

9. Sauveteur and Berlitz are the exponents of ----- method of teaching English.
- A) Grammar Translation method
 B) Direct method
 C) CLT
 D) Structural-Situational method
10. Who is the co-founder of *The Spectator* along with Richard Steele?
- A) Dr. Samuel Johnson B) Daniel Defoe
 C) Jonathan Swift D) Joseph Addison
11. The rising chivalry of Chaucer's time is portrayed in the character -----.
- A) Knight B) Yeoman
 C) Squire D) The Man of Law
12. ----- is the first novel written by Graham Greene.
- A) *The Man Within* B) *Smugglers*
 C) *Stamboul Train* D) *Orient Express*
13. Who said these words: "The writer probably knows what he meant when he wrote a book, but he should immediately forget what he meant when he's written it."
- A) William Golding B) Graham Greene
 C) E. M. Forster D) Bertrand Russell
14. In the following excerpt taken from Ibsen's *Doll's House*, who does he refer to?
 "If I thought differently, I had to hide it from him, or he wouldn't have liked it. He called me his little doll, and he used to play with me just as I played with my dolls".
- A) Nora's father B) Nora's husband
 C) Mr. Krogstad D) Dr. Rank
15. Iris Murdoch's Booker Prize winning work ----- was published in the year 1978.
- A) *The Message to the Planet* B) *The Green Knight*
 C) *Jackson's Dilemma* D) *The Sea, the Sea*
16. *On Knocking at the Gate in Macbeth* is written by -----.
- A) Charles Lamb B) Wilson Knight
 C) A. C. Bradley D) DeQuincy
17. Who said these words: "If you can't annoy somebody, there's little point in writing"?
- A) Virginia Woolf B) Kingsley Amis
 C) Donald Bain D) John Dryden

18. The famous essay *The Nature of the Gothic* is included in John Ruskin's -----.
- A) *The Stones of Venice* B) *The Seven Lamps of Architecture*
 C) *Modern Painters* D) *Time and Tide*
19. The title of the work *Arms and the Man* by G. B. Shaw was inspired by:
- A) Virgil's *Aeneid* B) Dante's *Divine Comedy*
 C) Homer's *Iliad* D) Homer's *Odyssey*
20. Who called *The Prologue to the Canterbury Tales*, "The Prologue to Modern Fiction"?
- A) Pope B) Spencer
 C) Long D) Arnold
21. *Language* is authored by:
- A) Chomsky B) Saussure
 C) Derrida D) Bloomfield
22. Dr. Johnson published *A Dictionary of the English Language* in -----.
- A) 1749 B) 1750 C) 1755 D) 1765
23. "If this is dying, then I don't think much of it.": these were the final words of:
- A) Lytton Strachey B) James Boswell
 C) Samuel Johnson D) Philip Sidney
24. In Spenser's *Legend of Courtesy*, Sir Calidore is the prototype of -----.
- A) Sidney B) Chaucer C) Marlowe D) Kyd
25. *Herod*, the first poetic play of ----- that appeared in 1901 marked the beginning of the revival of verse drama in the 20th century.
- A) W. B. Yeats B) J. M. Synge
 C) Sean O' Casey D) Stephen Philips
26. Who among the following is a Lake Poet?
- A) Shelley B) Keats
 C) Coleridge D) Byron
27. Which of Gower's works is in English?
- A) *Confessio Amantis* B) *Vox Calamantis*
 C) *Speculum Meditantis* D) None of these

28. “They know and do not know what it is to act or suffer.
They know and do not know, that acting is suffering
And suffering is action.”- the above lines are taken from T. S. Eliot’s -----.
- A) *Family Reunion* B) *Cocktail Party*
C) *Murder in the Cathedral* D) *The Wasteland*
29. *Cato* is a ----- by Joseph Addison.
- A) prose comedy B) mock epic
C) blank verse tragedy D) political satire
30. ----- by John Ruskin is a study of Greek myths.
- A) *The Crown of the Wild Olive*
B) *Sesame and Lillies*
C) *The Queen of Air*
D) *Munera Pulveris*
31. Who wrote the biography of Dr. Johnson?
- A) Lytton Strachey B) James Boswell
C) Chesterfield D) Edward Cave
32. Jane Austen’s ----- originated from the story of Ellinor and Marianne which she began to rewrite in 1797.
- A) *Emma* B) *Sense and Sensibility*
C) *Northanger Abbey* D) *Persuasion*
33. Who wrote *The Dance of the Seven Deadly Synnis*?
- A) Gawn Douglas B) William Dunbar
C) Reginald Peacock D) John Lydgate
34. Front Mutation which is of great importance to Modern English is better known as:
- A) | i | - Mutation B) Gutteral Umlaut
C) West Saxon Dialect D) Palatal Mutation
35. The line “O brave new world” occurs in the play:
- A) *The Tempest* B) *Othello*
C) *Macbeth* D) *Hamlet*
36. To whom does Eliot dedicate the poem *TheWasteland*?
- A) Ezra Pound B) Shakespeare
C) Joyce D) Wordsworth

