



UNIVERSITY OF HYDERABAD  
SAROJINI NAIDU SCHOOL OF ARTS AND COMMUNICATION  
GACHIBOWLI, HYDERABAD – 500 046  
ENTRANCE EXAMINATIONS, JUNE 2012

**PhD DANCE**

Hall Ticket No. \_\_\_\_\_

Date: 02 - 06 -2012

Time: 10:00 am-12:00 noon

Max.Marks:75

**Instructions:**

Note that there will be negative marking of 0.33 marks for each wrong answer in III & IV

1. Answer the following Questions:

Marks: 2x15=30

1. While describing your research problem explain the importance of methodology in a piece of research.
2. "Art experience is about encountering metaphors and making creative leaps", says Malavika Sarukkai – discuss.

II. Write short notes on any five of the following:

Marks: 5x5=25

1. Dance Music
2. Lokadharmi and Natyadharmi
3. Rreview a dance book you read recently
4. Desi in dance
5. Tagore's contribution to Indian Dance
6. Gitagovinda
7. Chau

III. Choose the right answers:

Marks: 10x1 =10

1. In the old Tamil music, the concept of 'Pann' corresponds to that of the modern  
A) Raga      B) Tala  
C) Bava      D) None      (   )
2. Bhanudatta's treatise on Nayikas is entitled      (   )  
A) Rasarnavasudhakara B) Nayikaprakarana  
C) Rasamanjari D) Sringaramanjari
3. According to Abhinayadarpana, one of the following is a pratyanga  
A) Taraka      B) Manibandha      (   )  
C) Kati      D) Siras
4. Swaramelakalanidhi was written in 16<sup>th</sup> century by      (   )  
A) Ramamatya B) Matanga C) Bharata D) None

5. Bharata, in his treatise Natya Sastra dealt with the seven notes, sruti-s, graama, murchana and jati in  
 A) 28<sup>th</sup> Chapter      B) 30<sup>th</sup> Chapter  
 C) 29<sup>th</sup> Chapter      D) 26<sup>th</sup> Chapter ( )
6. Group formations are technically termed as  
 A) Rechakas      B) Angaharas  
 C) Pindis      D) Sthanas ( )
7. Preeti Patel belongs to the form  
 A) Kathak      B) Kathakali  
 C) Manipuri      D) Odissi ( )
8. The word Raga is derived from the root  
 A) Ranj      B) Raga  
 C) Sanskrit      D) None ( )
9. The following text is the first to describe desi as separate from marga in Dance  
 A) Sangeetaratnakara      B) Nrittaratnavali  
 C) Brihaddesi      D) Manasollasa ( )
10. Bhavanirupanam is authored by  
 A) Kunjukurup      B) Kanak Rele  
 C) Mohan Khokar      D) Sunil Kothari ( )

## IV: Fill in the blanks:

Marks: 10x1=10

1. Pina Bausch is a \_\_\_\_\_
2. In Tirascheena greev the neck is moved \_\_\_\_\_
3. Guru has \_\_\_\_\_ number of matras
4. Satha is a \_\_\_\_\_ category
5. Padmanabha is the mudra of \_\_\_\_\_
6. The Kuchipudi Guru who was conferred the Tagore centenary Award is \_\_\_\_\_
7. Bunraku is from \_\_\_\_\_
8. Demi - Plie is closer to \_\_\_\_\_
9. The author of the biography of Bangalore Nagaratnamma is \_\_\_\_\_
10. Kalamandalam Sivan Namboodri belongs to \_\_\_\_\_

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