

à. 3. OZ {MÌ H\$om Hô -mao_| {dnVna gog_PnB` Ì
Explain in detail about Jain Painting.

AWdm/ OR

{H\$Yht VrZ OZ _pYXam Hô d(eiQ\$ na àH\$ne SmbEÌ

Throw light on the characteristics of any three Jain Temples.

à. 4. OZ AmJ_ goAmn Š` mg_PVoh? {H\$Yht XmoOZ AmJ_ñHô -mao_| {b{I EÌ
What do you mean by Jain Agam? Write about any two Jain Agams.

AWdm/ OR

OZ ì` m»` mgnhÈ` na EH\$ {Z~Y {b{I EÌ

Write an essay on Jain explanatory literature.

à. 5. {ZãZñH\$V _| go{H\$Yht Xmoa {QñUr {b{I E -
Write short notes on any two of the following -

- (i) XneZH\$ gnhÈ` /Philosophical Literature
- (ii) M[aV gnhÈ` /Charitra Literature
- (iii) OZ ndJ Jain Festival
- (iv) H\$ñ` gnhÈ` /Literature of Poetry



(ii)

D001

MJCRP101

E_.E. (nylnÖ) narj m - 2015

(nÌnMma nrR³ H\$_)

{df` ...OZ{dUm Ed\$VbZñ_H\$ Y_©VWmXeZ
àW_ nÌ ...OZ B{Vhng, gñH\$V, gnhÈ` Ed\$H\$om

g_` ... 3.00 KÊQa

nyJnM\$... 80

{ZX}e ..g^r àiZñHô Cfm Xr{OEÌ g^r àiZñHô AB\$ g_nZ h

Note : Attempt all questions. Each question carries equal marks.

à. 1. ^JdnZ A[aiQZô_Hô OrdZ Ed\$XeZ na àH\$ne SmbEÌ
Explain the Life and Philosophy of Lord Aristnemi.

AWdm/ OR

^JdnZ _hmdra Hô OrdZ Am XeZ na àH\$ne SmbEÌ

Throw light on the life and Philosophy of lord Mahaveera.

à. 2. AqngH\$ OrdZ epr H\$ {defVnE\$}{b{I EÌ
Write the characteristics of Non-violent way of life.

AWdm/ OR

VrWñWmZ goAmn Š` mg_PVoh? {H\$Yht XmoOZ VrWñWmZñH\$mdUZ H\${OEÌ
What do you mean by Pilgrimage? Explain any two Jain places of pilgrimage.

(i)

P.T.O./H\$ñC.

I ndH\$Mma na EH\$ {Z-ÝY {bI }&

Write an essay on 'Srvakachara'.

- à. 4. "Andi` H\$ H\$ndé\$ ~VmVohE CgH\$ à` nDZ Ed\$ _nrñã` na àH\$ne S`b&
- Explain the nature of 'Aavashyaka' illustrating its purpose and importance.

AWdm/ OR

narfh {H\$VZoh? CZH\$ CÈn{ImH\$ H\$naUqH\$ ~VmVohE narfhH\$ {dnV\$
i` m>` m H\$&

How many 'Parishaha' are there? Define in detail giving reasons for their creation.

- à. 5. Zd Vîdnj _j _nj H\$ gmYH\$ ~mYH\$ Vîd H\$zgoH? ñnîO>H\$&
- Which among the nine categories of truth are helpful for and which are hindering in attainment of Emanicipation? Discuss.

AWdm/ OR

OZ XeZ _j gVnamH\$ AdYnaUmH\$mdUZ H\$aVohE, gVnamAnp AnE`hE`m
_j Š` mAYVa hj ñnîO>H\$&

Explaining the concept of 'Santhara' in jainism clarify the difference between santhara and suicide.



E.E. (nylnE) narj m - 2015

(nInMma nrR? H\$)

{df` ... OZ{dUm Ed\$VtoZn` H\$ Y_©VWmXeZ

{ÜVr` nI ... OZ Vîd _r_rj m Ed\$ AnMma _r_rj m

g_` ... 3.00 KÊO&

nyJnM\$... 80

{ZXE ..g^r àiZrH\$ CIm Xr{OE& g^r àiZrH\$ AB\$ g_riz h&

Note: Attempt all questions. Each question carries equal marks.

- à. 1. OZ XeZ H\$ AZgma ði` H\$ AdYnaUmH\$m {ddMZ H\$a?&
- Explain the concept of Dravya according to Jain Philosophy?

