

## PAPER – II

### ENGLISH

**Note :** Attempt all the questions. Each question carries *two* (2) marks.

1. One of the following dramatists did not belong to the group of 'University Wits'. Identify him:
  - 1) Robert Greene
  - 2) Shakespeare
  - 3) Thomas Nash
  - 4) John Lyly
  
2. Spenser's Amoretti is \_\_\_\_\_
  - 1) A Collection Of His Poems
  - 2) A Collections Of His Love Sonnets
  - 3) A Collection Of His Miscellaneous Songs
  - 4) An Elegy on the death of Sidney
  
3. The Puritans closed the public theaters in \_\_\_\_\_
  - 1) October 1642
  - 2) September 1642
  - 3) February 1642
  - 4) November 1642
  
4. Who is the author of *The Medal*?
  - 1) John Wilmot
  - 2) John Dryden
  - 3) Aphra Behn
  - 4) Matthew Prior

5. \_\_\_\_\_ is the best and the most entertaining of Smollett's novel

- 1) Humphrey Clinker
- 2) A Sentimental Journey
- 3) Peregrine Pickle
- 4) The Adventures of Roderick Random

6. There pass with melancholy state

By all the solemn heaps of Fate". These lines are from the \_\_\_\_\_ poem

- 1) A Night-piece on Death
- 2) A Hymn to Contentment
- 3) Hermit
- 4) A Nocturnal Reverie

7. Who is the author of the poem *The Giaour*?

- 1) Clare
- 2) Byron
- 3) Shelley
- 4) Keats

8. Goethe's *Wilelm Meister's Apprenticeship* is translated by \_\_\_\_\_

- 1) Macaulay
- 2) Ruskin
- 3) Caryle
- 4) Dickens

9. William Slubbs, Edward A. Freeman and Samuel R. Gardiner were \_\_\_\_\_ of the Victorian Period
- 1) Historians
  - 2) Dramatics
  - 3) Poets
  - 4) Painters
10. The Parliament Act of \_\_\_\_\_ is the most important piece of legislation in the constitutional history of Britain in the 20<sup>th</sup> century
- 1) 1922
  - 2) 1933
  - 3) 1911
  - 4) 1910
11. \_\_\_\_\_ contributes to the abolition of theatre censorship in UK with his play, *Saved*
- 1) Tom Stoppard
  - 2) Edward Bond
  - 3) Michelene Wandor
  - 4) Samuel Beckett
12. Shepard received the \_\_\_\_\_ for Drama in 1979 for his play *Buried Child*
- 1) Pulitzer Prize
  - 2) Drama Desk Award
  - 3) Emmy Award
  - 4) PEN American Award

13. Gayathri Chakravathy Spivak discusses the “Feminism and Critical Theory” with the ideas of \_\_\_\_\_
- 1) Karl Marx
  - 2) Roman Jakobson
  - 3) Jacques Derrida
  - 4) Jacques Lacon
14. Levi Straes describes bricolage not only as an intellectual activity but also as a \_\_\_\_\_ activity
- 1) Mythopoetical
  - 2) Realpoetical
  - 3) Sociopoetical
  - 4) Culturalpoetical
15. Shakespeare’s line “To be a comrade with the wolf and the owl” is an example of \_\_\_\_\_
- 1) Metonymy
  - 2) Synecdoche
  - 3) Antonomasia
  - 4) Epithet
16. Treating loft and elevated subject in a low and prosaic manner is known as
- 1) Mock- heroic
  - 2) Burlesque
  - 3) Ludicrous hyperbole
  - 4) Personification

17. Euphuism attributes to the labored and affected style employed by \_\_\_\_\_ in his *"Euphuus and his England"*
- 1) Spencer
  - 2) Thomas Nash
  - 3) Oscar wilde
  - 4) John Lyly
18. Thomas More's *Utopia* was published in \_\_\_\_\_
- 1) 1515
  - 2) 1516
  - 3) 1517
  - 4) 1518
19. Marlowe's *Hero and Leander* version is heavily influenced by the work of the classical poet \_\_\_\_\_
- 1) Homer
  - 2) Virgil
  - 3) Ovid
  - 4) Dante
20. \_\_\_\_\_ of Shakespeare's plays were published during his lifetime in the small-format, inexpensive books called quartos
- 1) Eighteen
  - 2) Twenty
  - 3) Twenty-four
  - 4) Twenty-five

21. The play *The Devil Is an Ass* is written by \_\_\_\_\_
- 1) Thomas Lodge
  - 2) Thomas Nashe
  - 3) Robert Greene
  - 4) Ben Jonson
22. *The Pilgrim's Progress* is the most popular allegory in English and its basic metaphor involves life as \_\_\_\_\_
- 1) a curse
  - 2) an experience
  - 3) a journey
  - 4) a game
23. Dryden's play, *All for Love*, owes much to Shakespeare's \_\_\_\_\_
- 1) *Much Ado about Nothing*
  - 2) *As You Like It*
  - 3) *Romeo and Juliet*
  - 4) *Antony and Cleopatra*
24. Pope criticized \_\_\_\_\_ in his famous "Atticus Passage" which appears in his "Epistle to Dr. Arbuthnot"
- 1) Addison
  - 2) Steele
  - 3) Heywood
  - 4) Lord Hervey

