

1. '----- is the first of our really national English poets'.
A) Geoffrey Chaucer B) Caedmon
C) John Gower D) William Langland
2. The jolly host of the Tabard Inn was -----
A) Harry Bailly B) Tom Spencer
C) Henry John D) John Wood
3. Name Chaucer's contemporary who recorded in spirited narrative the great deeds of Robert Bruce.
A) Wyclif B) Robert Manning
C) John Barbour D) John Lydgate
4. Who authored *Morte D'Arthur*?
A) William Caxton B) Sir Thomas Malory
C) Reginald Pecock D) King Edward IV
5. *The Complete English Bible* of Miles Coverdale was published in
A) 1525 B) 1539
C) 1535 D) 1611
6. ----- was the first English poet to use the unrimed ten-syllabled verse to which the name blank verse is popularly applied.
A) Surrey B) Wyatt
C) Skelton D) Aschan
7. Who is Tottel in *Tottel's Miscellany*?
A) The writer B) The publisher
C) The translator D) The editor
8. 'The morality play, like the miracle play, was didactic; but its characters, instead of being taken from sacred narratives, were -----'.
A) personified abstractions B) legendary saints
C) symbolic representations D) animals and birds
9. 'While ----- aroused the intellect and the aesthetic faculties, -----awakened the spiritual nature'.
A) Chaucer . . . Spenser
B) the Renaissance . . . the Reformation
C) the Anglo-Saxon Literature . . . the English Bible
D) None of the above

10. Of the twelve books, which Spenser projected in the *Faery Queene*, how many were published during his lifetime?
 A) 6 B) 7
 C) 9 D) 11
11. Which of the following is not 'sonnets in sequences'?
 A) Sidney's *Astrophel and Stella*
 B) Daniel's *Delia*
 C) Drayton's *Idea*
 D) Warner's *Albion's England*
12. John Donne was a
 A) poet and preacher B) poet and playwright
 C) playwright and preacher D) preacher and sonneteer
13. Of the following who was not the contemporary of Christopher Marlowe?
 A) George Peele B) Thomas Kyd
 C) Thomas Otway D) Robert Greene
14. John Lyly's *Eupheus* is -----.
 A) a dramatic work B) an epic
 C) an English translation D) a prose romance
15. Downright, Morose, Well-bred, Subtle, Bertinax Surly, Sir Epicure Mammon, are characters in the plays of -----
 A) John Ford B) Ben Jonson
 C) James Shirley D) Oliver Goldsmith
16. 'The names of ----- are always associated and they did much work in collaboration'.
 A) Beaumont and Fletcher B) Marlowe and Jonson
 C) Sackville and Sidney D) Lodge and Nashe
17. Who among the following is not a University Wit?
 A) John Lyly B) George Peele
 C) Robert Greene D) Thomas Middleton
18. 'Reading maketh a full man; conference a ready man, and writing an exact man.'
 Whose words are these?
 A) Francis Bacon B) David Lindsay
 C) Thomas Moore D) Roger Bacon
19. Who described Bacon as 'the wisest, brightest and meanest of mankind'?
 A) John Dryden B) Alexander Pope
 C) Dr. Johnson D) Jonathan Swift

