

PAINTING (THEORY)
CLASS XII
TERM-1 (FINE ARTS)

Time Allowed: 2 hour

Maximum Marks: 40

General Instructions:

- a) All eight questions are compulsory and carry equal marks.**
b) Answer be written for question nos. 1 and 2 in about 200 words each and for question nos.3, 4 and 5 in about 100 words each. Question nos. 6, 7 and 8 are objective type.

Q1) How did the Indian painters and sculptors contribute to the National freedom movement? Describe in detail with appropriate examples. (5)

Q2) Describe the main features of Mughal school of miniature painting? (5)

Q3) Write a short note on the compositional arrangement of any one of the following:
a) Journey's End
b) Dancers (5)

Q4) Write main features of the Bengal school of painting? (5)

Q5) Write a note on the symbolic significance of the forms and colours used in the Indian National Flag. (5)

Q6) Mention the names of any those five painters of the Bengal School of painting which are included in your course of study. (5)

Q7) Mention the titles of any five miniature paintings of the Deccan Schools included in your course of study. (5)

Q8) Mention the names of the painters of the following paintings: (5)

- a) Falcon on the bird rest
- b) Jahangir holding the picture of madona
- c) Marriage procession of Dara Shikoh
- d) Tiller of the Soil
- e) Kabir and Raidas