

Carnatic Music (Percussion Instrumental)

Code no.:033 (Theory)

Sample Question Paper 2017

Class – X

Time allowed: 02 hours

Maximum Marks: 15

1. Write a tani avartanam of 8 avartams in Adi Tala single kalai. 4
2. Explain briefly the Tanjore Bani of mridangam play. 3
3. Evaluate the contribution of Palghat Mani Iyer to the art of Mridangam play. 3
4. What is a performance and explain the role of mridangam in a performance. 3
5. Tick the right answer: 4x½ = 2
 - i. Akshara kalas of a Rupaka Talam is:
 - a. 9
 - b. 11
 - c. 13
 - d. 6
 - ii. Padam is a:
 - a. Musical form
 - b. Kanjiva
 - c. Veena
 - d. Mridangam
 - iii. Angas of Triputa talam:
 - a. laghu-dhrutam-dhrutam
 - b. dhrutam-laghu
 - c. laghu-dhrutam-laghu
 - d. laghu-dhrutam-laghu-laghu
 - iv. Identify the famous mridangum player.
 - a. Semmangudi Srinivasa Iyer
 - b. Ariyakkudi Ramanuja Iyengar
 - c. Palani Subramanya Pillai
 - d. Lalgudi Jagaraman