20. Which translation of the English Bible is described as the greatest of all translations?
- A) *The Revised Version*
 B) *The Revised Standard Version*
 C) *The Authorised Version*
 D) *The New Revised Standard Version*
21. 'As Plautus and Seneca are accounted the best for Comedy and Tragedy among the Latines: so Shakespeare among the English is the most excellent in both kinds for the stage'. Who offers this compliment to Shakespeare?
- A) Francis Meres B) John Dryden
 C) S.T. Coleridge D) Matthew Arnold
22. Shakespeare's Sonnets were published in -----.
- A) 1604 B) 1609
 C) 1612 D) 1614
23. Which play of Shakespeare begins with the following line: 'If music be the food of love, play on . . .'
- A) *The Winter's Tale* B) *Hamlet*
 C) *Twelfth Night* D) *The Tempest*
24. Which of the following pairs of plays are the earliest plays written by Shakespeare?
- A) *The Comedy of Errors, Titus Andronicus*
 B) *Macbeth, Othello*
 C) *Measure for Measure, The Merchant of Venice*
 D) *The Tempest, The Winter's Tale*
25. Which three plays, ignored by Meres, were included by the editors of the First Folio in the canon of Shakespeare's works?
- A) *Antony and Cleopatra, Coriolanus, Henry V*
 B) *King John, Richard III, A Mid Summer Night's Dream*
 C) *Hamlet, Macbeth, King Lear*
 D) *Henry VI Part I, Part II, Part III*
26. '----- is more of a lyrical monologue than any other play by Shakespeare, with the monologue very exquisitely written'.
- A) *Richard II* B) *Romeo and Juliet*
 C) *As You Like It* D) *Julius Caesar*
27. Which critic of Shakespeare divided his dramatic career into four stages?
- A) Dr. Johnson B) Dowden
 C) Quiller Couch D) Saintsbury

28. Which literary historian made the following comment?
 ‘*Julius Caesar* is fine; *Coriolanus* is admirable; *Antony and Cleopatra* is superb.’
- A) George Sampson B) C.S. Lewis
 C) W.H. Hudson D) Emile Legouis
29. ‘----- is the most voluminously discussed play ever written; and we may say at once that if people were to read the play itself more often than books about it their minds would be less confused?’
- A) *Macbeth* B) *Hamlet*
 C) *Othello* D) *King Lear*
30. ‘Age cannot wither her / Nor custom stale her infinite variety’.
 Which character is described and in which play?
- A) Cordelia in *King Lear*
 B) Miranda in *The Tempest*
 C) Cleopatra in *Antony and Cleopatra*
 D) None of these
31. When was the Third Folio of the *Collected Plays of Shakespeare* first published?
- A) 1664 B) 1666
 C) 1669 D) 1672
32. Which play of Shakespeare is generally referred to as Shakespeare’s magical swan-song?
- A) *The Winter’s Tale* B) *All’s Well that Ends Well*
 C) *Coriolanus* D) *The Tempest*
33. What is meant by ‘feminine ending’ in Shakespeare?
- A) An unaccented eleventh syllable
 B) An accented eleventh syllable
 C) An unaccented tenth syllable
 D) An accented tenth syllable
34. Which of the following pairs is not Shakespearean?
- A) Othello, Desdemona B) Ferdinand, Miranda
 C) Duke Orsino, Viola D) De Flores, Beatrice
35. Name the author of the most reliable biography of Shakespeare, *William Shakespeare: A Study of Facts and Problems*.
- A) Edward Chambers B) Geoffrey Bullough
 C) Granville-Barker D) G.B. Harrison
36. The clowning of Dogberry and Verges appears in -----.
- A) *The Merchant of Venice* B) *Much Ado about Nothing*
 C) *As You Like It* D) *Twelfth Night*

