

UNIVERSITY OF HYDERABAD

ENTRANCE EXAMINATION – FEBRUARY 2013  
Ph.D. (COMPARATIVE LITERATURE)

Time : 2 Hours

Max. Marks : 75

Hall Ticket No. :

INSTRUCTIONS TO THE CANDIDATE

1. The question paper (in 7 pages) consists of two parts: Part A and Part B.
2. Part A is objective type and has to be answered in the OMR Answer Sheets, using black or blue ball point pen, as per the instructions.
  - a) Please write *your* Hall Ticket Number in the OMR Answer Sheet .
  - b) There is negative marking in this part. 0.33 mark will be deducted for each wrong answer. No mark will be deducted for an unanswered bit.
  - c) No extra/additional OMR Answer Sheet will be provided. Rough work, if any, has to be done in the space provided at the end.
3. Part B contains questions of a descriptive nature and has to be answered in English, except Part B II translation, in the separate Answer Book.
4. Please write the Hall Ticket Number in Part A of the question paper as well as in the Part B Answer Book.
5. Please hand over the OMR Answer Sheet and the Answer Book at the end of the examination to the invigilator. The question paper may be taken by the candidates at the end of the examination.

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## Ph.D. (COMPARATIVE LITERATURE) – FEBRUARY 2013

Hall Ticket No. :

PART – A

(50 Marks)

**MARK THE MOST APPROPRIATE ANSWER IN THE OMR SHEETS.**

1. All the trees in the park are flowering trees.  
Some of the trees in the park are dogwoods.  
All dogwoods in the park are flowering trees.  
*If the first two statements are true, the third statement is \_\_\_\_\_.*
- A) True    B) False  
C) Unknown    D) Ambiguous
2. Mara runs faster than Gail.  
Lily runs faster than Mara.  
Gail runs faster than Lily.  
*If the first two statements are true, the third statement is \_\_\_\_\_.*
- A) True    B) False  
C) Unknown    D) Ambiguous

**QUESTIONS 3 - 10: CHOOSE THE ODD ONE OUT, THE ONE WHICH DOES NOT BELONG TO THE GROUP.**

3.    A) Umbrella    B) Gloves  
      C) Shirt    D) Shoes
4.    A) Inhabit    B) Vacate  
      C) Reside     D) Dwell
5.    A) Cotton    B) Nylon  
      C) Silk     D) Terylene
6.    A) Treat    B) Great  
      C) Heard    D) Rates
7.    A) Cear    B) Wear  
      C) Bear     D) Fear
8.    A) Giddy    B) Acne  
      C) Mother     D) Egg
9.    A) Table    B) Later  
       C) Treat    D) Tears
10.   A) Rare    B) Tear  
       C) Reap    D) Tore

11. Snakes and hawks are the predators of mice in the field. Dogs which also feed on mice are brought on the scene. *What will be the immediate result?*  
 A) Decrease in the number of mice.  
 B) Increase in the number of snakes.  
 C) Decrease in the number of snakes and hawks.  
 D) Decrease in the number of dogs.
12. Identify that pair of numbers which is not related to the other pairs of numbers due to lack of some common property.  
 A) 57, 69  
 B) 73, 61  
 C) 47, 59  
 D) 42, 29
13. Ice is related to coolness in the same way as Earth is related to \_\_\_\_\_.  
 A) Ocean  
 B) Weight  
 C) Gravitation  
 D) Forest
14. \_\_\_\_\_ is the study of the evolution of the human as an animal.  
 A) Ethnology  
 B) Anthropology  
 C) Chronology  
 D) Archaeology
15. Identify the missing number in the series : 6, 12, 21, \_\_\_\_, 48.  
 A) 45  
 B) 33  
 C) 38  
 D) 40
16. The story of Kannaki and Kovalan is dealt with in \_\_\_\_\_.  
 A) *Tirukkural*  
 B) *Nallathangal Kathai*  
 C) *Desingurajan Kathai*  
 D) *Cilapathikaram*
17. Which of the following is not rightly matched?  
 A) Ballad: A genre that combines the elements of the epic, the lyric and the drama.  
 B) Novel: A genre that has been called the bourgeois epic.  
 C) Tragedy: A genre that imitates an action towards a cathartic effect.  
 D) Pastoral: A genre related to the court.
18. Identify the writer who published *Street on the Hill* (poetry), *Difficult Pleasures* (short stories) and *The Lunatic in my Head* (novel) :  
 A) Anjum Hasan  
 B) Temsula Ao  
 C) Fakir Senapati  
 D) Kiran Desai
19. The Oslo Accord refers to a peace treaty between :  
 A) India and Pakistan  
 B) India and China  
 C) North Korea and South Korea  
 D) Israel and Palestine
20. The linguistic function of "Hello" at the beginning of a phone conversation is :  
 A) Poetic  
 B) Conative  
 C) Phatic  
 D) Referential
21. *Phaniyamma*, the Kannada novel about a child-widow, is by \_\_\_\_\_.  
 A) C.T. Indira  
 B) M.K. Indira  
 C) Pankaka  
 D) Vaidehi

