

Register Number:

Name of the Candidate:

B.A. DEGREE EXAMINATION, May 2015

(ENGLISH)

(THIRD YEAR)

(PART - III)

740: AMERICAN LITERATURE

(Including Double Degree)

Time: Three hours

Maximum: 100 marks

I. Annotate any FIVE of the following passages, choosing at least TWO from each GROUP: (5 × 4 = 20)

GROUP-A

1. Eagerly, I wished the morrow;
Vainly I had sought to borrow
From my books surcease of sorrow
Sorrow for the lost Lenore
2. And this maiden she lived with no other thought
Than to love and be loved by me
3. Not one of all the purple Host
Who took the flag today
Can tell the definition
So clear of victory
4. But never met this fellow
Attended, or alone
Without a tighter breathing
And zero at the Bone
5. I took the one less travelled by
And that has made all the difference.

GROUP-B

6. It is only with the denovement constantly in view
that we can give a plot its indispensable air
of consequence, or causation, by making the
incidents, and especially the tone at all points,
tend to the development of the intention.
7. Beauty of whatever kind, in its supreme
development, invariably excites the sensitive soul
to tears. Melancholy is thus the most legitimate
of all the poetical tones.

8. Books are the best of things, well used; abused, Among the worst. What is the right use? What is the one end which all means go to effect?
9. Everyday, men and women, conversing – beholding and beholden. The scholar is he of all men whom this spectacle most engages. He must settle its value in his mind.

II. Answer any ONE of the following questions:

(1×20=20)

10. a) Bring out the mysterious nature of raven.
(OR)
b) Consider Robert Frost's "West Running Brook" as a philosophical poem.
11. a) How does Emily Dickinson react to the sight of a snake in the grass?
(OR)
b) How does E.E. Cummings present life and death in his poem, "Buffalo Bills"?
12. a) Critically evaluate the poem "What the serpent said to Adam".
(OR)
b) How does Emerson present the absolute unity of all the objects of the universe in "Barhma"?

III. Answer any ONE of the following questions:

(1×20=20)

13. a) Discuss the influence of the books on the American scholar.
(OR)
b) Bring out Henry James views on the art of fiction.
14. a) Discuss Hemingway's use of suspense in *Snows of Kilimanjaro*
(OR)
b) Who is responsible for the fall of Emperor Jones? How?
15. a) Sketch the character of Amanda in *The Glass Menagerie*.
(OR)
b) Analyse *Tom Sawyer* as a novel of adventure.

IV. Answer any TWO of the following questions:

(2×20=40)

16. Bring out the symbolism of *The Emperor Jones*.
17. Consider *Young Goodman Brown* as a tragedy of man's loss of faith.
18. Elucidate the theme of death in *The Snows of Kilimanjaro*.
19. Discuss Poe's theory of Poetic composition.
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