AWdm/ OR

OZ XeZ H\$ AZgma bnb\$ H\$ ndé\$ na àH\$ne S`b&

Throw light on Loka as believed in Jain Darshan?

- à. 2. OZ XeZ _j ndrHV fSOrd{ZH\$ H\$ AdYnaUmH\$m {dnVma go{ddMZ H\$a&
- Explain in detail the concept of 'Sadjeev Nikaya' as accepted in the Jain Philosophy.

AWdm/ OR

OZ XeZ _j à{VnmXV "H\$nb Anp AnH\$ne` ði` H\$m {ddMZ H\$a?&

Explain the concept of 'Time and space' according to Jain Philosophy.

- à. 3. na_nUwH\$on{a^nfV H\$aVohE CgH\$ {de{VnAn}na àH\$ne S`b&
- Define Parmanu in detail and give its characteristics.

AWdm/ OR

{H\$ m`nd na {Z-Y {bI }&

Write an essay on 'Kriya Yoga' (Yoga of Action).

- à. 4. OZ XeZ H\$ AmYna na H\$_H\$ ñdê\$H H\$no~VnE\$&
Explain the nature of Karma as per Jainism.

AWdm/ OR

H\$_@Y H\$ hVwEd\$à{H\$ m H\$m dUZ H\$&

Explain the causes of bondage of Karma and its process.

- à. 5. H\$_@Anp nZDÍ_ {df` na àH\$ne S&b&
Throw light on 'Karma and Rebirth'.

AWdm/ OR

nM g_dmì na {Z-Y {bI }&

Write an essay on 'Panch Samvay' (Five Concomitance)



(ii)

D003

MJCRP103

E.E. (nYnŌ) narj m - 2015

(nÌnMma nrR² H\$_)

{df` ...OZ{dUm Ed\$VbZrñ_H\$ Y_@VWm XeZ

VYr` nÌ ...Ü`nZ `nd Ed\$H\$_@_r_njgm

g_` ... 3.00 KÊQ&

nYnM\$... 80

{ZXp ..g`r àÍZpH\$ CÍm Xr{OE& g`r àÍZpH\$ Aß\$ g_nZ h&

Note: Attempt all questions. Each question carries equal marks.

- à. 1. OZ `nd _|AnMmì h[a^D H\$ AdXnZ H\$no{dnVna go~VnE\$&
Explain in detail about the Contribution of Haribhadra in Jainology.

AWdm/ OR

Ü`nZ H\$ ñdê\$H H\$no g_PnVohE Y_@`nZ Anp ešbÜ`nZ na {Z-Y {bI }&

Explaining the nature of Dhyana write an essay on Dharma dhyana and Shukla dhyana.

- à. 2. àg nÜ`nZ H\$ ñdê\$H na àH\$ne S&b&
Throw light on the nature of 'Preksha dhyana'.

AWdm/ OR

gdnM(gŌ JVV H\$ AmYna na AZnig nAnp H\$m dUZ H\$&

Explain the concept of 'Anupresksha' (Contemplation) on the basis of the text 'Sarvarthasiddhi'.

- à. 3. g&kñV Ed\$Ag&kñV g_nY H\$no{dnVna gog_PnBE&
Explain the sampragyat and asampragyat samadhi in detail.

(i)

P.T.O./H\$.nYC.

AWdm/ OR

Ad{YknZ H\$ndñVna go~VnE\$

Discuss in detail about clairvoyance.

à. 4. OZ Ý`m` H\$ CX^d Ed\$(dH\$ng na àH\$ne S`b|&

Throw Light on the origin and development of Jain Logic.

AWdm/ OR

{ZáZ{b{I V _|go{H\$Ýht Xna g\$| BV {O\$|nUr {b{I E -

Write short notes on any two of the following :

- (i) à_nU H\$nbj U / Characteristic of Pramana
- (ii) àÈ`j à_nU / Direct Pramana
- (iii) Ý`m` {dH\$ng _|OZ AnMm`n`H\$`n`XnZ
Contribution of Jain Acharyas in the development of Logic

à. 5. {ZáZ{b{I V _|go{H\$Ýht Mna na g\$| BV {O\$|nUr {b{I E -

Write short notes on any four of the following :

- (i) ñ_V / Recollection
- (ii) VH\$ / Reasoning
- (iii) AZw_nZ / Inference
- (iv) Anl_ à_nU / Verbal Testimony
- (v) à_{V / The Resultant



(ii)

D004

MJCRP104

E_.E. (nydnO) narj m - 2015

(n`nMna nR`H\$)

{df` ...OZ{dUm Ed\$VbZn`_H\$ Y_©VWmXeZ

MVW©n` ...OZ knZ _r_ngm Ed\$OZ Ý`m`

g_` ... 3.00 KÉO`

nyJnM\$... 80

{ZX} ..g`r àiZrH\$ C`m Xr(OE) g`r àiZrH\$ A\$ g_nZ h`

Note: Attempt all questions. Each question carries equal marks.