22. Dialogism is associated with \_\_\_\_\_.  
 A) Derrida  
 B) Bakhtin  
 C) Foucault  
 D) Jakobson
23. Anandvardhana composed \_\_\_\_\_.  
 A) *Dhwanyaloka*  
 B) *Kavyamimamsa*  
 C) *Kavya Prakas*  
 D) *Kavyalamkarasutra*
24. Suryakant Tripathi Nirala writes poetry in \_\_\_\_\_.  
 A) Gujarati  
 B) Odiya  
 C) Hindi  
 D) Marathi
25. *Indulekha* is often considered the first in \_\_\_\_\_.  
 A) Tamil  
 B) Kannada  
 C) Telugu  
 D) Malayalam
26. Akka Mahadevi was a prominent figure of the Veerashaiva Bhakti movement of the 12th century \_\_\_\_\_.  
 A) Kerala  
 B) Karnataka  
 C) Tamil Nadu  
 D) Telugu
27. *Umrao Jaan Ada* is an Urdu novel by \_\_\_\_\_.  
 A) Mirza Hadi Ruswa  
 B) Khalil Gibran  
 C) Mirza Ghalib  
 D) Faiz Ahmed Faiz
28. "The Crisis of Comparative Literature," in *Concepts of Criticism*, is by \_\_\_\_\_.  
 A) M.H. Abrams  
 B) F.R. Leavis  
 C) Raymond Williams  
 D) Rene Wellek
29. *Comparative Poetics: An Intercultural Essay on Theories of Literature* is by \_\_\_\_\_.  
 A) Claude Pichois  
 B) Antonio Porta  
 C) Earl Miner  
 D) Francois Jost
30. Comparative Cultural Studies is an approach made popular by \_\_\_\_\_.  
 A) Steven Totosy de Zepetnek  
 B) David Damrosch  
 C) Susan Bassnett  
 D) Charles Bernheimer
31. *The Melodramatic Public: Film Form and Spectatorship in India* is by \_\_\_\_\_.  
 A) Madhav Prasad  
 B) Ravi Vasudevan  
 C) Ashish Rajadhyaksha  
 D) S.V. Srinivas
32. The Subaltern Studies group was inspired by the ideas of \_\_\_\_\_.  
 A) Immanuel Kant  
 B) Thomas Hobbs  
 C) Thomas Babington Macaulay  
 D) Antonio Gramsci
33. Justice Rajender Sachar Committee Report documented the social, economic and educational status of \_\_\_\_\_ in India.  
 A) Muslims  
 B) Dalits  
 C) Tribals  
 D) Women