37. Name the first editor of Shakespeare.
 A) Nicholas Rowe
 B) Alexander Pope
 C) Lewis Theobald
 D) William Warburton
38. Who described *Hamlet* as 'an artistic failure'?
 A) L.C. Knights
 B) T.S. Eliot
 C) Wilson Knight
 D) A.C. Bradley
39. Name a popular Indian critic of Shakespeare.
 A) C.D. Narasimhaiah
 B) K. Nagarajan
 C) Meenakshi Mukherjee
 D) K.R. Srinivasa Iyengar
40. In which tragedy which character describes life as 'a tale told by an idiot full of sound and fury signifying nothing'.
 A) *Macbeth*, Macbeth
 B) *King Lear*, Lear
 C) *Othello*, Othello
 D) *Hamlet*, Hamlet
41. In ----- we have a Puritanism which is political and ecclesiastical as well as spiritual and ethical.
 A) *L'Allegro*
 B) *Lycidas*
 C) *Il Penseroso*
 D) *Comus*
42. Milton's *Areopagitica* was directed against an Order of Parliament which established -----.
 A) a censorship of books
 B) a curtailment of human rights
 C) a ban on lampooning
 D) a ban on writers' involvement in politics
43. Which book of the *Paradise Lost* describes the fall of Adam and Eve?
 A) Book I
 B) Book II
 C) Book IV
 D) Book IX
44. Who described Milton as our one acknowledged master of 'the grand style'?
 A) Matthew Arnold
 B) Joseph Addison
 C) John Dryden
 D) Charles Lamb
45. Whose secular poetry was published under the title *Hesperides*?
 A) Thomas Carew
 B) John Suckling
 C) Robert Herrick
 D) John Dryden
46. 'The Metaphysical poets were men of learning, and to show their learning was their whole endeavour . . . They neither copied nature nor life . . .' These are the words of
 A) Dr. Johnson
 B) Jeremy Taylor
 C) Richard Baxter
 D) Thomas Hobbes

47. Who did John Dryden regard as his masters?
 A) Milton and Spenser
 B) Walter and Denham
 C) Ben Jonson and Christopher Marlowe
 D) Donne and Crashaw
48. Dryden's *The Hind and the Panther* offers an elaborate argument in favour of-----.
 A) Puritanism
 B) Protestantism
 C) Roman Catholicism
 D) Nationalism
49. Who is the author of *Hudibras*?
 A) Samuel Butler
 B) John Tillotson
 C) Samuel Pepys
 D) John Evelyn
50. Christian is the central character in John Bunyan's -----.
 A) *The Life and Death of Mr. Badman*
 B) *The Holy War*
 C) *Grace Abounding*
 D) *Pilgrim's Progress*
51. In which of his writings does Pope say that 'his life was one long disease'?
 A) *Epistle to Dr. Arbuthnot*
 B) *Essay on Criticism*
 C) *The Rape of the Lock*
 D) *Pastorals*
52. 'From writing biographies with real names attached to them it was but a short step to writing biographies with fictitious names.' Who is the author referred to?
 A) Colley Cibber
 B) Daniel Defoe
 C) George Barkeley
 D) Richard Steele
53. In which book does Swift describe the voyage to Brobingnag?
 A) *Gulliver's Travels*
 B) *A Tale of a Tub*
 C) *The Battle of the Books*
 D) *Journal of Stella*
54. The subtitle of Richardson's *Pamela* is ----.
 A) *Virtue Honoured*
 B) *Virtue Adored*
 C) *Virtue Rewarded*
 D) *Vice Punished*
55. 'The paths of glory lead but to the grave' is a line from Gray's
 A) *Elegy Written in a Country Churchyard*
 B) *The Progress of Poesy*
 C) *The Bard*
 D) *The Fatal Sisters*

56. 'The design of the collaborators was to include in it two different kinds of poetry; in the one 'the incidents and agents were to be in part at least, supernatural', in the other, 'subjects were to be chosen from ordinary life'. Who made this comment and on which book?
- A) Wordsworth on *The Lyrical Ballads*
 B) Coleridge on *The Lyrical Ballads*
 C) Coleridge on *The Ancient Mariner*
 D) Wordsworth on *The Prelude*
57. Who was expelled from Oxford for publishing a pamphlet on *The Necessity of Atheism*?
- A) Byron
 B) Shelley
 C) Keats
 D) Burns
58. Which period of the history of prose literature saw the rise of the modern review and magazine?
- A) The Age of Wordsworth
 B) The Age of Johnson
 C) The Age of Dryden
 D) The Age of Tennyson
59. Which romantic prose writer has been called 'the critic's critic'?
- A) Lamb
 B) De Quincey
 C) Hazlitt
 D) Landor
60. 'He gives us such real immortals as Mr. Pickwick, Mrs. Gamp, Mr. Micawber and Sam Weller – typical inhabitants of his sphere, and worthy of a place in any literary brotherhood.' Who is the he/his referred to?
- A) Henry Fielding
 B) Thomas Hardy
 C) Charles Dickens
 D) James Joyce
61. 'While he began as a later Victorian Romantic poet, he ended as a 20th century metaphysical poet, fully abreast of the newer generation.' Identify the 'he'.
- A) W.B. Yeats
 B) Walter de la Mare
 C) Osbert Sitwell
 D) W.H. Auden
62. Which of the following plays of Shaw is devoted to studies of religion?
- A) *Arms and the Man*
 B) *St. Joan*
 C) *Candida*
 D) *The Apple Cart*
63. Who is often described as the greatest dramatist in the rebirth of the Irish theatre?
- A) J.M. Synge
 B) Galsworthy
 C) Henry Arthur Jones
 D) J.B. Priestley
64. Name the author of the book *The Postmodern Condition*
- A) Habermas
 B) Derrida
 C) Foucault
 D) Lyotard