à. 1. OZ knZ _r_ngm H\$ CX^d Ed\$(dH\$ng na àH\$ne S`b|&

Throw light on the origin and development of Jain Epistemology.

AWdm/ OR

knZ H\$na[a^mfV H\$aVohE knZ Ed\$ko H\$ g\$Ý H\$nniO>H\$a|&

Defining knowledge, clarify the relation between knowledge and knowable.

à. 2. I wknZ H\$ nd\$H\$ H\$nniO>H\$aVohE CgH\$ àH\$nan` na àH\$ne S`b|&

Clarifying the nature of verbal knowledge focus on its types.

AWdm/ OR

_VknZ H\$ àH\$nan` H\$ng_PnE\$

Explain the types of perceptual knowledge.

à. 3. _Z...n`@knZ H\$ng_PnVohE, G\$Ow_{V Ed\$(dnb_{V _Z...n`@knZ H\$ ^X H\$~VnE\$

Explaining mind-reading knowledge, show the difference between rijumati and vipulmati.

(i)

P.T.O./H\$nc.

à. 3. H\$g m_nhZr` H\$_@H\$ (dñVW/ i` m»` mH\$(O` ð
Give a detailed explanation of 'Kanshmohniya' Karma.

AWdm/ OR

Ord d nKZb H\$ g\$Y na bd {b{I` ð

Write an essay on relation between Jeev and Pudgala.

à. 4. Cîmanî` Z H\$m n{aM` Xvohp oJes-(eî` gâ-Y na àH\$ne Smb` ð
Giving an introduction of Uttradhyana throw light on Guru-sishya relationship.

AWdm/ OR

XîndH\$m{bH\$ H\$m n{aM` Xvohp oY_@H\$ ñde\$ na àH\$ne Smb` ð

Throw light on the form of religion and give introduction of Dashvaikalik.

à. 5. Z` H\$ ñde\$ H\$og_PrvohE CgH\$ ^X-à^X na àH\$ne Smb` ð
Throw light on the types and subtypes of Naya and give its introduction.

AWdm/ OR

U {d hñX ABn_ÎmoU n_ÎmoOnUUnOXwOno^ndrâ

Ed\$^U\$V gñ\$UnXmoOnogmXwgmMol&&

Cn` ðV JnVmH\$m AW@-VnVohp oeDÊ_mH\$ ñde\$ H\$og_Prv` ð

Explain the form of Sudhaatma and tell the meaning of above mentioned story.



(ii)

D005

MJCRP201

E_.E. (Cîmanî) narj m - 2015
(nîndma nrZ H\$)
{df` ...OZ{dUm Ed\$VbZrñ_H\$ Y_@VWmXeZ
nñ_ nî ...OZ And_

g_` ... 3.00 KÊQ

nñm\$... 80

{ZX} ..g`r àíZrñH\$ Cîm Xr{OE} g`r àíZrñH\$ AB\$ g_nz h

Note: Attempt all questions. Each question carries equal marks.

à. 1. Anîmanî H\$m n{aM` Xvohp oAnî_dnX na {Z-Y {b{I` ð

Write an essay on Aatamvada and give an introduction of Aacharanga.

AWdm/ OR

nZOP_ na bd {b{I` ð

Write an essay on 'Rebirth'.

à. 2. gy]H\$Vn H\$m ñde\$ -VnVohE -Y Anp -YZ_pSV H\$m {ddMZ H\$(O` ð
Explaining the form of sutrakritanga enumerate Bondage and Liberation.

AWdm/ OR

eY` dnX Anp A{H\$`ndnX na bd {b{I` ð

Write an essay an 'Shunayvada' and 'Akriavada'.

(i)

P.T.O./H\$.n#C.

à_ò Hò ñdê\$ñ H\$m {ddMZ H\$\$(OE&

Discuss the nature of Prameya.

à. 4. {Zj m goAmn Š`mg_PVoh?

What do you mean by Nikshepa?

