

1. *The General Prologue* of *The Canterbury Tales* gives an account of the journey of the pilgrims under the guidance of -----  
A) John Gower                                      B) Geoffrey Chaucer  
C) Harry Bailly                                     D) Nicholas Trivet
2. Philip Sidney commented “having slipped into the title of a poet” in-----  
A) *Arcadia*    B) *Astrophil and Stella*  
C) *The Lady of May*                                D) *An Apology for Poetry*
3. Shakespeare was called an “upstart crow” by-----  
A) William Hazlitt                                 B) Charles Lamb  
C) Thomas Rymer                                 D) Robert Greene
4. The critical work *Shakespearean Tragedy* (1904) was written by-----  
A) Bradley    B) Bowler  
C) Hazlitt     D) Dryden
5. ----- is a poem in memory of Edward King who had drowned while crossing the Irish Sea  
A) *In Memoriam*                                    B) *Lycidas*  
C) *Adonais*                                         D) *Comus*
6. ----- contended that Milton in *Paradise Lost* “was of the Devil’s party without knowing it”  
A) Blake and Shelley                              B) Eliot and Leavis  
C) Keats and Wordsworth                        D) Coleridge and Wordsworth
7. The lines given below are from Philip Larkin’s poem titled -----  
“Power of some sort or other will go on  
In games, in riddles, seemingly at random”  
A) *The Whitsun Weddings*                      B) *Church Going*  
C) *Next Please*                                    D) *Faith Healing*
8. Andrew Motion is the official biographer of-----  
A) Ted Hughes                                       B) Yeats  
C) Larkin    D) Eliot
9. ----- is a portmanteau word  
A) Brunch    B) Pastime  
C) Semblance                                        D) Fogey

10. 'Impracticable' contains-----  
 A) Bound morpheme + free morpheme  
 B) Free+ bound+ free morpheme  
 C) Bound + free+ bound morpheme  
 D) Free +bound+ bound morpheme
11. ----- is associated with deconstruction  
 A) Said B) Derrida  
 C) Spivak D) Ashcroft
12. *In Theory: Classes, Nations, Literatures* is written by -----  
 A) Homi K Bhabha B) Harold Bloom  
 C) Roland Barthes D) Aijas Ahmed
13. *Tottel's Miscellany* was brought out in 1557 by Richard Tottel in collaboration with-----  
 A) Nicholas Grimald B) Thomas Wyatt  
 C) Thomas Vaux D) Henry Surrey
14. Who among the following wrote the poem *The Progress of the Soul*?  
 A) Philip Sidney B) Henry Vaughan  
 C) John Donne D) Abraham Cowley
15. ----- is the rhyme scheme of Spenserian stanza  
 A) ababbcbcc B) abcabcabc  
 C) abbaabbac D) ababababc
16. ----- cannot be categorized as Shakespeare's problem play  
 A) *All's Well that Ends Well* B) *Troilus and Cressida*  
 C) *The Merchant of Venice* D) *Measure for Measure*
17. *Biographia Literaria* by ----- proclaimed Shakespeare's characters as human types  
 A) Halli Well B) Johnson  
 C) Dowden D) Coleridge
18. Hotspur is killed at the Battle of -----  
 A) Cotswolds B) Shrewsbury  
 C) Gloucester D) Lancaster
19. In ----- Dryden criticizes the Anglican Church  
 A) *All for Love* B) *Absalom and Achitophel*  
 C) *Annus Mirabilis* D) *The Hind and the Panther*
20. *The Dunciad* was a reply to ----- for his criticism of Pope's edition of Shakespeare  
 A) Lewis Theobald B) Laurence Eusden  
 C) Elkanah Settle D) Colley Cibber

21. One of the following is not a work of Lord Byron  
 A) *Hudibras* B) *Don Juan*  
 C) *Childe Harold's Pilgrimage* D) *The Bride of Abydos*
22. *Des Imagistes*, an Anthology of Imagist poetry was edited by-----  
 A) Ezra Pound B) Richard Aldington  
 C) T.S Eliot D) James Joyce
23. Identify the title of W.H Auden's poem with these lines:  
 "In the deserts of the heart  
 Let the healing fountain start,  
 In the prison of his days  
 Teach the free man how to praise."  
 A) *Lullaby* B) *The Unknown Citizen*  
 C) *In Memory of W.B. Yeats* D) *The Shield of Achilles*
24. *The Wasteland* is dedicated to-----  
 A) Leonard Woolf B) Irving Babbitt  
 C) Ezra Pound D) Virginia Woolf
25. The letter 'p' is silent in-----  
 A) plausible B) receipt C) adept D) impact
26. Complete the sentence: John has been ----- all week collecting data but the report has not been completed  
 A) getting the axe B) blowing his own trumpet  
 C) chasing his tail D) letting the cat out of the bag
27. 'Cite' and 'site' are examples of-----  
 A) Neologism B) Homonym  
 C) Homophone D) Homograph
28. The principles of CLT were formulated by-----  
 A) B.F. Skinner B) David Nunan  
 C) Ivan Pavlov D) Bloomfield
29. Constructivism is associated with  
 A) Sapir B) Gardner C) Watson D) Piaget
30. ----- is one of the authors of the book titled *The Empire Writes Back*  
 A) Gayathri Spivak B) Homi K Bhabha  
 C) Edward Said D) Bill Ashcroft
31. ----- is the writer of *Solitary Devotions*  
 A) Andrew Marvell B) George Herbert  
 C) Edmund Spenser D) Henry Vaughan