65. Which work of Emerson is described as ‘A Declaration of American Intellectual Independence’?
 A) *The American Scholar* B) *The Oversoul*
 C) *Nature* D) *Journals*
66. H.D. Thoreau’s *Walden* is otherwise known as
 A) *Life in the Forest* B) *Life in the Woods*
 C) *Man in the Woods* D) *Man in the Forest*
67. Which work of Nathaniel Hawthorne seeks ‘to expunge the whipping of the Quaker woman ordered by Judge William through the writing of his story’?
 A) *The Scarlet Letter* B) *The House of the Seven Gables*
 C) *The Blithedale Romance* D) *The Gentle Boy*
68. Captain Peleg, Captain Bildad, Captain Ahab are characters in the novels of
 A) Herman Melville B) William Faulkner
 C) Henry James D) D.H. Lawrence
69. ‘When lilacs last in the door-yard bloomed’ is an elegy written on the death of
 A) George Washington B) Abraham Lincoln
 C) Thomas Jefferson D) None of these
70. Mark Twain’s *Huckleberry Finn* is a sequel to
 A) *Tom Sawyer* B) *Those Extraordinary Twins*
 C) *Pudd’nhead Wilson* D) *The Stolen White Elephant*
71. Name the author of *My Story*.
 A) Anitha Nair B) Anita Desai
 C) Nayantara Sahgal D) Kamala Das
72. V.S. Naipaul the author of *A House for Mr. Biswas*, has his roots in
 A) India B) Africa
 C) Europe D) Carribean Isles
73. Who described ‘English, the global language, as a killer language’?
 A) Sidney Greenbaum B) Otto Jespersen
 C) David Crystal D) Henry Bradley
74. Soon after its publication which novel of D.H. Lawrence was proscribed in England?
 A) *Sons and Lovers* B) *Rainbow*
 C) *Women in Love* D) *Lady Chatterly’s Lover*

75. *A Dance of the Forests*, a play which satirizes pre-colonial African regimes is written by:
 A) Wole Soyinka B) Ted Hughes
 C) Chinua Achebe D) Ngugi wa Thiong'o
76. What is the 'extended and inclusive notion of feminism' that Tony Morrison evolved and developed in her works?
 A) Black Feminism B) Ladyism
 C) Womanism D) Damselism
77. Which of the following is not one of the *Four Quartets*?
 A) Dry Salvages B) Little Gidding
 C) Ash Wednesday D) Burnt Norton
78. Of all the continental writers ----- influenced much the Victorian and Post-Victorian dramatists.
 A) Tolstoy B) Ibsen
 C) Homer D) Victor Hugo
79. Tagore's *Binodhini*, generally regarded as the first modern novel by an Indian author, was translated into English by his biographer -----
 A) Krishna Kripalani B) S. Radhakrishnan
 C) Sarojini Naidu D) Edward Thompson
80. Which of the following is a representative writer of the Theatre of the Absurd?
 A) Wesker B) Osborne
 C) Becket D) Wole Soyinka
81. Identify the velar plosive consonants
 A) / f, v / B) / k, g /
 C) / tʃ, dʒ / D) / s, z /
82. Normally if a word begins with a schwa (ə) sound, the stress falls on the-----.
 A) last syllable B) last but one syllable
 C) second syllable D) first syllable
83. The tense formation in the following words is realized by ----- respectively?
pick-ed, kill-ed, fit-ted
 A) / d, t, id / B) / id, t, d /
 C) / t, id, d / D) / t, d, id /
84. Identify the book by Bloomfield that revolutionized the modern language study.
 A) *Language* B) *Aspects of the Theory of Syntax*
 C) *Syntactic Structures* D) *The Word*

