

ENTRANCE EXAMINATIONS – 2016**Ph.D. Comparative Literature**

Time : 2 hours

Max.Marks : 75

Hall Ticket No.

INSTRUCTIONS

1. Write your Hall Ticket No. in the OMR Answer Sheet given to you. Also, write your Hall Ticket No. in the space provided above.
2. There is **Negative** marking for **ALL** questions. Each wrong answer carries **0.33 mark**. No mark will be deducted for an unanswered question.
3. The question paper in 10 pages, consists of 75 objective questions in **Two Parts: Part – A and Part – B**. Marks obtained in **Part A** will be used to resolve tie cases.
4. Answers are to be marked on the **OMR Answer Sheet**, using black or blue ball point pen, as per other instructions provided thereon.
5. Please handover the **OMR Answer Sheet** at the end of the examination to the Invigilator. You may take the Question Paper after the examinations is over.
6. No additional sheet will be provided. Rough work can be done in the Question paper itself.

11. The critic who added the Shanta rasa as the ninth rasa is --- ()
 A) Panini B) Abhinava Gupta C) Dandin D) Mammata
12. The most important exponent of 'Aucitya' is --- ()
 A) Ksemendra B) Bhamaha
 C) Ananda Vardhana D) Dandin
13. According to Aristotle, Tragedy has --- ()
 A) four parts B) eight parts
 C) seven parts D) six parts
14. Match the items in List – I with those in List – II and choose the right Code given below :
List – I **List – II**
 (a) Eliot (i) Negative capability
 (b) Keats (ii) Langue and Parole
 (c) Coleridge (iii) Objective correlative
 (d) Saussure (iv) Fancy and Imagination
Codes : ()
 (a) (b) (c) (d)
 A) (iv) (i) (ii) (iii)
 B) (iii) (i) (iv) (ii)
 C) (ii) (iv) (i) (iii)
 D) (ii) (iii) (iv) (i)
15. The technique "alienation effect" was employed in drama by --- ()
 A) Luigi Pirandello B) Gerard Genette
 C) Bertolt Brecht D) Eugène Ionesco
16. Identify the author of the statement: "Comparative Literature... is the comparison of one literature with another or others, and the comparison of literature with other spheres of human expression" ()
 A) Rene Wellek B) Henry. H. Remak
 C) Paul van Tieghem D) Marius-Francois Guyard
17. The ancient Tamil classic anthology *Akananuru* is a collection of --- ()
 A) one hundred war poems B) three hundred war poems
 C) two hundred love poems D) four hundred love poems
18. The Wooden Cow is the translation Tamil original *Marapasu* written by --- ()
 A) Jayakanthan B) Ashokamitran
 C) T. Janakiraman D) Sundara Ramasamy

19. Match the items in List I with List – II and choose the right Code given below :

List – I

- (a) Thus Spake Zarathustra
(b) Rakta Karabi
(c) Light in August
(d) Karukku

List – II

- (i) Bhama
(ii) Nietzsche
(iii) Rabindranath Tagore
(iv) Faulkner

Codes :

- (a) (b) (c) (d)
A) (iii) (ii) (iv) (i)
B) (iii) (i) (ii) (iv)
C) (ii) (iii) (iv) (i)
D) (iv) (ii) (iii) (i)

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20. Identify the author of the statement: "English Literature rode to power on the back of wartime nationalism."

- A) James Snead
C) Edward Said

- B) Terry Eagleton
D) Homi Bhabha

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21. The concept "thick descriptions" in culture studies is advocated by ---

- A) Fredric Jameson
C) Louis Montrose

- B) Aram Veesser
D) Clifford Geertz

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22. Which of the following pairs do not deal with thematology

- A) Stoff--Rohstoff
C) Fabula--Syuzhet

- B) Dominant--Residual
D) Trait--Type

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23. Which of the following is not one of the Comparative Literature "methodology triad" ()

- A) Genealogy
C) Genology

- B) Historiography
D) Thematology

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24. Which among the following elements tends to be de-emphasized in extrinsic histories of literature

A) Text

B) Author

C) Context

D) Readers

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25. Who discussed Greek tragedy as an interplay of Apollonian/Dionysian opposition

A) Nietzsche

B) Heraclitus

C) Schopenhauer

D) Kant

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26. Who coined the term *écriture féminine*

- A) Julia Kristeva
C) Luce Irigaray

- B) Simone de Beauvoir
D) Helene Cixous

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27. *Indian Narratology* is a book by ---