32. Who is the traveler in More's *Utopia*?  
 A) Sidgwick B) Hythlodæus  
 C) Ricardo D) Campanella
33. Which one of the following is not written by Francis Bacon?  
 A) *Opus Tertium* B) *Novum Organum*  
 C) *Sylva Sylvarium* D) *The New Atlantis*
34. Who is the queen in the play *Gorboduc*?  
 A) Elizabeth B) Georgia C) Videna D) Richland
35. One among the following does not belong to the group of playwrights called "University Wits"?  
 A) Marlowe B) Greene  
 C) Nashe D) Pinero
36. Who is Shylock's daughter in *The Merchant of Venice*?  
 A) Jessica B) Portia  
 C) Nerissa D) Rosalind
37. *What You Will* is the subtitle of -----  
 A) *Much Ado About Nothing* B) *The Two Gentlemen of Verona*  
 C) *Twelfth Night* D) *A Midsummer Night's Dream*
38. Miranda in *The Tempest* is the daughter of-----  
 A) Caliban B) Ferdinand  
 C) Prospero D) Gonsalo
39. Which is the last play that Shakespeare wrote?  
 A) *Henry V* B) *Hamlet*  
 C) *As You Like It* D) *The Tempest*
40. Which of Shakespeare's characters given below comments "Blow winds and crack your cheeks"?  
 A) Hamlet B) Julius Caesar  
 C) King Lear D) Othello
41. ----- is the daughter of Count Francesco in *The Cenci*  
 A) Elizabeth B) Margaret  
 C) Mary Anne D) Beatrice
42. *The Defence of Poetry* is written by-----  
 A) Coleridge B) Shelley  
 C) Wordsworth D) Keats
43. The source of Shelley's *Prometheus Unbound* was taken from *Prometheus Bound* written by-----  
 A) Aeschylus B) Virgil  
 C) Petrarch D) Boccaccio

44. ----- commented about Browning, “a more intense and morbid self-consciousness than I ever knew in any sane human being.”
- A) John Ruskin    B) Robert Southey  
 C) John Forster    D) J.S.Mill
45. The source of Tennyson’s *The Lotos-Eaters* was taken from-----
- A) *Reflections*  
 B) *Hyperion*  
 C) *The Marriage of Heaven and Hell*  
 D) *The Odyssey*
46. Who are the Brangwen sisters in D.H. Lawrence’s *Women in Love*?
- A) Ursula and Diana    B) Gudrun and Ursula  
 C) Gudrun and Diana    D) Diana and Marian
47. One among the following is not a character in *Animal Farm*
- A) Napoleon    B) Snowball  
 C) Boxer     D) Victor
48. In which book does James Joyce’s Stephen Dedalus reappear as one of the principal characters?
- A) *Finnegans Wake*    B) *Ulysses*  
 C) *Dubliners*    D) *Exiles*
49. Whose words are these in the play *Riders to the Sea*?  
 “No man at all can be living forever, and we must be satisfied”
- A) Nora    B) Cathleen  
 C) Bartley    D) Maurya
50. Which is the play which was not written by Beckett?
- A) *Waiting for Godot*    B) *Juno and Paycock*  
 C) *Endgame*     D) *Happy Days*
51. Ben Jonson’s *Every Man in His Humour* was first performed in 1598 by-----
- A) Marston and Dekker    B) Lord Chamberlain’s Men  
 C) Samuel Pepy’s Men    D) Roger Ascham’s Men
52. One among the following is not a comedy.
- A) *Volpone*    B) *Epicoene*  
 C) *Bartholomew Fair*    D) *The London Merchant*
53. Who is Isabella’s lover in *Edward the Second*?
- A) Edward II    B) Mortimer  
 C) Gaveston    D) Dispenser
54. One among the following was not written by Marlowe
- A) *Richard II*    B) *Edward II*  
 C) *Tamburlaine*    D) *The Jew of Malta*

