements are true?
 i. Learning cannot take place without motivation.
 ii. Learning environment is important in the process of learning.
 iii. Age is not a factor in learning
 iv. Aptitude, not attitude counts in learning.
- A) All statements are true.
 B) Statement ii alone is true
 C) Statements i and ii alone are true
 D) Statements iii and iv alone are true
97. A lesson plan is -----
- A) A plan for transacting a lesson B) A plan for preparing a lesson
 C) A plan for selecting a lesson D) A plan for testing a lesson

98. The following is an instance /are instances of the use of ICT in language learning:
 A) A discussion on a mobile phone platform
 B) A lecture using a smartboard
 C) Playing an audio file on English pronunciation in the classroom.
 D) All of the above.
99. Match the following:
 a. Summative Evaluation i. During the course of the programme.
 b. Diagnostic test ii. Assessing achievement levels
 c. Proficiency test iii. Assessing learning problems
 d. Formative Evaluation iv. At the end of the programme.
- A) a-iv, b-iii, c-ii, d-i B) a-ii, b-iv, c-iii, d-i
 C) a-iii, b-i, c-iv, d-ii D) a-iii, b-i, c-ii, d-iv
100. Chomsky holds the view that most of language is -----
 A) Innate B) Acquired
 C) Constructed D) Assimilated
101. Match the following:
 a. Plato i. *On the Sublime*
 b. Aristotle ii. *Ars Poetica*
 c. Horace iii. *The Republic*
 d. Longinus iv. *Poetics*
- A) a-ii, b-iv, c-i, d-iii B) a-iv, b-i, c-iii, d-ii
 C) a-iii, b-iv, c-ii, d-i D) a-iii, b-ii, c-i, d-iv
102. ----- was the first to use the expression 'negative capability'.
 A) Keats B) Wordsworth
 C) Coleridge D) Shelley
103. Which of the following statement(s) is/are true?
 1. Eliot believed that tradition acted strongly even in poets who are considered avant-garde.
 2. Eliot asserted that tradition cannot be taken as a lump
 3. Eliot believed that escape from emotion, not overflow of emotion was a poet's creed.
 4. For Eliot 'objective correlative' referred to the way emotion is represented.
- A) Statements 2,3 and 4 only are true.
 B) Statements 1 and 2 only are true.
 C) Only statement 1 is true.
 D) All statements are true.
104. According to Cleanth Brooks ----- are the most important elements in poetry.
 A) Irony and paradox B) Themes and motifs
 C) Imagery and diction D) None of these

105. Roman Jakobson is associated with -----
 A) Russian Formalism B) Translation theory
 C) Structuralism D) All of these
106. The concept of ideological state apparatus was formulated by -----
 A) Karl Marx B) Antonio Gramsci
 C) Louis Althusser D) Jacques Derrida
107. Which of the following statements are true?
 1. The 'paradigmatic axis' conceived by Saussure is vertical
 2. According to Saussure the relationship between the signifier and the signified is arbitrary.
 3. According to Saussure language can be conceived as a system of structures.
 4. According to Saussure much of language is innate.
- A) All the statements are true.
 B) Statements 1, 2 and 3 only are true.
 C) Statements 1 and 2 only are true
 D) Statements 3 and 4 only are true.
108. The path-breaking book of Freud is titled -----
 A) *The Interpretation of Dreams*
 B) *The Political Unconscious*
 C) *Psychology of the Unconscious*
 D) *On Narcissism*
109. The notion of 'public sphere' is associated with -----
 A) Frederic Jameson B) Michel Foucault
 C) Jacques Derrida D) Jurgen Habermas
110. The following is not a work by Jacques Derrida:
 A) *Of Grammatology* B) *Writing and Difference*
 C) *Margins of Philosophy* D) *History of Sexuality*
111. Match the following:
 a. *The Second Sex* i. Betty Friedan
 b. *A Room of One's Own* ii. Simone de Beauvoir
 c. *Towards a Feminist Poetics* iii. Virginia Woolf
 d. *The Feminine Mystique* iv. Elaine Showalter
- A) a-ii, b-iii, c-iv, d-i B) a-iv, b-i, c-ii, d-iii
 C) a-iv, b-iii, c-ii, d-i D) a-iii, b-ii, c-i, d-iv

112. Which of the following statements are true:
1. Judith Butler asserted that gendered behavior is performance.
 2. Judith Butler stated that there are no stable identities.
 3. Judith Butler did not accept the distinction between sex and gender.
 4. The linguistic construction of 'sex' is stable, according to Judith Butler.
- A) Statements 1,2 and 4 only are true.
 B) Statements 1,2 and 3 only are true.
 C) Statements 1 and 2 only are true.
 D) All the statements are true.
113. Match the following:
- | | |
|------------------|--------------------------------------|
| a. Edward Said | i. <i>The Wretched of the Earth.</i> |
| b. Bill Ashcroft | ii. <i>Orientalism</i> |
| c. Homi Bhabha | iii. <i>The Empire Writes Back</i> |
| d. Frantz Fanon | iv. <i>Narration and Narration</i> |
- A) a-ii, b-iii, c-iv, d-i B) a-iv, b-iii, c-i, d-ii
 C) a-iii, b-ii, c-iv, d-i D) a-i, b-iv, c-ii, d-iii
114. "New Historicism" and ----- are allied critical approaches.
- A) Reader Response Theory B) Deconstruction
 C) Cultural Materialism D) None of these
115. Namdeo Dhasal is a ----- Dalit Writer
- A) Gujarati B) Marathi C) Punjabi D) Oriya
116. Match the following:
- | | |
|---------------------------------|-----------------------|
| 1. Theory of Adaptation | i. Sherry Simon |
| 2. Polysystem Theory | ii. Andre Lefevere |
| 3. The Rewriting-Culture School | iii. Linda Hutcheon |
| 4. Feminist Translation Studies | iv. Itamar Evan-Zohar |
- A) 1-iv, 2-ii, 3-i, 4-iii B) 1-i, 2-iii, 3-ii, 4-iv
 C) 1-i, 2-iv, 3-ii, 4-iii D) 1-iii, 2-iv, 3-ii, 4-i
117. Match the following:
- | | |
|---------------------|---|
| a. Raymond Williams | i. <i>Dialectic of Enlightenment</i> |
| b. Theodor W Adorno | ii. <i>Encoding and Decoding in the Television Discourse.</i> |
| c. Herbert Marcuse | iii. <i>Keywords</i> |
| d. Stuart Hall | iv. <i>Soviet Marxism: A Critical Analysis</i> |
- A) a-iv, b-iii, c-i, d-ii B) a-i, b-iii, c-iv, d-ii
 C) a-iii, b-i, c-iv, d-ii D) a-ii, b-i, c-iv, d-iii

118. *Staying Alive: Women, Ecology and Survival in India* is a study on environmental issues in India by -----
- A) Medha Patkar B) Vandana Shiva
C) Sunderlal Bahuguna. D) Baba Amte
119. *Dhvanyaloka* is a critical treatise by _____:
- A) Anandavardhana B) Kunthaka
C) Bhamaha D) Patanjali
120. The theory of *Sphota* was formulated by
- A) Patanjali B) Bhartrhari
C) Panini D) Bhamaha
-