85. What is Umlaut?
 A) A consonant - change brought about by a consonant
 B) A consonant - change brought about by a vowel
 C) A vowel - change brought about by a vowel or semi-vowel
 D) A vowel - change brought about by a consonant
86. Affixes are -----.
 A) prefix, suffix, infix B) prefix and suffix
 C) suffix and infix D) prefix and infix
87. Linguistics is the
 A) detailed study of morphology
 B) in-depth study of syntax and grammar
 C) study of phonetics, phonology and morpho-phonemics
 D) scientific study of language
88. One who is proficient in many languages is called a
 A) para-lingual B) multilingual
 C) polyglot D) linguist
89. Which of the following is not a minimal pair?
 A) Lit/Lot B) Pin/Bin
 C) Pit/Pick D) Raise/Rice
90. Which of the following sentences is an example for structural ambiguity?
 A) He ate a tiger. B) Visiting relatives can be a nuisance.
 C) Two and two make four. D) Seeing is believing.
91. Mutton, pork, venison are examples of ----- contribution to English vocabulary.
 A) Celtic B) German
 C) Scandinavian D) French
92. Which of the following is wrong?
 A) I am writing to give you information and advice.
 B) I gave the money to him.
 C) I sent an e-mail to her.
 D) I am writing to give information and advice.
93. Identify the right sentence.
 A) How can we get them to changing their minds?
 B) How can we get them change their minds?
 C) How can we get them to change their minds?
 D) How can we get them changing their minds?

94. A word having the same sound and perhaps the same spelling as another, but a different meaning and origin is called a
 A) homonym B) homophone
 C) antonym D) synonym
95. In the sentence 'He goes home', *home* is used as -----
 A) noun B) adjective
 C) adverb D) compliment
96. The phrasal verb 'to get one's own back [on sb]' means -----.
 A) evade B) have one's revenge
 C) obtain some result D) manage to leave
97. Spot out the right idiomatic usage:
 The guide asked the tourist -----
 A) to board into the train immediately.
 B) to board on the train immediately.
 C) to board in the train immediately.
 D) to board the train immediately.
98. When was the first edition of Daniel Jones' *English Pronouncing Dictionary* published?
 A) 1917 B) 1919
 C) 1920 D) 1921
99. When a superior officer in the army gives an order to his subordinate, the appropriate intonation should be
 A) falling intonation B) rising intonation
 C) fall / rise intonation D) rise / fall intonation
100. Give the antonym of: 'postpone'
 A) advance B) progress
 C) prepone D) forward
101. According to Aristotle, which are the objects that tragedy imitates?
 A) Plot, character and thought B) Diction and song
 C) Spectacle D) Plot and action
102. 'Delight is the chief, if not the only end of Poesy; instruction can be admitted but in the second place; for poesy only instructs as it delights.' According to whom is this the function of poetry?
 A) Philip Sydney B) John Dryden
 C) Joseph Addison D) Dr. Johnson