55. ----- is the ugly beast in *Doctor Faustus*?  
 A) Volksbuch                      B) Dobson  
 C) Mephistophilis              D) Doddridge
56. Which one of the following is not a work of John Donne?  
 A) *Pseudo-Martyr*                  B) *Tribute to the Angels*  
 C) *Ignatius His Conclave*      D) *Devotions Upon Emergent Occasions*
57. The third volume of Bacon's *Counsels, Civil and Moral* published in 1625 contained ----- essays.  
 A) 48                      B) 26                      C) 36                      D) 58
58. ----- is the protagonist of *Amoretti*  
 A) Arthur Clough                  B) Elizabeth Boyle  
 C) Susan Hill                      D) Ebenezer Elliott
59. George Herbert's biography by ----- was first published in 1670  
 A) Isaak Walton                  B) Horace Walpole  
 C) William Cowper              D) Nicholas Ferrae
60. *Hero and Leander* the narrative poem was written by-----  
 A) Shakespeare                  B) Jonson  
 C) Marlowe                      D) Greene
61. Which is the setting for *Measure for Measure*?  
 A) Venice                      B) Vienna  
 C) Cyprus                      D) Syracuse
62. How many sonnets did Shakespeare write?  
 A) 154                      B) 155                      C) 153                      D) 152
63. In which Shakespearean play do these lines appear?  
 "Life's but a walking shadow, a poor player  
 That struts and frets his hour upon the stage  
 And then is heard no more"  
 A) *Hamlet*                      B) *Macbeth*  
 C) *Othello*                      D) *Julius Caesar*
64. Who said the following lines?  
 "If music be the food of love, play on,  
 Give me excess of it; that surfeiting,  
 That appetite may sicken and so die."  
 A) Hamlet                      B) Gertrude  
 C) Duke Orsino                  D) Jacques
65. Whose words are these?  
 "I am a man more sinned against than sinning"  
 A) King Lear                      B) Hamlet  
 C) Othello                      D) Julius Caesar

66. Which historical event influenced the plot of *Macbeth*?  
 A) Gunpowder Plot                      B) Vienna Plot  
 C) Gloucester Plot                      D) Ferdinand Plot
67. In which play do you find the character Touchstone?  
 A) *Hamlet*                                      B) *A Midsummer Night's Dream*  
 C) *Romeo and Juliet*                      D) *As You Like It*
68. Which of these fairies did not appear in *A Midsummer Night's Dream*?  
 A) Peaseblossom                      B) Cobweb  
 C) Titania                                      D) Ariel
69. Which Shakespearean character said, "Lord, what fools these mortals be?"  
 A) Falstaff                                      B) Puck  
 C) Oberon                                      D) Mustardseed
70. Who wrote the book the title of which is taken from this line in Shakespeare's play "O brave new world that such people in it"  
 A) William Faulkner                      B) Aldous Huxley  
 C) John Steinbeck                      D) Joseph Conrad
71. Keats introduced the concept ----- to English Literature  
 A) *negative capability*                      B) *objective correlative*  
 C) *sprung rhythm*                      D) *dissociation of sensibility*
72. *The Prelude* begins and ends with Wordsworth's childhood at-----  
 A) Cambridge                                      B) Cumberland  
 C) Salisbury                                      D) North Wales
73. In which poem does Arnold say "Ah, love, let us be true to one another"  
 A) *The Scholar Gipsy*                      B) *Sohrab and Rustum*  
 C) *Dover Beach*                      D) *Thyrsis*
74. In which novel written by Hardy does the character Angel Clare appear?  
 A) *Far from the Madding Crowd*  
 B) *Tess of the d'Urbervilles*  
 C) *Under the Greenwood Tree*  
 D) *The Mayor of Casterbridge*
75. Which of the following is not Dr Johnson's work?  
 A) *The Rambler*  
 B) *A Dictionary of the English Language*  
 C) *The Vanity of Human Wishes*  
 D) *The Condition of England*
76. Hopkins' *The Wreck of the Deutschland* was dedicated to-----  
 A) St. Beuna                                      B) Franciscan Nuns  
 C) Robert Bridges                      D) Watson Dixon

