

Q. 3. Write about the Poetry and society in the seventeenth century in the pre restoration period.

OR

Write about George Herbert's poem and his background.

Q. 4. Identify the primary influence and the main literary source which is found in Milton's early poetic work.

OR

Write critically the relation of religion and politics in the age of Dryden.

Q. 5. Elucidate Wordsworth as a romantic poet with reference to his any one romantic poem.

OR

Write an analysis of the poem "The Triumph of life" written by Shelley.



(ii)

D036

MAENG101

**M.A. PREVIOUS YEAR EXAMINATION, 2012**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**PAPER - I : BRITISH POETRY**

**Time : 3.00 Hrs.**

**M.M. 80**

*Note : Attempt all questions. Each question carries equal marks.*

Q. 1. Write about the effect of following literatures on fourteenth century life of Chaucer?

(i) The Peasant's Revolt

(ii) The Black Death

OR

Write about Chaucer's Poetry in detail focusing on the elements of his life.

Q. 2. What does the term Renaissance mean? Identify some of the key factors responsible for the spread of renaissance in Europe?

OR

Which is the most crucial factor in nourishing and nurturing the career of Spenser as a poet? Briefly focus on the creations of Spenser. (Any two poem)

(i)

P.T.O.

Q. 4. "Despite the expectations of its audience, Shaw's intention for ending of 'Pygmalon' is quite clear'. Elaborate and substantiate.

OR

Give the dramatic significance of the Four Tempters in 'Murder in the Cathedral'.

Q. 5. Do you agree with the view that 'Look Back in Anger' is a dated play? Give reasons to your answer.

OR

What picture of Godot you framed after reading Beckett's play 'Waiting for Godot'? What purpose does Godot serve in this play ?



(ii)

## M.A. PREVIOUS YEAR EXAMINATION, 2012

(Correspondence Course)

SUBJECT : ENGLISH

Paper - II : British Drama

Time : 3.00 Hrs.

M.M. 80

*Note : Attempt all questions. Each question carries equal marks.*

Q. 1. Do you agree that "Doctor Faustus" is a Moral play ? Discuss.

OR

Discuss "Doctor Faustus" as an Allegory.

Q. 2. Write a note on the characteristic features of Shakespeare's comedies with particular reference to his play 'A Mid Summer Night Dreams'. Why are Shakespeare's Comedies called Romantic Comedies ?

OR

How is the problem of delay linked with the theme of revenge in Hamlet ?

Q. 3. Discuss the plot construction of the play 'Alchemist'.

OR

Justify the statement 'The Play boy of the Western World' presents essentially the vision of a man constructing himself before our eyes.

(i)

P.T.O.

OR

The theme of 'A Portrait of the Artist as a young man' is truly depicted by its title, evaluate.

Q. 5. Write a note on the subject-matter of 'A passage to India'.

OR

Write a note on the important characters occurred in 'The Prime of Miss Jean Brodie'.



(ii)

D038

MAENG103

**M.A. PREVIOUS YEAR EXAMINATION, 2012**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**Paper - III : British Novel**

**Time : 3.00 Hrs.**

**M.M. 80**

*Note : Attempt all questions. Each question carries equal marks.*

Q. 1. Discuss the story of Tom Jones with its protagonists in detail.

OR

Write a detailed comment on the genre, theme, technique and style of Tom Jones.

Q. 2. Pride and Prejudice is a drama in the novel form. How and why discuss ?

OR

Evaluate the character of Cathy in the development of the novel.

Q. 3. Write a note on female characters in 'Great Expectations'.

OR

Write a note on the hero and heroine of Middlemarch.

Q. 4. What is the Plot of 'Heart of Darkness' Write in your words.

(i)

P.T.O.

Q. 4. What is Socio linguistics ?

OR

Describe different levels of Multilingualism.

Q. 5. What role did religion play in the establishment of English in India?

OR

What is stylisties ?



D039

MAENGD104

**M.A. PREVIOUS YEAR EXAMINATION, 2012**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**Paper - IV : Aspects of Language**

**Time : 3.00 Hrs.**

**M.M. 80**

*Note : Attempt all questions. Each question carries equal marks.*

Q. 1. Differentiate Generativists and the structuralists. How Generativists advances over structuralists. Explain.

OR

Explain in detail the three periods of 'The Making of English'.

Q. 2. Describe and classify speech sounds.

OR

What are Diphthongs ? Describe their articulation.

Q. 3. What Bloom field says about the definition of words ?

OR

Define and exemplify the different types of clauses ?

(ii)

(i)

P.T.O.

Q. 4. Write a note on the mysticism of Tagore.

OR

What is lyric ? Illustrate with examples from Tagore's poetry.

Q. 5. What are the essential elements of an epic and does Ramayan have those elements ?

OR

How relevant the message and morals of Ramayan are in today's world ?



(ii)

D040

MAENGD105

**M.A. PREVIOUS YEAR EXAMINATION, 2012**

**(Correspondence Course)**

**SUBJECT : ENGLISH**

**Paper - V : Literature for Human Values**

**Time : 3.00 Hrs.**

**M.M. 80**

*Note : Attempt all questions. Each question carries equal marks.*

Q. 1. Do you think Gandhian philosophy can provide a sustainable solution to modern world problems.

OR

What are the causes of violence and whether Jain philosophy can provide a solution to this problem, if yes, how ?

Q. 2. Elucidate the role of nonviolent action in world peace.

OR

Discuss the formulaes given by Acharya Tusli for peace and evaluate their effectiveness in contemporary world.

Q. 3. Write a note on 'The prophet' by Gibran and its contribution to free thinking.

OR

How 'The prophet' is a valuable book and in what way it enriches us?

(i)

P.T.O.