à. 5. {ZâZ{b{I V _|go{H\$Ýht Mma na {Q\$ñUr {b{I `o-

Write short notes on any four of the following :

(i) gá^\$rVa\$JUr / Saptabhangi Taranagini

(ii) gV²/ Sat

(iii) \$ ì` dhna Z` / Vyavahar Naya

(iv) à_nU gá^\$r / Pramana Saptbhangi

(v) {d_bXng / Vimaldas

(vi) \$ ñ` nŪnX / Syadavada



E_.E. (CÎmanŌ) narj m - 2015

(nĪnMma nrR³ H\$_)

{df` ... OZ{dŪm Ed\$VbZñ_H\$ Y_©VWmXe?

fīR> nĪ ... AZH\$ñV, Z`, {Zj m Anp ñ` nŪnX

g_` ... 3.00 KÊQ&

nyJnM\$... 80

{ZX}p ..g^r àíZñHò CÎm Xr{OE& g^r àíZñHò Aß\$ g_nz h&

Note : Attempt all questions. Each question carries equal marks.

à. 1. AnMm {gŌgZ H\$m OZXe? H\$no` mXnZ {b{I E&

Write the contribution of Acharya Siddhasena to Jain Philosophy.

AWdm/ OR

AZiv mŪma gyĪ H\$m n{aM` {b{I E&

Write the Introduction of Anuyogadwar Sutra.

à. 2. OZXe? Hò AZngma Z` H\$m ñdê\$ñ ñnĪO>H\$\$(OE&

Explain the nature of Naya according to Jain Philosophy.

AWdm/ OR

n` nP Hò ñdê\$ñ H\$m {ddMZ H\$\$(OE&

Describe the Nature of Paryaya.

à. 3. AZH\$ñV {gŌñV H\$ ì` mH\$Vm ñnĪO>H\$\$(OE&

Explain the widespreddness of Anekanta Theory.

à. 3. {d[^P XeZ _| A(dUm Hò n`m^dnMr eàX ~VnB`k OZ Ed\$~nD XeZ _|
à{Vnm(XV A(dUm H\$ VbZm H\$)&

Describe the similar word for Ignorance (Avidhya) in different philosophies, compare the ignorance (Avidhya) in Jain and Buddhist Philsophy.

AWdm/ OR

OZ, ~nD Am `mXeZ _| dV H\$m ndê\$ {dd(MV H\$(OE&

Explain the nature of vartas according to Jain, Buddhist and Yoga Philosophy.

à. 4. _r_nGm Am dXmV naanam _| AZHmVdmK H\$ AdYmaUm nñîO>H\$&

Elucidate the concept of Anekantvad according to Mimansa and Vedant Philosophy.

AWdm/ OR

{d[^P XeZm _| à_nJ Hò ndê\$ H\$m nñîO>H\$VohE CZH\$ nañna VbZm H\$&

Explain Clearly the nature of cognition (Praman) in different philosophies and compare them.

à. 5. JrVm Hò AZgma kmZ`m, ^pSV`m Ed\$H\$_m H\$ {ddMZm H\$&

Explain the gyan yoga, Bhaktiyoga and Karmayoga according to the Gita.

AWdm/ OR

OZ Ed\$~nD XeZ _| Ü`mZ Hò {d[^P àH\$m H\$m nñîO>H\$&

Describe the various kinds of meditation as mentioned in Jain and Buddhist Philosophy.



(ii)

D007

MJCRP203

E_.E. (CÎmanÕ) narj m - 2015

(nÎnMma nñR³ H&)

{df` ... OZ{dUm Ed\$VbZm_H\$ Y_©VWmXeZ
gBV_> nÎ ... OZ Y_©XeZ Am ^mVr` Y_©XeZ

g_` ... 3.00 KÊ0x

nËrM\$... 80

{ZXp ..g`r àiZm Hò CÎm Xr(OE& g`r àiZm Hò Añ\$ g_nZ h&

Note: Attempt all questions. Each question carries equal marks.

à. 1. Ý`m, d{e{fH\$ Am ~nD XeZ _|_nJ H\$m S`m ndê\$ hî? OZ ÑpîO>Hò gmV
CgH\$ VbZm H\$&/Write the nature of Liberation (Moksha)
according to Nyaya, Vaisheshika and Buddhist Philosophy?
Compare it from Jainism point of view.

AWdm/ OR

OZ, Ý`m Ed\$gm` XeZ Hò AZgma nXJb H\$m ndê\$ à{Vnm(XV H\$(OE&

Describe the nature of Matter (Pudgala) according to Jain, Nyaya and Samkhya Philosophy.