77. The name Elia is associated with-----  
 A) Hazlitt B) Lamb  
 C) De Quincey D) Bacon
78. Who is not a character in Jane Austen's *Emma*?  
 A) Williams B) Weston  
 C) Knightley D) Harriet
79. Which book is not written by Mary Anne Evans?  
 A) *Adam Bede* B) *The Mill on the Floss*  
 C) *The Spanish Gypsy* D) *Mansfield Park*
80. *A Trivial Comedy for Serious People* is the subtitle of Oscar Wilde's play-----  
 A) *Lady Windermere's Fan*  
 B) *A Woman of No Importance*  
 C) *The Importance of Being Ernest*  
 D) *The Duchess of Padua*
81. One of the following books was written by V.S. Naipaul  
 A) *The Mimic Men* B) *Black and White*  
 C) *A Hot Country* D) *Beyond the Dragon's Mouth*
82. One of the following books written by Rushdie is not a novel.  
 A) *Shame* B) *The Satanic Verses*  
 C) *Imaginary Homelands* D) *Midnight's Children*
83. The name of the ship in Melville's *Moby Dick* is -----  
 A) The Whale B) Pequod  
 C) Ishmael D) Ahab
84. ----- is Whitman's elegy on the death of Abraham Lincoln  
 A) *Goodbye My Fancy*  
 B) *November Boughs*  
 C) *When Lilacs Last in the Dooryard Bloom'd*  
 D) *Sands at Seventy*
85. Who is the protagonist in Toni Morrison's *The Bluest Eye*?  
 A) Pecola Breedlove B) Sula Peace  
 C) Nel Wright D) Milkman Dead
86. Who wrote the poem *Where the Mind is Without Fear*?  
 A) Robert Frost B) Langston Hughes  
 C) Maya Angelou D) Rabindranath Tagore
87. In which poem has Kamala Das said:  
 "I speak three languages, write in  
 two, dream in one."  
 A) *My Grandmother's House* B) *An Introduction*  
 C) *Summer in Calcutta* D) *The Old Playhouse*



88. One of the following is not a practitioner of Confessional Poetry  
 A) Robert Lowell                      B) Philip Larkin  
 C) Anne Sexton                         D) Sylvia Plath
89. ----- is written by J.M.Coetzee  
 A) *Arrow of God*                      B) *Things Fall Apart*  
 C) *The Flute and The Drum*       D) *Life and Times of Michael K*
90. The protagonist in Margaret Laurence's *The Stone Angel* is -----  
 A) Hagar Shipley                      B) Morag Gunn  
 C) Rachel Cameron                    D) Stacey Cameron
91. 'Childhood' contains a -----  
 A) derivational suffix                B) inflectional suffix  
 C) derivational prefix                D) inflectional prefix
92. The policeman's attempt to catch the criminal seemed like-----  
 A) a wild goose chase                B) jack of all trades  
 C) in the good books                 D) tooth and nail
93. Give one word for: 'speaking in an irreverent way about God or sacred things'.  
 A) bigamy                                B) dilettante  
 C) dipsomania                         D) blasphemy
94. The diphthong ɪə is in -----  
 A) cure                                  B) fear                                  C) pure                                  D) wear
95. Identify the vowel in the word 'pack'  
 A) e                                        B) a:                                      C) ʌ                                      D) æ
96. The word 'journalism' contains ----- syllables  
 A) 2                                        B) 3                                        C) 4                                        D) 5
97. ----- is the antonym of 'pragmatic'  
 A) practical                              B) idealistic  
 C) figurative                             D) duplicate
98. ----- was composed during the Old English Period  
 A) *The Canterbury Tales*            B) *Gorbuduc*  
 C) *Beowulf*                                D) *Roget's Thesaurus*
99. ----- contributed to the formation of new words during the Middle English Period  
 A) Celtic and Old Norse               B) Latin and French  
 C) Urdu and Iroquoian                D) Latin and German



111. ----- is associated with *Narratology*  
 A) Gerard Genette                      B) Mathew Arnold  
 C) T.S. Eliot                              D) Jacques Derrida
112. Suggestopedia was developed by -----  
 A) Noam Chomsky                      B) Georgi Lazanov  
 C) David Nunan                          D) Christopher Candlin
113. Audio-lingual Method was also known as -----  
 A) Grammar Translation Method  
 B) Direct Method  
 C) Army Method  
 D) Bilingual Method
114. ----- is least emphasized in Communicative Language Teaching  
 A) Information Gap                      B) Role Play  
 C) Structure of language              D) Communicative competence
115. LAD means -----  
 A) Language Acquisition Device  
 B) Learning Ability Device  
 C) Learning Activity Design  
 D) Language Acquisition Design
116. ----- was an influential force in archetypal criticism  
 A) Richards                              B) Jung  
 C) Tate                                      D) Freud
117. *The Archeology of Knowledge* is a work by -----  
 A) Leavis                                  B) Eliot  
 C) Foucault                              D) Stuart Hall
118. ----- is associated with Social Constructivist Theory  
 A) Vygotsky                              B) Piaget  
 C) Chomsky                                D) Watson
119. Fanon's *The Wretched of the Earth* deals with the -----  
 A) Syrian Struggle                      B) Afro-American Struggle  
 C) Algerian Struggle                  D) Alaskan Struggle
120. Who wrote *Postcolonialism and English Studies in India*?  
 A) Gauri Viswanathan                  B) Gayatri Spivak  
 C) Edward Said                          D) Leela Gandhi