

Answer Key

Subject: Fashion Studies

Class: XII

Session 2016-17

Time: 3hours

M.M 70

SECTION-A

1. The line of collar on which the collar folds or rolls. 1

2.
 - a. Side seam- 1inch
 - b. Straight hemline- 2 inches $\frac{1}{2} + \frac{1}{2} = 1$

3.
 - a. Complex designs
 - b. Labour intensive weaves. $\frac{1}{2} + \frac{1}{2} = 1$

4. French word- Pret a Porter $\frac{1}{2} + \frac{1}{2} = 1$

5. Canvas, gabardine, denim. (Any two) $\frac{1}{2} + \frac{1}{2} = 1$

6. Lining 1

7. Kimono sleeves are cut as extensions of the main bodice. 1

SECTION-B

8. Originating from the word 'khakh' meaning dust /earth/ashes.
Khakhi coloured uniforms reduced the visibility of the soldiers and downplayed dirt marks more effectively. $\frac{1}{2} + \frac{1}{2} + \frac{1}{2} + \frac{1}{2} = 2$

9.
 - a) Coorgi style- leaving the shoulders bare. $1 + \frac{1}{2} + \frac{1}{2} = 2$
 - b) Butterfly style
 - c) lungi style

10) Artistic approach- whimsical motifs like lobsters, skulls, keys as well as humorous accessories and trims.

Surrealism movement- optical illusion.

1+1=2

11.

S.No	Bias Piping	Bias Facing
1.	Finished on the right of the garment.	Finished completely on the wrong side of the garment.
2.	Attached by stretching the strip.	Attached without stretching.

1+1

OR

S.No	Test Fitting	Garment fitting
1.	Done on muslin	Final fabric
2.	To check pattern fitting	Garment fitting
3.	Done by pinning	Stitching
4.	Correction done on right side of the garment	Wrong side

$1/2+1/2+1/2=2$

12. Legs of the wearer are in the centre and not touching the front or back of the skirt. 1+1=2

13. Skirt- Straight/gathered/pleated/tiered/paneled. (Any two)

Pants- Straight/ bell bottom/ Capri/harem / jodhpurs. (Any two)

$1/2+1/2+1/2+1/2=2$

14.a) The fabric is simply folded over and the buttonhole stitching secures the two/three layers.

b) Stiff fronted formal evening shirts (white tie).

1+1=2

15. a) The shape or body intended by the garment design

b) The support needed in order to achieve that design.

1+1=2

SECTION-C

16. a)

- new styles become iconic
- spreads like wildfire
- captures the imagination of the masses. (any two)

b) Bandit Queen- Dolly Ahluwalia

The Dirty picture- Niharika Khan

1+1+1=3

c) Bridal Asia

17. a) Trace the neckline of basic bodice block.

b) Mark the points as for V neckline.

c) For neck depth measure diagonally at centre front.

d) Square out the neckline. (Along with relevant figure) 2+1=3

OR

a) Mark collar stand, back neck, front neck.

b) Draw a curved line to join points.

c) Square line at right angles.

d) Draw a parallel line to neck edge. (Along with a relevant figure). 2+1=3

18. a) Due to unreliability of cutting system.

b) Inefficient and time consuming.

c) Blueprint on the basis of which the fabric is cut. 1+1+1=3

19. a) large scissors- for cutting fabric

b) small scissors- for clipping threads

c) seam ripper- opening any seams or stitches 1+1+1=3

20. Colours- bright colour palette

Fabrics- cambric, poplin, corduroys, light weight denim, jersey knits,, polar fleece. 1+1+1=3

Pattern- gingham checks, stripes, polka dots and popular themes like cartoon characters.

21.a) Fashion Show-Shows held in major fashion capitals around the world that form the main source of fashion forecasting.

b) Petite- the clothing size for short slender women.

c) Baggy trouser- A garment loose around the hips but narrow down at the bottoms. 1+1+1=3

22.

a. Straight

b. Crosswise

c. Bias

1+1+1=3

23. To be avoided with diagonals- centre seams, long diagonal darts, gored skirts, panelled skirts, collars to be cut on fold, V-neckline (any four)

Suitable with even plaids- centre opening/seam, cut on the bias. 2+1=3

24. Blended fabrics- combination of two or more fabrics. Example- Terylene

a) Large number of terms to identify synthetics.

b) Consumer being misled by shopkeeper. 1+2=3

SECTION-D

25.

a. Scale armour

b. Mail armour

c. Plate armour

d. Mail and Plate armour

e. Leather and fabric armour

f. Brigandine armour. (Any five) 1+1+1+1+1=5

OR

Helmets- spike, plume holder, faceguard, neck piece, mail curtain.

Leg armour- sabaton and greaves

Arm armour- Bajubandh, gauntlet. 2+11/2+11/2=5

26.

a) Take one dart sloper, draw a slash line.

b) Slash the line and close a part of the waist dart

c) Add 1-11/2 inches on the side seam. 3+2=5

d) Blend till hip level for both front and back. (Along with relevant figures).

OR

a) Take one dart sloper.

b) Slash the new dart position.

c) Close the old dart. 2+3=5

d) Trace the new pattern on separate sheet. (Along with relevant figures).

27.

a) Activities of production, retailing of fashion goods, hosting of fashion events and fashion related trade fairs, can be held.

b) Almost all the world's leading fashion designers have their offices in New York. Twice a year members come together to conduct business. They shop around new ideas and new designs.

c) Chanel, Dior, Yves Saint Laurent (Any two) 2+2+1=5

OR

a) La Chambre Syndicale de la Couture Parisienne.

b) To control the schedules of fashion shows, issues of originality and shipping dates.

c)

- Avant garde, Carnaby street.
- Fresh and free spirited attitude
- Younger generation setting the trend.
- Mary Quant

1+2+2=5

28. Marking- the transfer of significant pattern notation to fabric.

Three methods of marking:

1+4=5

- a. Tracing paper and wheel
- b. Tailor's chalk
- c. Thread tracing

OR

a. Under part

b. Facing

c. Upper part (Along with relevant figure)

4+1=5