à. 2. An[aJk H\$m n[a^m fV H\$aVohE OZ, ~nD, `m XeZ _| An[aJk H\$m S`m
ndê\$ hî? VbZm_H\$ ÑpîO>gò àH\$m S& /Define the Aparigraha,
Write the nature of Aparigraha as mentioned in Jain, Buddhist
and yoga philosophy? Throw light from comparative viewpoint.

AWdm/ OR

~nD Am _r_nGm Hò AZgma Añgm Hò AW©Ed\$ndê\$ H\$m {ddMZ H\$&

Explain the meaning and nature of Non-violence (Ahimsa)
according to Buddhist and Mimansa Philolsophy.

(i)

P.T.O./H.n.C.

à. 3. H\$E0>Ed\$øy H\$ H\$naUVm{gÕmV H\$m{dÍbfU H\$VohE CgH\$ OZ H\$naUVm {gÕmV goVtoZm H\$& / Explain the causation theory of kant and Hume and compare it with the Jaina view of causation.

AWdm/ OR

Bbm{OZg, pñnZmOmEd\$~H\$ooH\$ OJV gá~ÝYr {dMma H\$ i`m»`m H\$& / Explain the concept of universe from the view point of Platinous, Spinoze end Berkley's philosophy.

à. 4. Y_@XeZ H\$mg_PmVohE BgñB^Y_@H\$ Bpda {dMma Ed\$Zr{V {dMma H\$ VtoZmOZ XeZ H\$ Bpda Ed\$Zr{V {dMma goH\$& / Compare the concept of God & Ethics in the Christian Religion with the Jain Religion.

AWdm/ OR

H\$á`ye`g Y_@H\$ Bpda {dMma Ed\$Z{VH\$ {dMma H\$ nmagr Y_@H\$ Bpda Ed\$Z{VH\$ {dMma goVtoZmH\$& / Compare the concept of God & Ethics of Cconfucious Religion with that of parasi Religion & throw light on its similarities & dissimilarities.

à. 5. OZ Y_@Ed\$XeZ _|n`naU gáj U H\$ gyñH\$ i`m»`m H\$& Ed\$Bg_|OZ AqhgñH\$ ^f_H\$ H\$ {dñVma go_g_PñBE& / Explain the aphorisms of protection of environment and mention the role of Jain ahimsa in this regard.

AWdm/ OR

bmñSV\$ H\$ _ñbH\$ gyñna àH\$ne SñbVohE OZ XeZ H\$ AZññV {gÕmV H\$ gyñ goVtoZm H\$&

Throw light on the fundamental features of Democracy and compare it with the features of Jaina philosophy of anekant.



(ii)

D008

MJCRP204

E_.E. (CÎmanÕ) narj m - 2015

(nÎnMma nñR³ H\$)

{df` ...OZ{dUm Ed\$VtoZñ_H\$ Y_@VWmXeZ
Aî0>_nÎ ...OZ Y_@XeZ Anp ^mVr`Va Y_@XeZ

g_` ... 3.00 KÊ0x

nñM\$... 80

{ZXE ..g`r àÍZñH\$ CÎm Xr{OE& g`r àÍZñH\$ Añ\$ g_nZ h&

Note: Attempt all questions. Each question carries equal marks.

à. 1. H\$E0>Ed\$OZ XeZ H\$ Zr{VennÎ H\$ VtoZñ_H\$ {ddMZm H\$& / Write comparative explanation of Kantian and Jain ethics.

AWdm/ OR

bmñ~{ZÊO Ed\$SññO^H\$ XeZ _|eara Anñ_m H\$ gá~ÝY H\$ VtoZm OZ XeZ H\$ eara Ed\$Anñ_m gá~ÝY goH\$&

Compare the relation of body and soul as described in Jain philosophy to that described in the philosophy of Leibnitz and Descartes.

à. 2. nñMñ` XeZ _|SññO^Ed\$H\$E0>H\$ Anñ_m {df` H\$ {dMma H\$ OZ XeZ gá_V Anñ_{dMma goVtoZm H\$& / Compare the concept of soul in Descartes & kantian philosophy with the Jaina concept of soul.

AWdm/ OR

bmñ~{ZÊO H\$ {MXUdnK H\$ OZ Anñ_dñK goVtoZm H\$&

Explain the concept of monads in leibnitz philosophy and compare it with the Jaina concept of soul?

(i)

P.T.O./H\$ñC.