



UNIVERSITY OF HYDERABAD
SAROJINI NAIDU SCHOOL OF ARTS AND COMMUNICATION
GACHIBOWLI, HYDERABAD – 500 046
ENTRANCE EXAMINATIONS, 2013
PhD DANCE

Hall Ticket No. _____

Date: 22-02-2013

Time: 10:00 am-12:00 noon

Max.Marks:75

Instructions:

Note that there will be negative marking of 0.33 marks for each wrong answer in III & IV

I. Answer the following Questions:

Marks: 2x15=30

1. How do you find researchable topics and write in detail about your research topic.
2. "Dancers are the messengers of the gods" says Martha Graham. Explain.

II. Write short notes on any five of the following:

Marks: 5x5=25

1. Dance music
2. *Vrittis*
3. Review of a dance book you read recently
4. *Margi* in dance
5. Rukmini Devi's contribution to Bharatanatyam
6. *Gitagovinda*
7. *Sattriya* dance

III. Choose the right answers:

Marks: 10x1=10

1. The Sanskrit word *swara* means
 A) Sound or a musical note B) *Swara* and *sahitya*
 C) Music and Dance D) None
 ()
2. *Shadangas* are generally used in
 A) *Talas* B) Dance ()
 C) *Sahitya* D) None
3. *Satha* is a
 A) *Nayaka* B) *Nayika* ()
 C) *Bhava* D) None
4. The word *Veda* means
 A) Knowledge B) Music C) *Tala* D) None ()

5. The period of *Gitagovinda* of Jayadeva is
 A) 12th century B) 11th century
 C) 14th century D) none ()
6. *Ritu samhara* was choreographed in Kathak by
 A) Birju Maharaj B) Sambhu Maharaj
 C) Gopi Krishna D) None ()
7. Daksha Seth is a
 A) Kathak dancer B) Kathakali dancer
 C) Manipuri dancer D) Contemporary dancer ()
8. The *tala angas* of *Dhruva tala*
 A) 1100 B) 1011
 C) 101 D) None ()
9. *Dhvanisiddhanta* is propounded by
 A) Bharata B) Abhinavagupta
 C) Jayaprasena D) Anandavardhana ()
10. Rustom Barucha authored a book on
 A) Chandralekha B) Kanak Rele
 C) Mohan Khokar D) Sunil Kothari ()

IV: Fill in the blanks:

Marks: 10x1=10

1. In Hindustani music _____ is an equivalent of *Melakarta*.
2. *Kutapavinyasa* means _____
3. *Plutam* has _____ number of *matras*.
4. *Abhisarika* is of _____ kinds.
5. *Muvvagopala* is the *mudra* of _____
6. *Virahin* is a _____
7. *Gaudiya* is a dance form from _____
8. Notation for dance was first created by _____
9. The author of *Bells of Change* is _____
10. *Bhavaprakasam* is a work of _____