37. Which element is found in Lyly's plays?
 A) Wit and Humour B) Poetic stanzas
 C) Pastoral characters D) None of these
38. Matthew Arnold advocates ----- as "the great help out of our present difficulties."
 A) Literature B) Culture
 C) Criticism D) Poetry
39. *Tottle's Miscellany* (1557) contained the songs and sonnets of:
 A) Wyatt and Surrey B) Wyatt and Raleigh
 C) Surrey and Sidney D) Sidney and Spencer
40. Which one of his novels did Lawrence call 'Thought Adventure'?
 A) *The White Peacock* B) *Women in Love*
 C) *Kangaroo* D) *Rainbow*
41. Eliot discusses his Theory of Impersonality in his essay -----.
 A) *Hamlet and his Problems*
 B) *Tradition and Individual Talent*
 C) *Sacred Woods*
 D) *Leaves and the Grass*
42. ----- is a pastoral poem by Matthew Arnold.
 A) *Dover Beach* B) *Sohrab and Rustum*
 C) *Merope* D) *Scholar Gipsy*
43. In *Sons and Lovers*, Mr. Morel appears in 'black' and 'red' colours. What do these colours symbolize?
 A) His fastidious nature B) His sophisticated taste
 C) His sensual vitality D) His love of bright colours
44. Structuralism is associated with:
 A) Bloomfield B) Chomsky
 C) Wren and Martin D) Hornby
45. What was the title of the collection of Joyce's short stories published in 1914?
 A) *Dubliners* B) *Londoners*
 C) *New Yorkers* D) *Parisiennes*

46. In *The Wasteland*, the story described in “What the Thunder Said” about a scenario between the Creator and his three offspring: Gods, humans, and demons. is originally taken from -----
- A) *Bhagavat Gita* B) *Vedas*
 C) *Upanishads* D) *Mahabharata*
47. Woolf had a close association with one of the most renowned literary and intellectual groups of her time. Which was it?
- A) The Bloomsbury Group B) The Writers’ Forum
 C) The Pre- Raphaelite Group D) The London Literary Circle
48. Thomas More’s *Utopia* describes a fictional island society in the -----.
- A) Atlantic Ocean B) Mediterrenean sea
 C) Pacific ocean D) Indian ocean
49. *The Authorized Version of The English Bible* was first printed by -----.
- A) Bonham Norton B) John Bill
 C) Robert Barker D) William Caxton
50. The Globe Theatre was constructed in the year -----.
- A) 1599 B) 1550 C) 1699 D) 1605
51. ----- is a prose tale in Chaucer’s *The Canterbury Tales*.
- A) *Knight’s Tale* B) *Parson’s Tale*
 C) *Squire’s Tale* D) *Wife of Bath’s Tale*
52. A proper noun that becomes commonly used for an idea it is associated with, usually by changing its part of speech is called -----.
- A) Cliché B) Eponym
 C) Acronym D) Loan word
53. By 1580, Philip Sidney had completed his work ----- which he described as “a trifle, and that triflingly handled.”
- A) *Astrophel and Stella* B) *The Sidney Psalms*
 C) *An Apology for Poetry* D) *Arcadia*
54. Samuel Johnson’s *Lives of the Poets* begins with an account of the life of:
- A) Chaucer B) John Dryden
 C) Cowley D) Shakespeare

