

SL. No. : NNN

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 25 + 25 ]

**CCE RF**

[ ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 8

Total No. of Questions : 25 + 25 ]

[ Total No. of Printed Pages : 8

ಸಂಕೇತ ಸಂಖ್ಯೆ : **98-E**

**Code No. : 98-E**

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ / ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ – ಶಾಸ್ತ್ರ ವಿಭಾಗ

**Subject : CARNATIC MUSIC / HINDUSTANI MUSIC – THEORY**

(ಹೊಸ ಪಠ್ಯಕ್ರಮ / New Syllabus)

(ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / Regular Fresh)

(ಇಂಗ್ಲಿಷ್ ಭಾಷಾಂತರ / English Version)

(ಕರ್ನಾಟಕ ಸಂಗೀತ ಅಥವಾ ಹಿಂದೂಸ್ತಾನಿಗಳಲ್ಲಿ ಯಾವುದಾದರೂ ಒಂದನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುವುದು)

ದಿನಾಂಕ : 07. 04. 2017 ]

[ Date : 07. 04. 2017

ಸಮಯ : ಮಧ್ಯಾಹ್ನ 2-00 ರಿಂದ ಸಂಜೆ 5-15 ರವರೆಗೆ ]

[ Time : 2-00 P.M. to 5-15 P.M.

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40 ]

[ Max. Marks : 40

**General Instructions to the Candidate :**

1. This Question Paper consists of 25 + 25 objective and subjective types of questions.
2. This question paper has been sealed by reverse jacket. You have to cut on the right side to open the paper at the time of commencement of the examination. Check whether all the pages of the question paper are intact.
3. Follow the instructions given against both the objective and subjective types of questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.

**RF-OJ1062**

[ Turn over

ಇಲ್ಲಿಂದ ಕತ್ತರಿಸಿ

TEAR HERE TO OPEN THE QUESTION PAPER

ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ತೆರೆಯಲು ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

Tear here

**(CARNATIC MUSIC)**

I. *Four* alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet.  $8 \times 1 = 8$

1. This is Prathi Madhyama raga.

- (A) Mayamalavagoula (B) Dheera Shankarabharana  
(C) Mecha Kalyani (D) Harikambhoji.

2. This instrument is percussion instrument.

- (A) Mridanga (B) Tambura  
(C) Violin (D) Veena.

3. If you take out the Prathi Madhyama of Kamavardhini raga and put the Shuddha Madhyama you get this raga.

- (A) Kalyani (B) Mayamalavagoula  
(C) Shankarabharana (D) Kharaharapriya.

4. This tala has seven aksharas.

- (A) Dhruva tala (B) Eka tala  
(C) Tripata tala (D) Jhampe tala.

5. National anthem has been composed by this poet.
- (A) D.R. Bendre (B) Kuvempu  
(C) Bankim Chandra Chatterjee (D) Rabindra Nath Tagore.
6. Khanda Jathi Atatala has these angas.
- (A) 1 0 1 1 (B) 1 1 0 0  
(C) 1 0 1 (D) 0 1 .
7. 15th Melakartha is this raga.
- (A) Kalyani (B) Shankarabharana  
(C) Mayamalavagoula (D) Harikambhoji.
8. These are Prakrithi swaras.
- (A) Sa, Pa (B) Re, Dha  
(C) Ga, Ni (D) Ma, Dha.
- II. Answer the following questions in a sentence each : 8 × 1 = 8
9. What is the name of the systematic ascending order of the swaras ?
10. When we sing the sarale varase in 3rd speed how many aksharas will be there in a count ?
11. What is the name given to the simple arrangement of the seven swaras in an orderly way ?

12. Name the rhythm instrument made out of clay.
13. Who is respected as "Karnataka Sangeetha Pithamaha" ?
14. Name the birthplace of Basavanna.
15. How many types are there in Laghu ?
16. Name any one Upanga raga.
- III. Answer the following questions in *two to three* sentences each :  $7 \times 2 = 14$
17. Name the angas of the tala. Write the symbol and aksharas.
18. Differentiate between Rishabha and Gandhara swaras.
19. Name any two Shuddha Madhyama and Prathi Madhyama Janaka ragas.
20. What is Janti Varase ?
21. Mention any four ragas which are present in Carnatic and Hindustani music systems.
22. Write the Lakshana of Mohana raga.
23. What is avartha ?
- IV. Answer the following questions in brief :  $2 \times 5 = 10$
24. Write the biography in brief of Sri Purandaradasa.
25. Mention the forms coming under abhyasa gana. Explain any four.

**(HINDUSTANI MUSIC)**

I. *Four alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet. 8 × 1 = 8*

1. The five swaras used in Aroha-Avaroha is called

- (A) Sampoorna (B) Audhava  
(C) Shadava (D) Shadava-Sampoorna.

2. Dots below the swaras  $\underset{\cdot}{\text{Ma}} \underset{\cdot}{\text{Dha}} \underset{\cdot}{\text{Ni}}$  is known as

- (A) Mandra Saptak (B) Madhya Saptak  
(C) Tara Saptak (D) Ati Tara Saptak.

3. The swaras which belong to a raga is composed of taal. The type of song is

- (A) Swarmalik or Suravat (B) Lakshana Geet  
(C) Dhrupad (D) Tarana.

4. Which beat in teental has husi ?

- (A) 9th beat (B) 11th beat  
(C) 13th beat (D) 14th beat.

5. The Varjit swaras of raga Bhoop are

- (A) Ma, Ni (B) Ma, Sa  
(C) Ma, Dha (D) Ma, Pa.

6. The National anthem is written by
- (A) Gandhiji (B) Rabindra Nath Tagore  
(C) Kuvempu (D) Shivaram Karantar.
7. The group of seven swaras is
- (A) Pratipad (B) Saptak  
(C) Komal swara (D) Ashtak.
8. The taal which has one Pettu / Husi is
- (A) Roopak (B) Ektaal  
(C) Teentaal (D) Dadra.

II. Answer the following questions in a sentence each :

8 × 1 = 8

9. What is the symbol of Husi according to Vishnu Digambar Paluskar notation system ?
10. How many kinds are there in Saptak ?
11. How many husis are there in Ektaal ?
12. What is called the ascending order of swaras ?
13. What is komal swara ?
14. What are the achal swaras of Saptak ?
15. What is Varjit swara ?
16. What is Samvadi swara ?

III. Answer the following questions in *two* or *three* sentences each :  $7 \times 2 = 14$

17. Write the Vadi-Samvadi swaras of Saranga raga with its Aroha and Avaroha.
18. What is taal ? Explain it and write the information with Lipi Paddhati of Dadra.
19. Write the lyrics of a Lakshan geet which you have learnt.
20. What are Sthayi and Antara ? Explain.
21. What is Gayan Samaya ? Write the Gayan Samaya of Raga Bhoop.
22. Write the names of ten thaats of Hindustani music.
23. What is taan ?

IV. Answer the following questions in brief :  $2 \times 5 = 10$

24. Write the information of raga Bageshree.
25. Write the names of any five musical instruments.

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