34. Siddalingaiah's *Ooru Keri* is a \_\_\_\_\_.  
A) Short story  
B) Novel  
C) Poem  
D) Autobiography
35. Many Dalit scholars believe that Dalits are better represented in the literature created by the Dalits themselves than the "progressive literature" produced by the upper caste writers on Dalits. This belief is based on the idea that  
A) Dalit writers by nature are more objective;  
B) Upper caste progressive writers are biased against Dalits;  
C) The lived experiences of Dalits help them in self-representation;  
D) None of the above.
36. Most of Partha Chatterjee's writings theorize \_\_\_\_\_.  
A) Colonialism & nationalism  
B) Partition  
C) Human rights  
D) Women's rights
37. Which of the following universities recently removed A.K. Ramanujan's "Three Hundred Ramayanas" from the syllabus of a BA course?  
A) Delhi University  
B) South Gujarat Univeristy  
C) Aligarh Muslim Hyderabad  
D) Banaras Hindu University
38. In which of the following present Indian states did the anti-Hindi agitations, involving mass protests and riots by students, happen?  
A) Karnataka  
B) Tamil Nadu  
C) Maharashtra  
D) Andhra Pradesh
39. Identify the modern Indian playwright who has used Indian myths in his plays, from among the following :  
A) Badal Sircar  
B) Vijay Tendulkar  
C) Girish Karnad  
D) Mohan Rakesh
40. NAAC is an autonomous institution under the aegis of :  
A) ICSSR  
B) CSIR  
C) UGC  
D) ICHR
41. "Translation usurps authority, but translation also bestows authority" is a famous statement by \_\_\_\_\_.  
A) Octavio Paz  
B) Eugene Nida  
C) André Lefevere  
D) J.C. Catford
42. The lead character in the film 'The Bandit Queen' has been played by \_\_\_\_\_.  
A) Rupa Ganguly  
B) Seema Biswas  
C) Pratiba Sinha  
D) Shabana Azmi
43. The film *Salaam Bombay* was directed by \_\_\_\_\_.  
A) Shyam Benegal  
B) Mira Nair  
C) Aparna Sen  
D) Mrinal Sen

44. *These Hills Called Home: Stories from the War Zone* is a collection short stories written by \_\_\_\_\_.  
 A) Temsula Ao  
 B) M.K. Binodini  
 C) Robin Ngangom  
 D) Indira Goswami
45. "Be not afeard; the isle is full of noises / Sounds, and sweet airs, that give delight and hurt not," the opening lines of London 2012 Summer Olympics, was penned by \_\_\_\_\_.  
 A) Lloyd George  
 B) William Shakespeare  
 C) D.J. Whosane  
 D) Elton John
46. The concept of "arche writing" was developed by \_\_\_\_\_.  
 A) Fish  
 B) Foucault  
 C) Derrida  
 D) de Man
47. The concept of "empty-signifier" as being crucial to popular politics is advocated by \_\_\_\_\_.  
 A) Slavoj Zizek  
 B) Louis Althusser  
 C) Alan Badiou  
 D) Ernest Laclau
48. Who among the following is associated with the concept of "public sphere"?  
 A) Gayatri Spivak  
 B) Terry Eagleton  
 C) Jurgen Habermas  
 D) Frederic Jameson
49. *Panchatantra* was first translated into Pahlavi in \_\_\_\_\_.  
 A) 6th century AD  
 B) 7th century AD  
 C) 8th century AD  
 D) 9th century AD
50. George Bernard Shaw, the great dramatist, was \_\_\_\_\_.  
 A) Welsh  
 B) British  
 C) Scottish  
 D) Irish

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## Ph.D. (COMPARATIVE LITERATURE) – FEBRUARY 2013

PART- B

(25 Marks)

*To be answered in the Answer Book.*I. Write an essay on any one of the following: (15 Marks)

- a) The importance of translation for Comparative Indian Literature.
- b) Death of the Author.
- c) Comment on new writings in any one Indian vernacular.

II. Translate the following passage into a modern Indian language, other than English.  
(Note: Mention the language) (10 Marks)

“A dumb log,” was my reply when asked: “What kind of person should be chosen for prime minister?” .... Human beings are the only animals who have to work, and I think this is the most ridiculous thing in the world. Other animals make their livings by living, but people work like crazy, thinking that they have to in order to stay alive. The bigger the job, the greater the challenge, the more wonderful they think it is.... I think that the way animals live in the tropics, stepping outside in the morning and evening to see if there is something to eat, taking a long nap in the afternoon, must be a wonderful life.... For human beings, a life of such simplicity would be possible if one worked to produce directly his daily necessities. In such a life, work is not work as people generally think of it, but simply doing what needs to be done.... To think that the one who is smart and can look out for himself is exceptional, is to follow “adult” values. The one who goes about his own business, eats and sleeps well, the one with nothing to worry about, would seem to me to be living in the most satisfactory manner. There is no one so great as the one who does not try to accomplish anything. In Aesop’s fable, when the frogs asked god for a king, he presented them with a log. The frogs made fun of the dumb log and when they asked the god for a greater king, he sent down a crane. As the story goes, the crane pecked all the frogs to death.

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