72. Spenser's eighty eight sonnets in his *Amoretti* are addressed to -----.
- A) Elizabeth Boyle B) Penelope
C) Laura D) Beatrice
73. -----is a 1982 epistolary novel by the American author Alice Walker that won the 1983 Pulitzer Prize for Fiction.
- A) *To Hell With Dying* B) *The Temple of My Familiar*
C) *Colour Purple* D) *Finding the Green Stone*
74. -----is the spiritual autobiography of Thomas Carlyle.
- A) *Signs of Times* B) *Sartor Resartus*
C) *Past and Present* D) *The Crown of the Wild Olive*
75. ----- became a prominent figure in the aesthetic movement with his *Studies in the History of Renaissance* published in 1873.
- A) Walter Pater B) Carlyle
C) Ruskin D) Matthew Arnold
76. Tagore's brief chat with ----- was recorded and known as 'Note on the Nature of Reality'.
- A) Einstein B) Edison
C) Ruskin D) Emerson
77. *Biographia Literaria* published in 1817 was originally conceived in 1814 as a preface to -----.
- A) *Lyrical Ballads*
B) *Table Talk*
C) *Philosophical View of Reform*
D) *Sibylline Leaves*
78. ----- of the following is a fricative.
- A) /n/ B) /k/ C) /w/ D) /f/
79. Who is the first African to be awarded the Nobel Prize for literature?
- A) Wole Soyinka B) Chinua Achebe
C) NgugiwaThiong' O D) Nadine Gordimer
80. "Sheets of white blossoms new-garnered, to perfume the sleep of the dead" --- these lines are taken from Sarojini Naidu's -----.
- A) *In The Bazaars of Hyderabad*
B) *Palanquin Bearers*
C) *The Snake-Charmer*
D) *Song of a Dream*

81. ----- is a picaresque novel written by Charles Dickens.
 A) *Oliver Twist* B) *Nicholas Nickleby*
 C) *The Pickwick Papers* D) *David Copperfield*
82. ----- is praised by his contemporaries as ‘The Shakespeare in Prose’.
 A) Walter Scott B) Hazlitt
 C) Bacon D) Lamb
83. ----- made the observation that ‘Shakespeare has no heroes, but only heroines.’
 A) T. S. Eliot B) A. C. Bradley
 C) Ruskin D) Wilson Knight
84. Richard Steele’s ----- published in 1701 is a popular guide to conduct and announced the author’s lifelong campaign against duelling.
 A) *The True-born Englishman* B) *The Conduct of Allies*
 C) *The Christian Behaviour* D) *The Christian Hero*
85. Which work of Thackeray has got the subtitle *A Novel without a Hero*?
 A) *Vanity Fair* B) *Denis Duval*
 C) *Rebecca and Rowena* D) *Barry Lyndon*
86. Arnold Wesker’s *Kitchen* was published in the year -----.
 A) 1945 B) 1950 C) 1955 D) 1960
87. “Sweet Thames, run softly till I end my song...” From which author did Eliot borrow this line for *The Wasteland*?
 A) Alexander Pope B) Edmund Spenser
 C) Lord Byron D) Cole Porter
88. Name the protagonist in Osborne’s *Look Back in Anger*.
 A) Mrs Constant B) Archie Rice
 C) Jimmy Porter D) Luther
89. A test intended to identify a person’s strengths and weaknesses is called:
 A) Achievement test B) Proficiency test
 C) Diagnostic test D) Objective test
90. ----- by R. L. Stevenson prefigures Joseph Conrad’s *Heart of Darkness*.
 A) *The Black Arrow* B) *The Ebb-Tide*
 C) *In the South Seas* D) *Inland Voyage*

91. In *The Great Tradition* (1948), F. R. Leavis reassessed English fiction, proclaiming Jane Austen, George Eliot, Henry James, and Joseph Conrad as the great novelists of the past and ----- as their only successor .
- A) Charles Dickens B) Thomas Hardy
C) D. H. Lawrence D) James Joyce
92. “Man is his own star; and the soul that can
Render an honest and a perfect man,
Commands all light, all influence, all fate;” these lines that appear as an epilogue to Beaumont and Fletcher's *Honest Man's Fortune* also appear as an epigraph to -----.
- A) *Self-reliance* B) *Civil Disobedience*
C) *Unto this Last* D) *The Divine Self*
93. The name Beelzebub, one of the characters in *The Pilgrim's Progress*, literally means---
- A) The Interpreter B) Prince of the Dark
C) The Vicious one D) The Flatterer
94. *Amour* is a loan word from -----.
- A) German B) Indian
C) French D) Greek
95. Which country is the setting for Greene's novel *The Comedians*?
- A) Vietnam B) Cuba
C) Turkey D) Haiti
96. What is one common criticism that Forster received for his novel *The Longest Journey*?
- A) It is not autobiographical enough
B) There is not enough realism in it
C) It contains too many sudden deaths
D) None of the above
97. Who declared Tolstoy's *Anna Karenina* as a “flawless work of art”?
- A) Dostoyevsky B) Anton Chekov
C) Viktor Schklosky D) Roman Jakobson
98. In the opening of *To the Lighthouse* who was asked to go to the lighthouse?
- A) Mrs. Ramsey B) James Ramsey
C) Charles Tansley D) Lily Briscoe