25. Edmund Burke's *Reflections on the Revolution in France* is an attack on the French Revolution and its \_\_\_\_\_ sympathizers.
- 1) French
  - 2) English
  - 3) Whig
  - 4) Tory
26. Byron's, \_\_\_\_\_ is a devastating satire on the life and death of George III.
- 1) *Don Juan*
  - 2) *Childe Harold's Pilgrimage*
  - 3) *The Vision of Judgment*
  - 4) "When we two parted"
27. In the end of the poem *The Princess*, by Tennyson, \_\_\_\_\_ and the prince look forward to a future in which man will be "more of woman, she of man."
- 1) Lidia
  - 2) Lida
  - 3) Ida
  - 4) Eva
28. \_\_\_\_\_ is criticized by feminists for both for the sentimentality of its ideal of woman and for the oppressive effect of this ideal on women's lives
- 1) Browning's *Men and Women*
  - 2) Coventry Patmore's *The Angel in the House*
  - 3) John Ruskin's "Of Queens' Gardens"
  - 4) Mill's *The Subjection of Women*
29. The novella *Heart of Darkness* deals with the story of the Seaman \_\_\_\_\_ who, fresh from Europe, is sent on a boat journey up the Congo River to relieve Kurtz
- 1) Fresleven
  - 2) Kurtz
  - 3) Marlow
  - 4) Brickmaker

30. E.M. Forster's *Where Angels Fear to Tread* is a \_\_\_\_\_ projection of conflicts between refined English gentility and coarse Italian vitality
- 1) tragicomic
  - 2) comic
  - 3) tragic
  - 4) unfinished
31. In *Endgame* Hamm's parents Nell and Nagg live in two \_\_\_\_\_
- 1) garbage cans
  - 2) small rooms
  - 3) corners
  - 4) sacks
32. Thom Gunn's \_\_\_\_\_ explores the conflict between "instinct" and "poise."
- 1) Black Jackets
  - 2) "On the Move"
  - 3) Still Life
  - 4) The Missing
33. *Portrait of the Artist as a Young Dog* is an autobiographical work by \_\_\_\_\_
- 1) James Joyce
  - 2) W.H. Auden
  - 3) Dylan Thomas
  - 4) George Orwell



34. Hemmingway's novel *For Whom the Bell Tolls* is about the \_\_\_\_\_ Civil War
- 1) Spanish
  - 2) American
  - 3) French
  - 4) British
35. The Canadian short-story writer Alice Munro won the Nobel Prize in Literature in \_\_\_\_\_
- 1) 2011
  - 2) 2012
  - 3) 2013
  - 4) 2014
36. Similes which are used for the purpose of explaining a subject fully may more properly be called \_\_\_\_\_
- 1) Demonstrations
  - 2) Demonstrative Similes
  - 3) Illustrations
  - 4) Explanatory Similes
37. \_\_\_\_\_ is a stanza of seven heroic verses, the first five rhyming at intervals, and the Last two in succession
- 1) Rhyme Royal
  - 2) Ottava Rima
  - 3) Septian
  - 4) Petrarchan Stanza

38. The main part of the first book printed in England *The Dictes and Sayengis of the Philosophers* was the work of \_\_\_\_\_
- |                    |                |
|--------------------|----------------|
| 1) William Caxton  | 2) Lord Rivers |
| 3) Reginald Pecock | 4) John Fisher |
39. *Certayne Ecloges* by Alexander Barclay is the earliest English collection of \_\_\_\_\_
- |              |           |
|--------------|-----------|
| 1) Pastorals | 2) Masque |
| 3) Satire    | 4) Elegy  |
40. The stock pastoral characters such as Cuddie, Colinclout and Perigot take part in \_\_\_\_\_
- |                                  |
|----------------------------------|
| 1) <i>The Ruins of Time</i>      |
| 2) <i>The Tears of the Muses</i> |
| 3) <i>Mother Hubbard's Tale</i>  |
| 4) <i>The Shepherds Calender</i> |
41. \_\_\_\_\_ gives in the first examples of romantic comedy through his *Campaspe* and *The Woman in the Moone*
- |                       |
|-----------------------|
| 1) William Cartwright |
| 2) John Lyly          |
| 3) John Day           |
| 4) John Mason         |
42. \_\_\_\_\_ was the first great English Neoclassic for whom the chief function of literature was to instruct
- |                   |
|-------------------|
| 1) Ben Jonson     |
| 2) John Skelton   |
| 3) Robert Southey |
| 4) Edmund Spenser |

43. Amelioration, a word derived from the latin word 'melior' meaning

- 1) Bitter
- 2) Better
- 3) Wholesome
- 4) Best

44. Pejoration is a process that attaches \_\_\_\_\_ connotations to a word

- 1) Positive
- 2) Negative
- 3) Stipulative
- 4) Denotative

45. Addison is a master of the

- 1) Tactic prose
- 2) Attic prose
- 3) Monic prose
- 4) Classic prose

46. Pope's the Dunciad places \_\_\_\_\_ as the favourite of the goddess of Dullness

- 1) Theobald
- 2) Newton
- 3) Rebold
- 4) Thompson

47. A group of poets of the 18<sup>th</sup> century who took death ,loss and mourning as the theme of their poems were called
- 1) Graveyard school of poetry
  - 2) Mourning School of poetry
  - 3) Blind faith school of poetry
  - 4) Foreshadowing school of poetry
48. Critics of consciousness are also called as
- 1) Geneva school of Critics
  - 2) Chicago school of Critics
  - 3) Kitchen school of Critics
  - 4) Russian school of Critics
49. Ecriture is a term which refers to
- 1) Writing which is creation
  - 2) Writing which is automation
  - 3) Writing which is verification
  - 4) Writing which is moderation
50. Who is the architect of the “Theatre of Cruelty”?
- 1) Grotowski
  - 2) Stanislavski
  - 3) Eugene O’Neill
  - 4) Antonin Artaud
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## ROUGH WORK

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