- A) C.D. Narasimhaiah
C) K. M. George

- B) Ayappa Panikker
D) Gurbhagat Singh

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28. Who coined the term “differential multilogue” to reflect Indian multilinguality ()
 A) C.D. Narasimhaiah B) Ayappa Panikker
 C) K. M. George D) Gurbhagat Singh
29. Who are the authors of *Dialectics of Enlightenment* ()
 A) Partha Chatterjee and Dipesh Chakravorty B) Edward Said and Homi Bhaba
 C) Theodore Adorno and Max Horkheimer D) Robert E. Park and Charles H. Cooley
30. Padma Sachdev, Shakti Sharma, Ved Kumari Ghai, Champa Sharma write in which language ()
 A) Dogri B) Nepali C) Garo D) Ho
31. Who is the author of *The Mysterious Ailment of Rupi Baskey* ()
 A) Madhu Ramnath B) Hansda Sowvendra Shekhar
 C) Malik Sajad D) Anuja Chauhan
32. Who said: “A hero is someone who understands the responsibility that comes with his freedom.” ()
 A) Bob Marley B) Bob Dylan
 C) Jim Morrison D) Robert Ingersoll
33. Whose relentless struggle against Sexual Harassment led to the formulation of the Vishakha Guidelines which has now evolved as 2013 Prevention of Sexual Harassment of Women at Workplace Act ()
 A) Bhanwari Devi B) Phoolan Devi
 C) Dopdi Majhen D) ‘Nirbhaya’
34. Who wrote these books: *Invisible Cities, If On A Winter's Night A Traveler, Path to the Spiders' Nests* ()
 A) Italo Calvino B) Alberto Moravia
 C) Umberto Eco D) Orhan Pamuk
35. Which of the following is not written by Ganesh Devy ()
 A) *The Tribal Art of Middle India* B) *A Nomad called Thief*
 C) *In Another Tongue* D) *Of Many Heroes*
36. The study of literary reception, according to Weisstein, points in the direction of --- ()
 A) literary history B) literary criticism
 C) literary sociology D) anthropology

37. D.G. Rossetti's "The Blessed Damozel" is a well-known instance of the symbiotic () relationship between
 A) Poetry and Dance
 B) Poetry and Painting
 C) Poetry and Sculpture
 D) Poetry and Architecture
38. *The Translator's Invisibility: A History of Translation* is theorized by ()
 A) Itamar Even Zohar
 B) Susan Bassnett
 C) Lawrence Venuti
 D) Edwin Gentzler
39. Who formulated the concept of 'carnavalesque' for critical analysis ()
 A) Samuel Taylor Coleridge
 B) Jacques Derrida
 C) Mikhail Bakhtin
 D) John Keats
40. Who is promoting "distant reading because the opposite, close reading, can't uncover the true scope and nature of literature." ()
 A) David Damrosch
 B) Franco Moretti
 C) Pascale Casanova
 D) Charles Bernheimer
41. Girish Karnad directed film *Utsav* is based on which famous play --- ()
 A) *Abhijnana Shakuntalam*
 B) *Mudrarakshasa*
 C) *Mrichhakatika*
 D) *Malavikagnimitram*
42. The film *Garam Hava* or Scorching Winds is based on an unpublished story by --- ()
 A) Kaifi Azmi
 B) Ismat Chughtai
 C) Shama Zaidi
 D) M.S.Sathyu
43. The trilogy *Meghe Dhaka Tara*, *Komal Gandhar*, *Subarnarekha* on the aftermath of the Partition of Bengal was made by which filmmaker ()
 A) Ritwik Ghatak
 B) Satyajit Ray
 C) Mrinal Sen
 D) Gautam Ghosh
44. Caves with magnificent paintings have been declared UNESCO World Heritage sites. Two are Ajanta and Elephanta Caves. Which among these is the third? ()
 A) Badami caves
 B) Aihole caves
 C) Kashmir caves
 D) Ellora caves
45. For which dance men wear kafni pyjamas? ()
 A) Bihu
 B) Cholliya
 C) Garba
 D) Kathakali
46. The national anthem 'Jana Gana Mana' was first sung at ---: ()
 A) Calcutta, 1911
 B) Amritsar, 1918
 C) Delhi, 1936
 D) Mumbai, 1912

47. The Indian Flag was designed by --- ()
 A) Subramania Bharati B) Pingali Venkayya
 C) Tanguturi Prakasam D) R.K Shanmukham Chetty
48. A famous musician [instrumentalist] associated with the Tabla is --- ()
 A) Ali Akbar Khan B) Vilayat Khan
 C) Bismillah Khan D) Ahmed Jan Thirakwa
49. The film *Slumdog Millionaire* was adapted from whose book --- ()
 A) Arvind Adiga B) Chetan Bhagat
 C) Vikas Swarup D) Vikram Seth
50. In 2003, *The Lord of the Rings: The Return of the King* won how many Academy Awards ()
 A) 9 B) 10 C) 11 D) 12

PART B

51. What is the best definition for the word 'inimical' ()
 A) Stimulating B) glamorous
 C) hostile D) useful
52. What is the best definition for the word 'retribution' ()
 A) revenge B) dismissal
 C) control D) grant
53. What is the best definition for the word 'numinous' ()
 A) progressive B) refreshing
 C) holy D) close
54. What is the best definition for the word 'upcycle' ()
 A) re-using material for valuable product B) follow a cycle of planting
 C) skip a step to take another D) cycle uphill
55. What is the best definition for the word 'scrupulous' ()
 A) incredulous B) meticulous
 C) principled D) hesitant
56. Artists are generally whimsical. Some of them are frustrated. Frustrated people are prone to be drug addicts. Based on these statements which of the following conclusion is true? ()
 A) All frustrated people are drug addicts B) Some artists may be drug addicts
 C) All drug addicts are artists D) Frustrated people are whimsical