99. Kamala Das' first book of poetry is titled -----.
- A) *Summer in Calcutta* B) *The Descendants*
 C) *The Looking Glass* D) *Song of Love*
100. How many of Shakespeare's history plays are based on Roman history?
- A) 6 B) 10 C) 7 D) 4
101. Among these works, ----- is a religious allegory.
- A) *A Tale of Tub*
 B) *The Conduct of the Allies*
 C) *The Examiner*
 D) *Discourse of the Contests and Dissensions in Athens and Rome*
102. 'Bury the hatchet' is an example of:
- A) Idiom B) Synonym
 C) Phrasal verb D) Euphemism
103. *Wide Sargasso Sea* by Jean Rhys is more or less a sequel to the novel -----.
- A) *Shirley* B) *The Professor*
 C) *Jane Eyre* D) *Agnes Grey*
104. Which is the first novel written by Chinua Achebe?
- A) *Things Fall Apart* B) *No Longer at Ease*
 C) *Arrow of God* D) *A Man of the People*
105. I. A. Richards' books especially *The Meaning of Meaning*, *Principles of Literary Criticism*, *Practical Criticism*, and the *Philosophy of Rhetoric* proved to be founding influences for -----.
- A) New Criticism B) Literary Theory
 C) Reader Response D) New Historicism
106. Wyatt's *Satire* was composed in -----.
- A) Heroic couplets B) Terza Rima
 C) Rhyme royal D) Quatrains
107. *The Stone Angel* by Margaret Laurence is set in the fictitious town of -----.
- A) Manawaka B) Isola
 C) Opar D) Mariposa
108. ----- adopted the pseudonym Isaac Bickerstaff in the year 1709.
- A) Daniel Defoe B) Oliver Goldsmith
 C) Richard Steele D) Swift

109. ----- is an unfinished prose work by John Milton.
 A) *De Doctrina Christiana* B) *Tenure of Kings and Magistrates*
 C) *History of Britain* D) *Colasterion*
110. "I am invisible; understand, simply because people refuse to see me": these lines are taken from a novel written by the American novelist -----.
 A) Ralph Ellison B) Ralph Waldo Emerson
 C) Richard Wright D) James Baldwin
111. Identify the Booker Prize winning novel by J. M. Coetzee from among the following:
 A) *Foe* B) *Disgrace*
 C) *Age of Iron* D) *The Master of Petersburg*
112. ----- method of teaching focused on memorization, reading and writing.
 A) Grammar-Translation method
 B) Direct method
 C) Audio-lingual method
 D) Situational language teaching.
113. ----- is the narrator of the novel *Wuthering Heights*.
 A) Edgar Linton B) Mrs. Dean
 C) Mr. Lockwood D) Heathcliffe
114. *Essay of Dramatick Poesie* is a dialogue between four speakers in which Dryden is represented by -----.
 A) Eugenius B) Crites C) Neander D) Lisideius
115. Jonathan Swift's *The Battle of the Books* is a mock epic of the quarrel between:
 A) Classicists and the Romantics
 B) Whigs and the Tories
 C) Ancients and the Moderns
 D) Poets and Philosophers
116. George Meredith's novel *Sandra Belloni* was initially titled -----.
 A) *Farina* B) *Diana of the Crossways*
 C) *Rhoda Fleming* D) *Emilia in England*
117. According to Austin's theory of language learning, ----- meaning refers to the effect of what is said.
 A) propositional B) illocutionary
 C) locutionary D) perlocutionary

118. The full form of LAD is -----.
- A) Language Acquisition Device
 - B) Language And Development
 - C) Learning Acquisition Disorder
 - D) Language Articulation Disability
119. A finite set of determinately multiple meaning is called ----- by Derrida.
- A) polysemism
 - B) dissemination
 - C) ambiguity
 - D) polymorphemic
120. The superimposition of imperialist importations on indigenous tradition is called -----in postcolonial studies.
- A) hegemony
 - B) othering
 - C) hybridization
 - D) pluralism
-