



5. Bhashanga ragas use notes from  
 A) Parent Melakarta B) A different melakarta  
 C) Janya Raga D) None ( )
6. 'Draupadi' was choreographed using Bharatanatyam by  
 A) Alarmel Valli B) Sonal Mansing  
 C) Padma Subrahmanyam D) Leela Samson ( )
7. The tribal dance of Chattisgarh is  
 A) Kathi Nritya B) Rai Nritya  
 C) Saila Nritya D) Panth Nritya ( )
8. The number of matras for Sankeernajati Matyatala  
 A) 20 B) 22  
 C) 18 D) 8 ( )
9. Sahitya Darpana is authored by  
 A) Dhananjaya B) Chatura Damodara  
 C) Viswanathakaviraja D) Mammata ( )
10. 'Speaking about Dance' is authored by  
 A) Kapila Vatsyayan B) Kanak Rele  
 C) Mandakranta Bose D) Sunil Kothari ( )

## IV: Fill in the blanks:

Marks: 10x1=10

1. In Hindustani music \_\_\_\_\_ is an equivalent of Melakarta.
2. Research is composed of two words \_\_\_\_\_.
3. The period of Bharata's Natya Sastra according to Manmohan Gosh and Kane is \_\_\_\_\_.
4. \_\_\_\_\_ is the first person to mention the word 'Raga'.
5. 'Bharata's Art-Then and Now' is authored by \_\_\_\_\_.
6. Sawai Gandharva festival is organized annually at \_\_\_\_\_.
7. \_\_\_\_\_ is a well-known work by Preeti Patel
8. Notation for Mohiniattam and Kathakali was first developed by \_\_\_\_\_.
9. Which is the most popular dance of Tripura State \_\_\_\_\_.
10. 'Nataraja' is a book authored by \_\_\_\_\_.

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