57. In a family there are a husband, wife, two sons and two daughters.
All the ladies were invited to a dinner. Both sons went out to play.
Husband did not return from office. Who was at home? ()
A) Only wife was at home B) All ladies were at home
C) Only sons were at home D) Nobody was at home
58. Earth is related to the Sun in the same way the Moon is related to --- ()
A) Orbit B) Sky C) Earth D) Star
59. If, Circle :: Circumference; Square :: ---- ()
A) Volume B) Perimeter C) Diagonal D) Area
60. If, Ship :: Sea; Camel :: --- ()
A) Desert B) Forest C) Land D) Mountain
61. Complete the series: A2, B4, C6, D8, ---, ---. ()
A) E8, F10 B) E12, F14 C) E10, F1 D) D10, E10
62. Complete the series: DEF, DEF2, DE2F2, _____, D2E2F3. ()
A) DEF3 B) D3EF3 C) D2E3F D) D2E2F2
63. Complete the series: CONTRIBUTION, TRIBUTI, --- ()
A) BUT B) UTI C) UT D) IBU
64. The future of women in India is quite bright and let us hope they will justify their abilities by rising to the occasion. Napoleon was right when he declared that by educating the women we can educate the whole nation. Because a country can never rise without the contribution of 50% of their population.
The above passage best supports the statement that: ()
A) India is striving hard for the emancipation of women.
B) All women should be well educated.
C) A nation can progress only when women are given equal rights and opportunities
D) Women ought to be imparted full freedom to prove their worth and contribute to the progress of the nation.
65. Should there be world government? ()
Identify whether any, all or none of the arguments below are strong.
1. Yes, because it will help eliminate tensions among nations;
2. No, because it will only enable developed countries to dominate.
A) Only 1 B) Only 2 C) Both D) Neither
66. Read the poem and answer the questions that follow:
She the river
said to him, the sea:
All my life
I've been dissolving myself

and flowing towards you
 for your sake
 in the end it was I
 who turned into the sea
 A woman's gift is as large as the sky
 but you went on
 worshipping yourself
 you never thought
 of becoming a river
 and merging
 with me.

[Heera Bansode, "Woman" from Marathi Dalit Poetry Online tr. Vinay Dharwadkar]

- "She the river/said to him, the sea" are instances of which figure of speech ()
 A) simile B) metaphor C) metonymy D) personification
67. "A woman's gift is as large as the sky" is which figure of speech ()
 A) simile B) metaphor C) metonymy D) personification
68. What does "you went on worshipping yourself" mean ()
 A) becoming a devotee B) being ritualistic
 C) act as god-man D) being egotistical
69. The words "dissolving" "flowing" "becoming" "merging" stress what quality ()
 A) fluidity B) lack of form
 C) being unfixed D) indecisive

70. Read the passage and answer the questions that follow:

Traditionally, readers of literature postulated an instantly responsive reader and strove to read like one. It is possible, however, to replace this postulate with the postulate of an initially unresponsive reader. Although it is strictly a postulate, it seems to correspond to observed reader behaviour at first meetings with a literary work. It is well known that the first reaction to unfamiliar music is one of puzzlement, apathy, or even dislike and that only continued exposure builds up a 'taste' or a capacity for response. This applies, in varying degrees, to music in general and then at lower levels of generalization, to a composer, a composition, a musician or singer, and an individual piece of music or a song. It similarly applies, again, varying degrees to literature, a genre, an author, a literary work and a particular passage.

[“Methods of critical reading,” online exercises]

- The author is of the view that, ()
- A) readers of literature are dumb
 - B) readers of literature are believed to naturally respond to texts
 - C) readers of literature take time in responding to what is before them
 - D) readers of literature respond without any prejudice
71. That readers naturally and instinctively respond to literature is a/an --- ()
- A) antiquated view
 - B) modern view
 - C) traditional view
 - D) erroneous view
72. On what basis does the author advance his postulate of "an initially unresponsive reader" ()
- A) Personal observation
 - B) Observed behaviour of readers
 - C) Behaviour of observant readers
 - D) General statistical information
73. What, according to the author, is conducive to better appreciation of art objects ()
- A) Taste
 - B) Continued exposure to art objects
 - C) Postulates relating to art objects
 - D) Patience
74. First reaction to artwork may often be --- ()
- A) puzzlement
 - B) confusion
 - C) pleasure
 - D) ridicule
75. What does the expression "in varying degrees" refer to in this passage ()
- A) Literature, genre, author, etc.
 - B) Composer, composition, musician etc.
 - C) Capacity for response
 - D) Capacity for appreciation