103. Who defined poetry as 'the criticism of life'?
- | | | | |
|----|----------------|----|----------------|
| A) | S.T. Coleridge | B) | Walter Pater |
| C) | P.B. Shelley | D) | Matthew Arnold |
104. 'Objective Correlative' is used by Eliot to explain how
- | | |
|----|----------------------------------------------------------------------------|
| A) | feelings and emotions should not be separated in poetry. |
| B) | the poet should depersonalize his creation. |
| C) | the writer succeeds in evoking the right emotions in the reader/spectator. |
| D) | to trigger objective thinking in the reader. |
105. With whom did I.A. Richards co-author the *Foundation of Aesthetics*.
- | | |
|----|----------------------------|
| A) | James Wood and F.R. Leavis |
| B) | C.K. Ogden and C.S. Lewis |
| C) | C.K. Ogden and James Wood |
| D) | C.K. Ogden and F.R. Leavis |
106. Name the author of *New Bearings in English Poetry*.
- | | | | |
|----|---------------|----|--------------|
| A) | F.R. Leavis | B) | Edmund Gosse |
| C) | John F. Danby | D) | F.W. Bateson |
107. Who proposed the theory of Deconstruction?
- | | | | |
|----|---------------|----|-----------------|
| A) | Frank Kermode | B) | Jacques Derrida |
| C) | Northrop Frye | D) | Stanley Fish |
108. Which of the following is a structuralist?
- | | | | |
|----|------------------|----|----------------|
| A) | Geoffrey Hartman | B) | Roland Barthes |
| C) | Lawrence Jones | D) | H.G. Widdowson |
109. Homi Bhabha is a ----- critic.
- | | | | |
|----|---------------|----|--------------------|
| A) | modern | B) | post-modern |
| C) | post-colonial | D) | post-structuralist |
110. Which book is said to have inaugurated the feminist school of criticism?
- | | |
|----|------------------------------------------------|
| A) | Harold Bloom's <i>The Anxiety of Influence</i> |
| B) | Simon de Beauvoir's <i>The Second Sex</i> |
| C) | Terry Eagleton's <i>Criticism and Ideology</i> |
| D) | Gayatri Spivak's <i>In Other Worlds</i> |
111. Communicative approach to language teaching demands that -----.
- | | |
|----|----------------------------------------------------------------------------------------------------|
| A) | grammar is learnt inductively |
| B) | language learning is viewed as rule acquisition, not habit formation |
| C) | the teacher's role is primarily to facilitate communication and only secondarily to correct errors |
| D) | only the target language should be used in the classroom |

112. The use of the native language in the class room is discouraged in the ----- method of teaching.
- A) Direct method B) Grammar Translation method
C) Structural method D) Functional method
113. What is E S P?
- A) English for Students' Purposes
B) English for School Purposes
C) English for Special Purposes
D) English for Specific Purposes
114. To be able to discharge such functions as greeting, inviting, introducing, etc. in a social context is an instance of ----- competence.
- A) linguistic B) communicative
C) structural D) syntactic
115. Tutorials enable the students to pursue -----.
- A) interactive learning B) bookish learning
C) independent learning D) rote learning
116. In a non-cognate bilingual/multilingual situation ----- approach to language teaching would be contextually relevant.
- A) cognitive B) psychological
C) psycholinguistic D) sociolinguistic
117. 'Audio-lingual method of teaching adds features'. This statement was from a celebrated linguist and an equally celebrated psychologist. Spot out the scholars.
- A) Bloomfield and Skinner B) Bloomfield and Chomsky
C) Bloomfield and J.R. Firth D) J.R. Firth and Chomsky
118. Student participation in language teaching is centrally vital because
- A) no learning takes place without participation
B) student is the subject, object and the target of learning
C) participation is the beginning of communication
D) none of these
119. What are the 'three modes' of listening?
- A) Dynamic, static and neutral
B) Active, passive and interactive
C) Bilingual, monolingual and multilingual
D) Bidirectional, unidirectional and auto-directional
120. To make foreign language learning meaningful the classroom should be -----.
- A) smart and hi-tech oriented B) student centred
C) teacher centred D) syllabus based
